Sheo Khetan has degrees in Mechanical Engineering and Business Admin. He has been retired since 2005. He started watching films in the 50s and was mesmerized by them. So when he got a chance to work on pictorial filmography of Hindi films, he jumped into it. He has been capturing images from available films for the last three years. This is his fifth book on this project.

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has had a website since 1999,
http://hindi-movies-songs.com/joomla/
He has published seven books on Hindi films, four jointly with others.

Hindi Films:
Pictures of the Cast V
(1947-1949)

SHEO KHETAN
PROF SURJIT SINGH

Hindi Films: Pictures of the Cast V (1947-1949)

Sheo Khetan

and

Professor Surjit Singh

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Fifth volume in a series.

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By professor toofaanii publishers, East Lansing, MI USA

DEDICATION

Sheo Khetan dedicates this book to his dear wife Nirmala

For constant support and encoragement and

spending 47 years of life with him

ACKNOWLEDGMENTS

Sheo Khetan

I would like to thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, two daughter in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grandkids Jaiden and Dilan (born in Covid), Deepa's children and Shreyashi and Kaushik (born in Kovid), Sarmili's children for their support.

I would like to thank Professor Surjit Singh for opportunity to finish the book and always be there with valuable support.

As always, I would like to thank Sri Arun Kumar Deshmukh for his contribution to our series of books.

Sheo Khetan
Martinsville, NJ
November 2023

Prof Surjit Singh

So many friends have helped me in gathering the material for all my past and future works on Hindi films. It would not have been possible without them. I would specially like to single out Sreenivas Paruchuri for help in identifying the cast of Chandralekha (1948).

I would also like to thank my wife Harmesh, and three children, Jai, Libby, and Raja, and, special huggable thanks to Benjamin, for always being there for me.

Professor Surjit Singh
East Lansing, MI
November 2023

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PROLOGUE

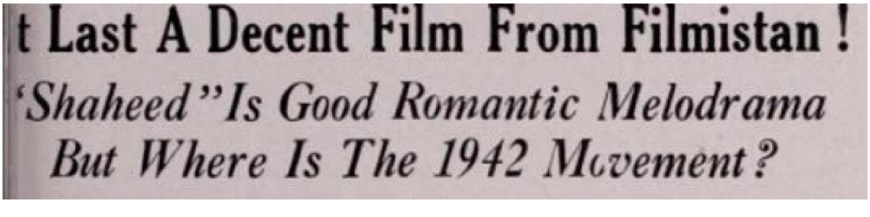
Sheo Khetan

We are ready with the next book, "Hindi Films: pictures of the Cast V (1947-49)" with a total of 59 movies. This includes all the movies available to us.

Four movie male stars were the dominant ones in this period. Dileep Kumar and Dev Anand were the rising stars, and they both did 8 movies each. Raj Kapoor and Shyam had 5 movies each. Among old stars, Ashok Kumar, K L Saigal, Motilal and Surendra (3) were still active and made a total of 6 movies. With Saigal's last movie, Parwana, his beautiful, melodius music was gone with his death on January 10, 1947. But robust music had started to emerge. In fact as we would discuss later, the "golden period" of cine had started taking root. Among other stars, Trilok Kapoor (3), Sahu Modak (2), Wasti (2), Jairaj (2) and Rehman (2), were stars for 11 movies, the rest of movies (14) were done by the remaining 14 stars.

Similarly Nargis (7) and Kamini Kaushal (7), and Suraiya (8) were the actresse which did 40% of the movies. Madhubala (5) with first full adult role also seen in this period. This period also had the actresses Rehana (4), Munawwar Sultana (3), Ramola (2), Kamala Kotnis (2), Noorjehan (2), Begum Para (2) and Nigar Sultana (2) roles. The remaining 12 roles were by the other actresses.

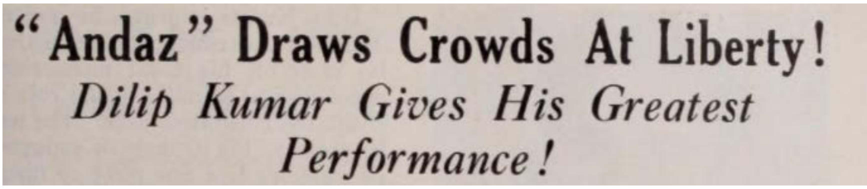
The 59 films were made by many producers. Five movies were made by Filmistan, involving Sasadhar Mukherjea, Rai Bahadur Chunilal (father of famous music diretor Madan Mohan), Ashok Kumar and Gyan Mukherjee. Shaheed was a top grosser movie in 1948. Filmindia called Dileep Kumar a 'Superb Actor'. The other was Shehnai (47), a good, entertaining movie.



t Last A Decent Film From Filmistan !

'Shaheed" Is Good Romantic Melodrama
But Where Is The 1942 Movement?

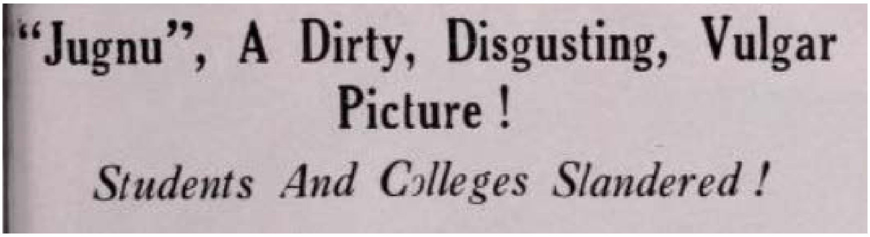
The next producer was Homi Wadia who under two banners made 4 movies (religious) under Basant Pictures and social under Wadia Brothers. Wadia Brothers completely abandoned stunt movies and under Basant Pictures had undertaken religious pictures. Prabhat Taikies of Pune made 4 so-so movies The real 'hero producers', who made 3 movies each, were MEHBOOB and A R KARDAR. Their movies were not only the great entertainers, but were of full of the musical tunes of music mastero Naushad. Andaz, 2nd highest grosse in 1949, Elan in 1947 and Anokhi ada, in 1948 were the three movies by Mehboob. A R Kardar made Dulari (1949), Dillagi (1949), and Dard (2nd highest grosser of 1947) movies. Besides a movie 'Mela' also had music by Naushad also. Andaz is even by today's standards, a movie that is rich due not only to its music, but was great contents. It was a great movie. This was filmindia's view about Andaz.



"Andaz" Draws Crowds At Liberty!

Dilip Kumar Gives His Greatest Performance!

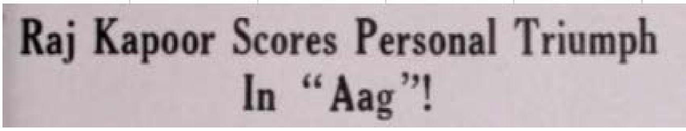
Another movie Jugnu was banned for 4-5 months by then Home Minister of Bombay, Mr Morarji Desai for Dileep Kumar trying to romance with Sulochana (Ruby Myers). She is much older than him). It became the highest grosser. Filmindia did not like it.



"Jugnu", A Dirty, Disgusting, Vulgar Picture!

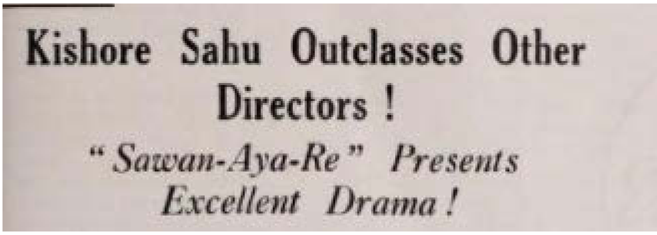
Students And Colleges Slandered!

The only other movies which made some news were Mahal by Kamal Amrohi for Bombay Taikies and acted by Ashok Kumar in 1949. Raj Kapoor directed Barsat in 1949, with Musical score by Shankar Jaikishen. It was the highest in terms of revenue This movie made Raj Kapoor's banner high, such that his movies had high grossers in the future and made the career of the Music Director Shankar Jaishen duo. Barsat made the utter failure of Raj Kapoor's first movie, "Aag" tolerable. Even though Fimindia gave a good reveiew of Aag.

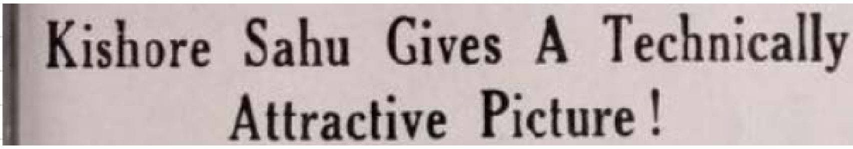


Raj Kapoor Scores Personal Triumph
In "Aag"!

Rajkamal Kalamandir, with old Shantaram an utterly forgettable movie, "Apna Desh" A movie made by H S Ravel with Music by C Ramachndra, PATANGA came out to be a good entertainer. Its song "Mere Piya gaye Rangoon" sung by Gope and Nigar Sultana is popular even now. The movie has a tiny role played by Rajendra Kumar, the future superstar. Another film by Roop K Shorey with music by Vinod, had a song picturised on Meena Shorey 'lara lappa lara lappa' in Ek Thi Ladki This was the periond in which Music's Great Lata Mangeshkar's (probably the best of her career) song in Mahal. "Aayega aayega aayega aanewala' got the whole movie world take notice of. One new songstress was Uma Devi (Tun Tun), who became famous due to her song in 'Dard', "Afsana likh rahi hoon" by MD Naushad One singer Mohd Rafi, showed his acting ability in the movie Jugnu Also, Nargis turned into a producer by making movie "Darogaji" under Nargis Arts Cultures. One new Music Director, S D Burman figured in this time frame with music in 4 movies, Later on he did excellent music in many pictures Kishore Sahu who Directed two moves, did earn the title 'outclassser director" from Flimindia Among other pictures,

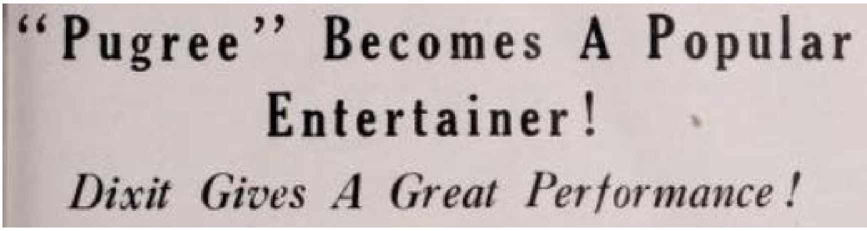


Kishore Sahu Outclasses Other
Directors !
"Sawan-Aya-Re" Presents
Excellent Drama !



Kishore Sahu Gives A Technically
Attractive Picture !

Pugree became a good entertainer. As per Filmindia it was Dixit's almost last movie



"Pugree" Becomes A Popular Entertainer!

Dixit Gives A Great Performance!

In Music field the existing music Directors, Naushad Ali was the top music director who gave music in 6 superhit movies. Then C Ramchandra who continues to give better music in 5 movies. Then S D Burman who was a new in this music directors race who gave so-so music in 4 movies (little was known that in the future he would rule the music for 20 years).. Then came Khemchand Prakash (his music in Mahal in terms of Lata's first hit song "aayega aanewala" became super hit), S Phadke, Khurshid Anwar, Anil Biswas, Ghulam Haider, Ghulam Mohammad, Shyam Sundar, Husnlal lal-Bhagatram and S N Tripathy gave music in more than one movie In single movie music director the name of Shankar Jaikishen's comes up. He composed the music of Barsaat. Barsaat being ever popular (It was the nmber 1 grosser of 1949) was due to its music. Khayyam in the name of Sharmajee (of Sharmaji-Vermaji music duo) gave music in one movie Roshan also was the music director in one movie. He assisted the main MD Khurshid Anwar. Lastly Vinod was also mention-able because of his music in Ek Thi Ladki (lara lappa lara lappa)

Some sad moments happened during this period Great Actor/Director Mr Vinayak Died in 1948 during shooting of Mandir. Great actor Chandramohan died in 1949 due to a heart attack. Dixit the great comedian expired in 1949.

This period also brought the following good news. Mumtaj Shanti married Wali Saheb, Manorama married Rajan Haskar, Nalini Jaywant married Virendra Desai (later she divorced him to marry Prabhu Dayal) Gope married Latika.

PREFACE

(from Volume 1)

Prof Surjit Singh

Like everybody else from my generation, I started watching Hindi movies when I was a teenager and without letting my parents or teachers know. At first I watched them for the story, the romantic songs, the fights, and overall entertainment. Soon I found myself looking at the details, such as the costumes, the sets, and paying attention to the character artists, the junior artists, the group dancers, and the so-called extras. A lot of these artists were typecast as teachers, temple priests, policemen, moneylenders, henchmen, beggars, lawyers, judges, and regular party goers or court attendees, to name a few. Most fascinating for me were the backup dancers, who did their job very professionally, but most of the time were not even listed in the credits. They were the unknown, the unheralded, the unsung, and the unrecorded, even though movies could not be made without them.

So, when Sheo Khetan asked me if he could do a project with me, I suggested that he should watch the available films and take snapshots of the cast. He did a great job by capturing every single person who had a speaking role. Unfortunately, the quality of the available pictures, especially from the 30s and 40s was not that good.

Sheo captured so many poses from different angles that if all of them were included, we would have had a very big book even from the first few films.

It was then decided to select the better captures and restrict ourselves to a few years at a time.

We hope the readers will as much fun with the book as we have had in creating it. It is our sincere hope that the knowledgeable readers will help us in identifying the unknowns so that we can include their names in the next edition.

HINDI MOVIE FILMOGRAPHY

(from Volume 1)

Prof Surjit Singh

In the very early days we did not even have a list of Hindi films made in a given year! The only authentic sources for finding out about the movies were the Gazettes published by the Central and the Provincial governments. The first person who took it upon himself to make a list of films was a theater owner in Poona, Mr BV Dharap. He took it upon himself to visit all the Censor Boards, examined the old issues of the Gazettes and prepare a list films certified by the Boards.

Next major effort was made by Mr Firoze Rangoonwalla, who prepared a basic filmography based on the film booklets available with various private collectors. He published it as a book. All the later work on the history of Hindi films including various Film Annuals depended on his work.

Still there was no authentic information about the music and the songs. Mr Har Mandir Singh 'Hamraaz' of Kanpur stepped in. He started his compilation work in the 70s when he was still a young man working in a bank. He not only used the information in the existing books, but also went to the National Film Archives, Poona to collect information from their magazines. He bought thousands of film booklets from many sellers in many cities in India. He visited the offices of the music companies, scores of rare record collectors and interviewed hundreds of film personalities.

The result was the Gold Standard of Hindi film data compilation. He published it in six volumes (1931-1985), styled as Hindi Film Geet Kosh, known the world over as HFGK. Almost all radio stations have a copy. Scores of libraries in world have copies. Dozens of doctoral theses and scholarly articles have been written based on these volumes.

So, now we have a very detailed information about Hindi films, production companies, producers, directors, music directors, lyricists, singers, song titles, 78 rpm record numbers and other media (tapes, CDs etc.) in which the songs have been issued.

Har Mandir Singh 'Hamraaz' had an 'itch' and he scratched it! But crazy fans of films like me and Sheo had other itches. We wanted to know the names of all the actors in the films. Unfortunately, very few films are available. But even in the ones which we have, we know the names of only a few major stars. Thanks to HFGK and the films themselves we do have the names. But how to match the names with the faces?

Luckily some of the early films have Hollywood-style cast list. We have used that. For others, we had to rely on film magazines published in the early era. We had access to many issues filmindia, which shows pictures of the cast in some of the ads. Unfortunately, quite a lot remain to be identified.

In many cases, we have mentioned the name of the role rather than the actor. In such cases, we have used words such as role, man who plays etc.

This is a work in progress. We hope that our readers will help us to scratch this crazy 'itch'!

Please note that

- **The views expressed above in the Prologue are Sheo Khetan's own.**

- **In a few cases, the images have been labeled based on the information in IMDB or as found by Sheo Khetan. We cannot vouch for their correctness.**

NOTE ON THE CAPTURED IMAGES

(from Volume 1)

Prof Surjit Singh

As compared with other countries, Indian film archival is in a very poor shape. Quite a few studios lost their original prints in fires, e.g. Ranjit Studios. Many of the smaller producers did not bother to save the prints and sold them to recyclers. We must thank New Theaters, Prabhat Studios, Bombay Talkies and The Wadia Brothers for saving so many of their films from the 30s and the 40s.

Earlier the only way to watch an old film was to wait for its revival. I remember seeing “Albela” three times and many others such as “Anmol Ghadi” and “Badi Bahen” in the 70s. Once in a while, old films were shown the Film Festivals. With the advent of video cameras, it became possible to make and sell video cassettes. Quite a lot of films in my collection have come from the treasure of Dr Manohar Lal Kapur (Suffolk, VA), which he built by buying the original Esquire issues in the 80s and 90s. Many of his videos and also some from the collection of Late Mr Amarjit Singh Anand have been beautifully restored by Tom Daniel, who publishes them under the name Edu Productions on the memsaabstory website of Greta Kaemmer and also on his YouTube channels.

Then came the Digital Age. It spoiled everything! Although more films became available, they were issued as VCDs at first. Hindi films could not be fit even on two VCDs, so the digitizers starting chopping off whole scenes and songs. The coming of the DVDs should have solved the problems, but it did not. Because, in many cases, the DVD makers simply converted the VCDs to DVDs, and did not seek out the original print. Since digitization was easy to learn with minimal training, people who did it messed it up even more. They completely ignored the original aspect ration and tried to fit the old films into the latest aspect ratios. The result was that we have Ashok Kumar’s head and Madhubala’s feet missing!

In any case, we have tried to get the ‘best’ print and tried to capture as many close-ups as possible. But sometimes the print available to us was just not fixable. We have provided whatever we could get with the maxim that something is better than nothing. We hope that our book inspires people to seek out the original prints.

PHOTOS OF THE CAST

1947 AAGE BADHO

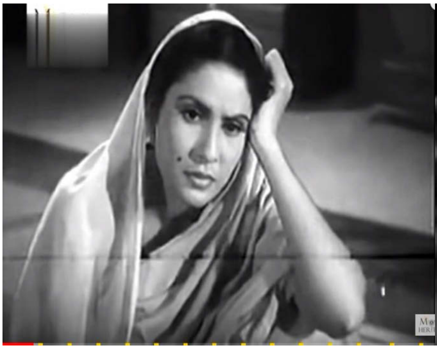


Figure 1: Khurshid

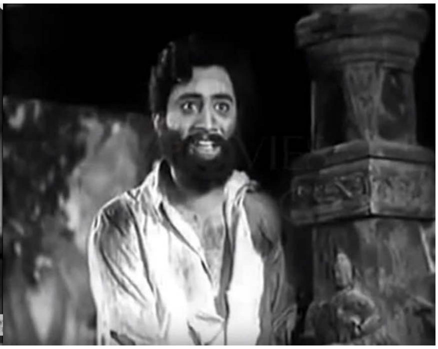


Figure 2: Dev Anand

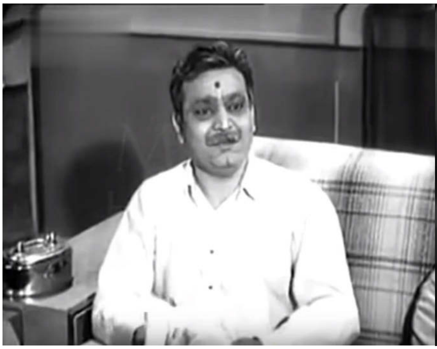


Figure 3: Vasant Thengadi

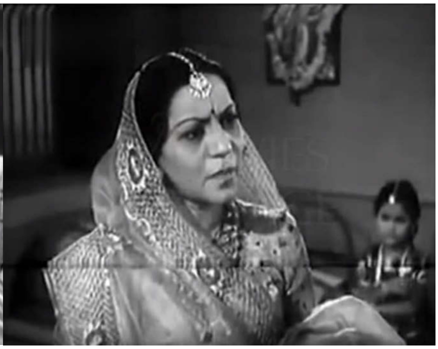


Figure 4: Kusum Deshpande

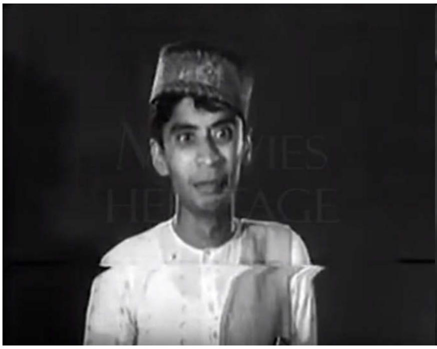


Figure 5: Madhu Apte

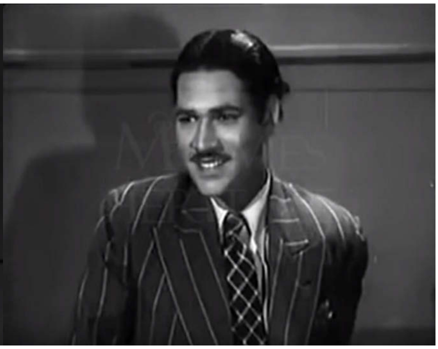


Figure 6: Khurshid's groom (Unknown)

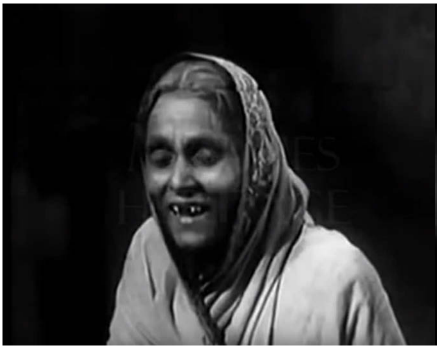


Figure 7: Dev Anand' mother (Unknown)

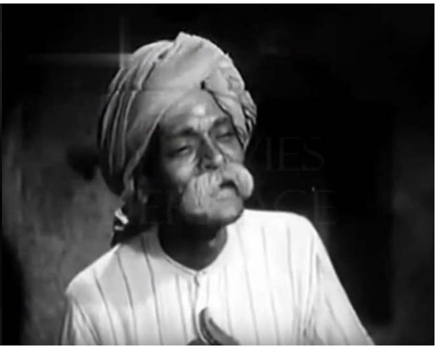


Figure 8: Dev Anand's servant (Unknown)

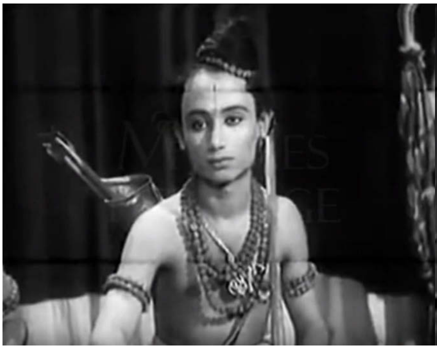


Figure 9: Ram in drama (Unknown)

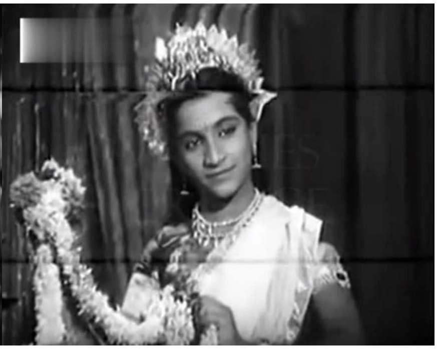


Figure 10: Sita in drama (Unknown)

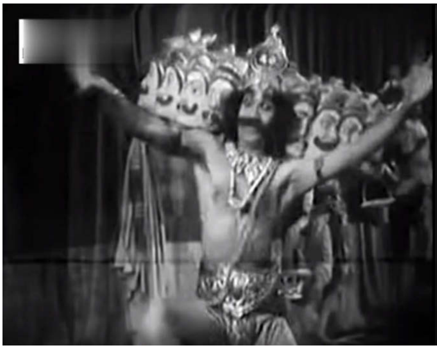


Figure 11: Ravan in drama (Unknown)

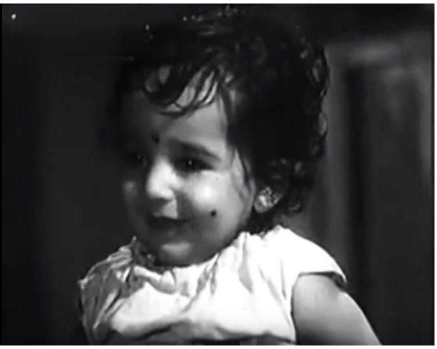


Figure 12: Khurshid and Dev Anand's child (Unknown)

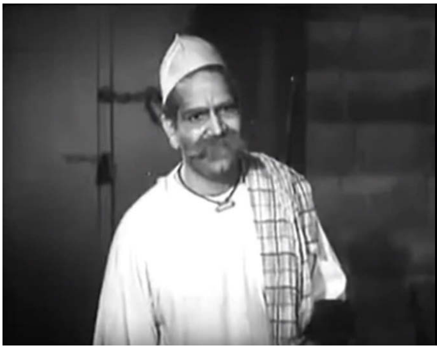


Figure 13: Chowkidar at brothel (Unknown)

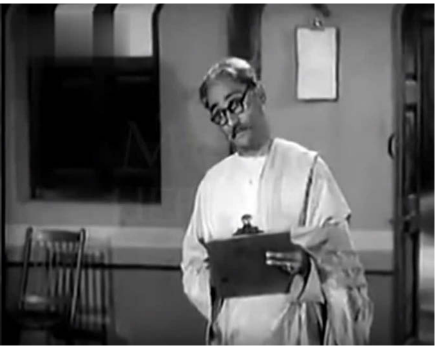


Figure 14: Orphanage manager (Unknown)

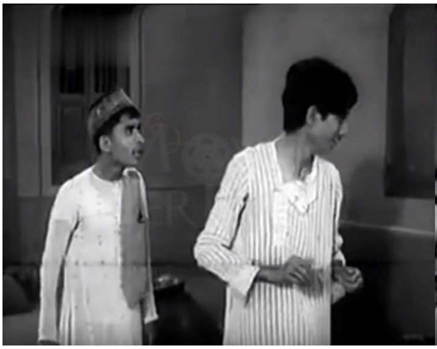


Figure 15: Madhu Apte and Khushid's step-uncle (Unknown)

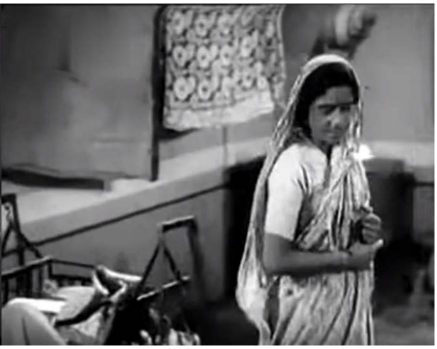


Figure 16: Orphanage Nurse (Unknown)

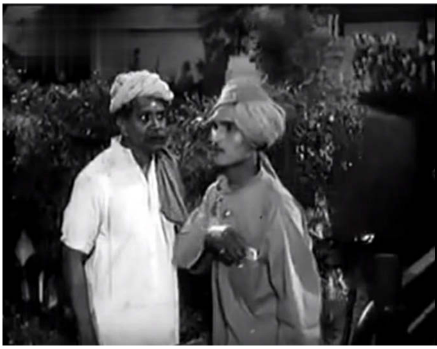


Figure 17: Dev Anand's servant and postman (Unknown)

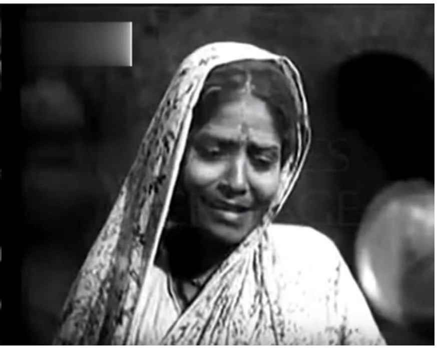


Figure 18: Unknown women crying at Dev's mother's death

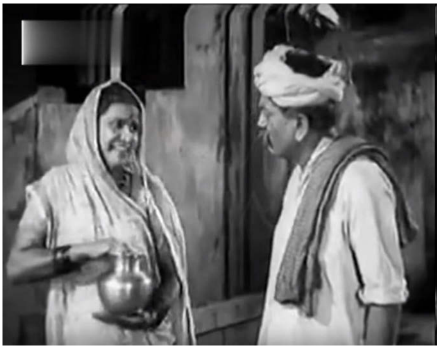


Figure 19: Unknown woman with Dev's servant

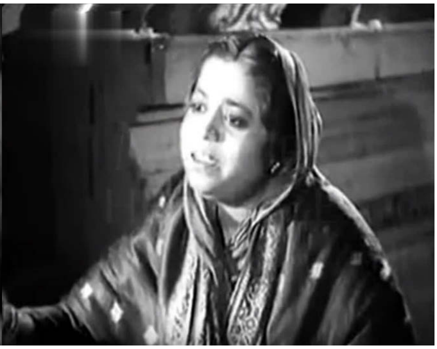


Figure 20: Unknown woman outside temple

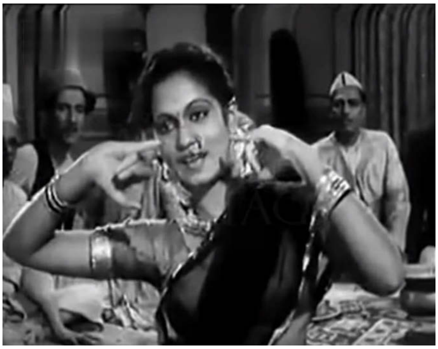


Figure 21: Unknown dancer at the brothel

1947 BHAKTA DHRUV

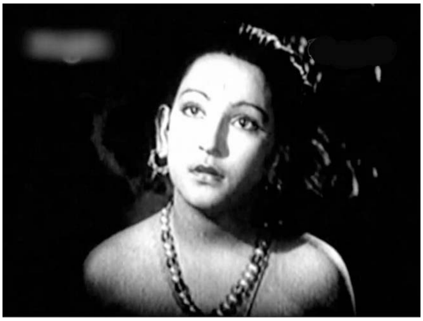


Figure 22: Shashi Kapoor (Jr)

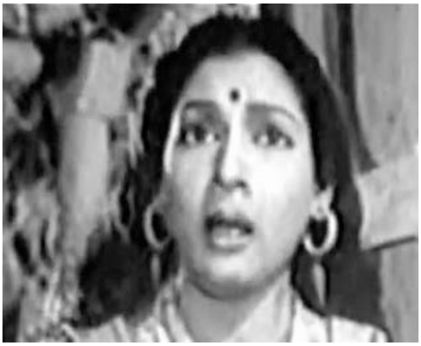


Figure 23: Mridula

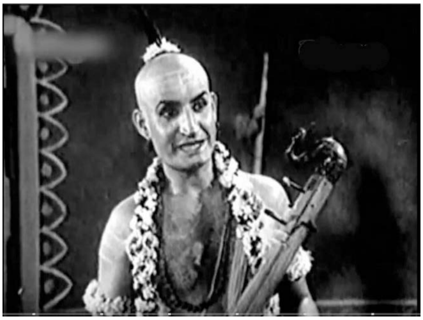


Figure 24: Jeevan

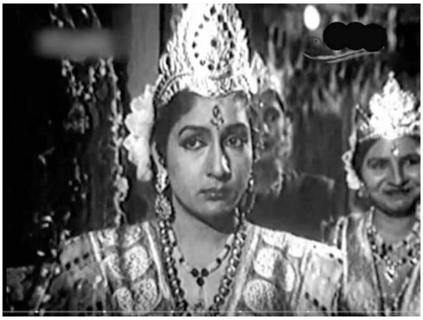


Figure 25: Shantarin

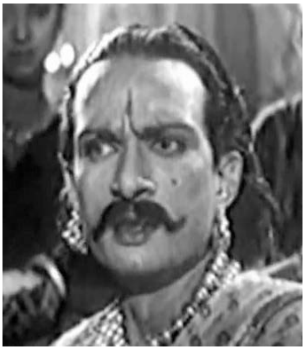


Figure 26: Ramesh Sinha

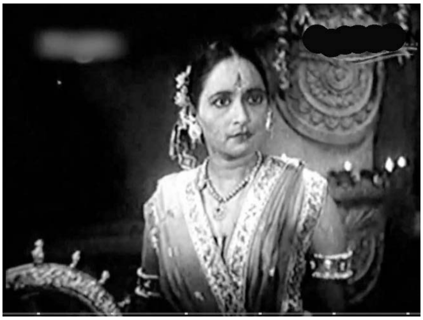


Figure 27: Leela Mishra

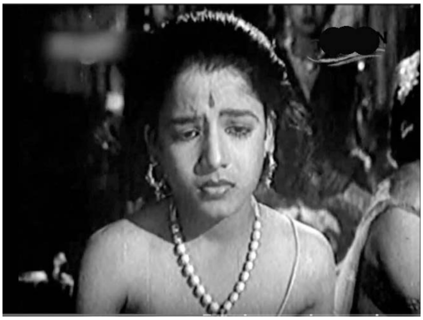


Figure 28: Master Laxman

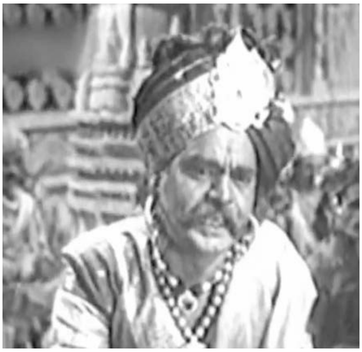


Figure 29: Sitaram

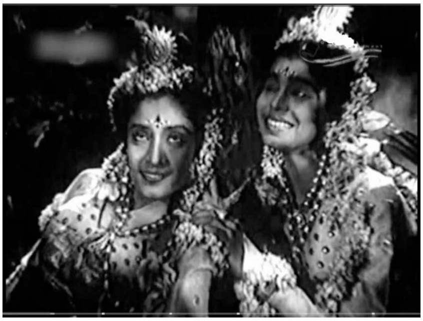


Figure 30: Unknown dancers

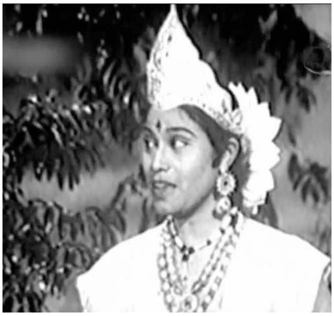


Figure 31: Unknown, Saraswati

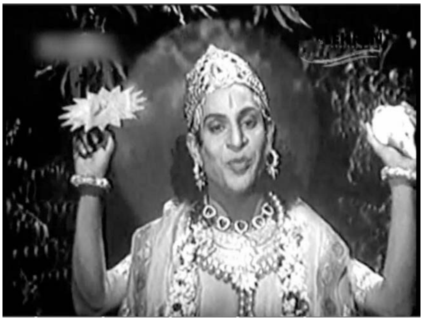


Figure 32: Unknown, Bhagwan Vishnu

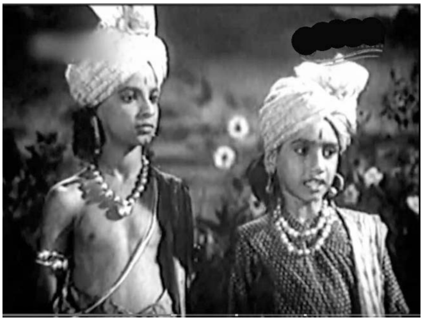


Figure 33: Shashi Kapoor (Jr) with Unknown

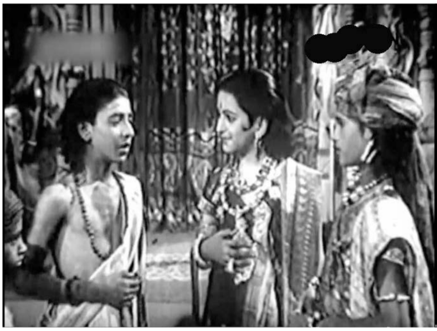


Figure 34: Unknown friends

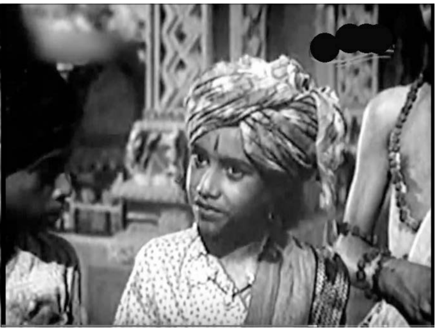


Figure 35: Unknown friend

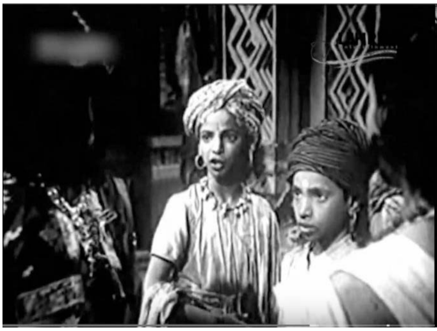


Figure 36: Unknown friends

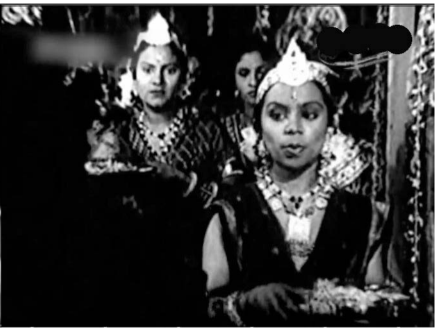


Figure 37: Unknown singers

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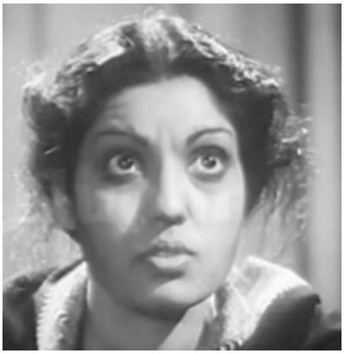


Figure 38: Munawwar Sultana

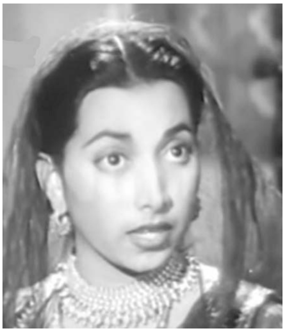


Figure 39: Suraiya

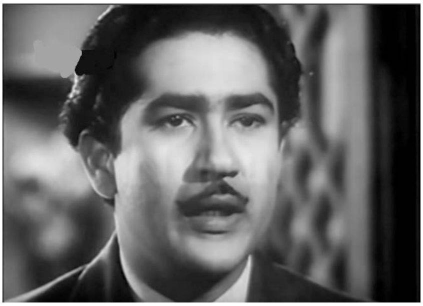


Figure 40: Nusrat

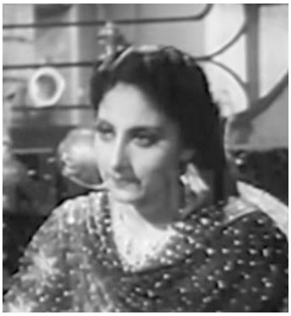


Figure 41: Husn Bano

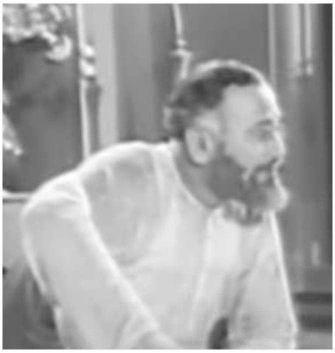


Figure 42: Badri Prasad

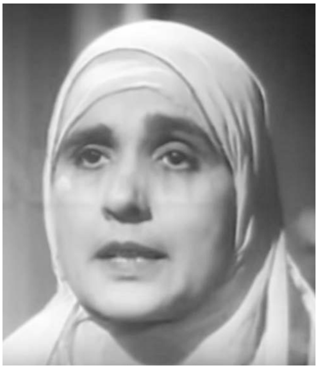
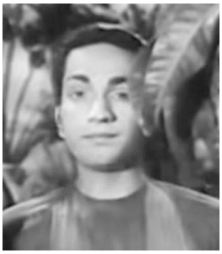
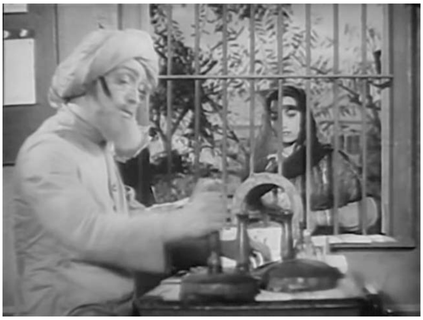
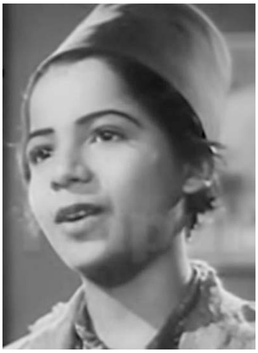
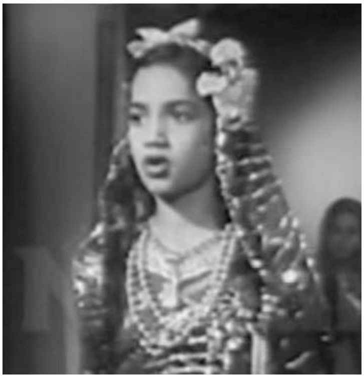
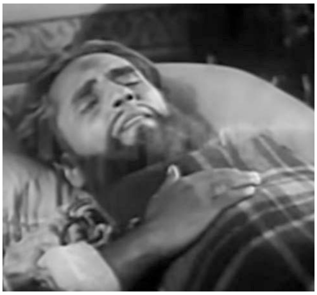
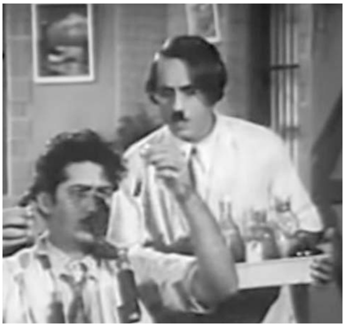


Figure 43: Protima Devi

 *Figure 44: Sham Kumar*	 *Figure 45: Amar left*
 *Figure 46: Master Laxman*	 *Figure 47: Noor*
 *Figure 48: Unknown, Suraiya's father in bed*	 *Figure 49: Unknown, assistant, right*

1947 DIL KI RANI

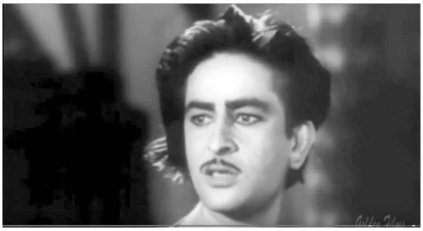


Figure 50: Raj Kapoor

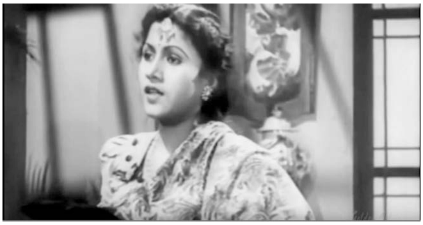


Figure 51: Madhubala

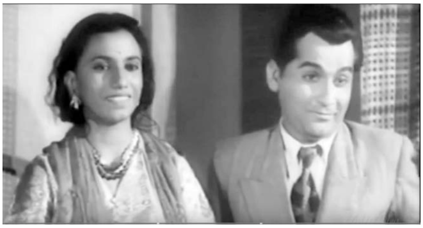


Figure 52: Altaf, Shyam Sundar

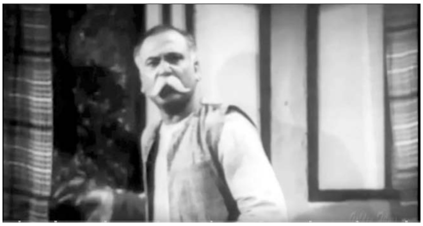


Figure 53: Badri Prasad

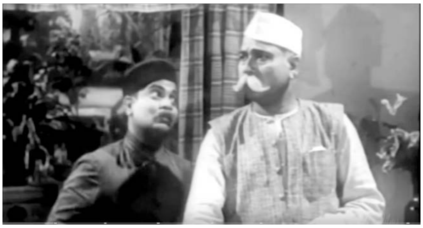


Figure 54: Munshi Khanjar on left

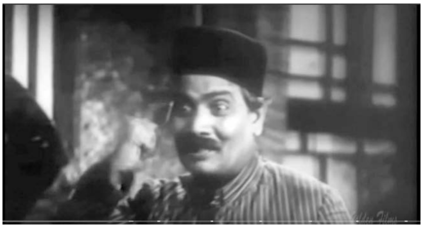


Figure 55: Munshi Khanjar

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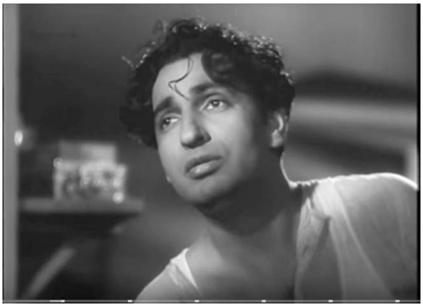
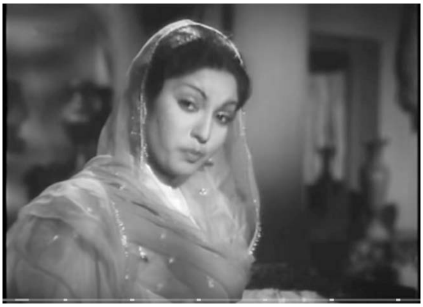
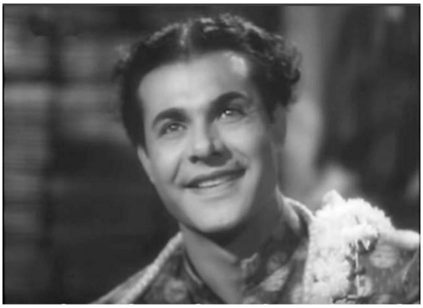
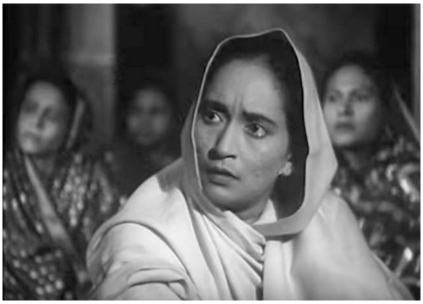
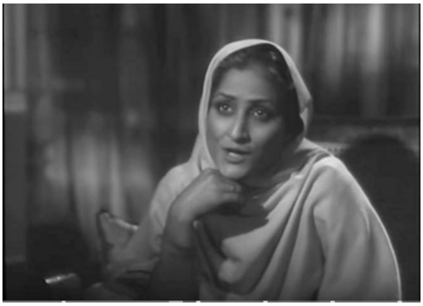
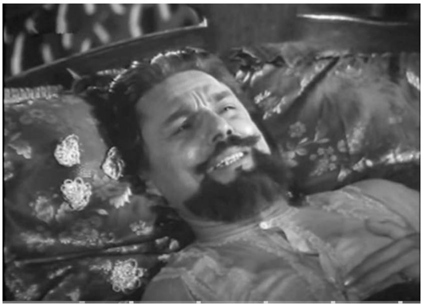
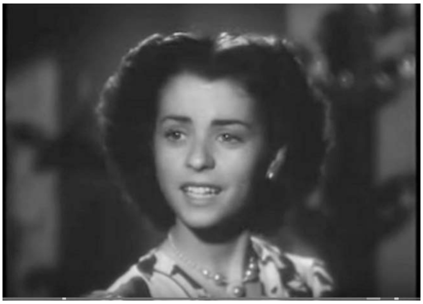
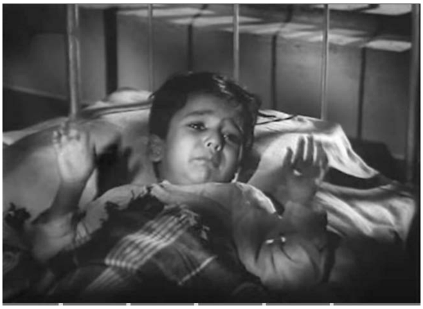
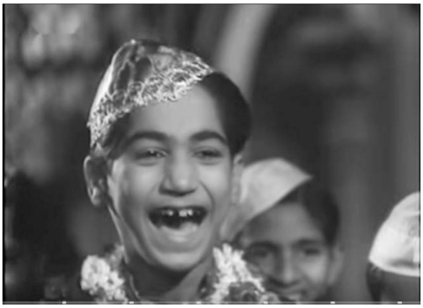
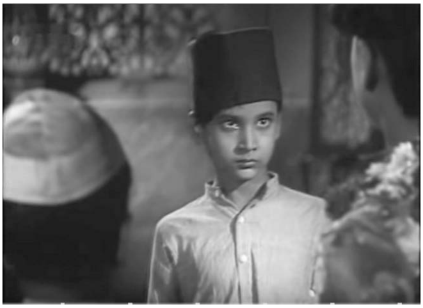
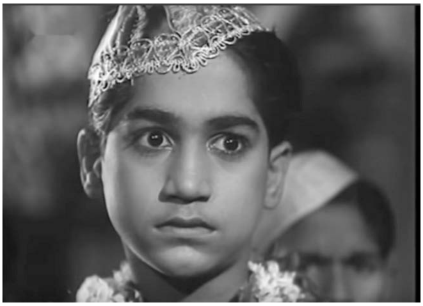
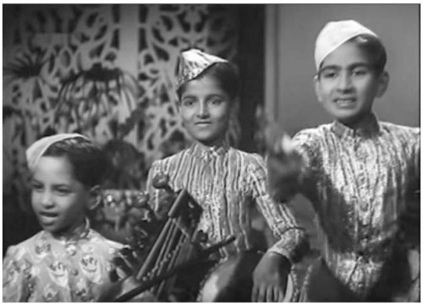
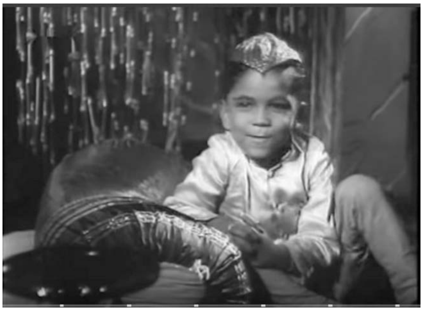
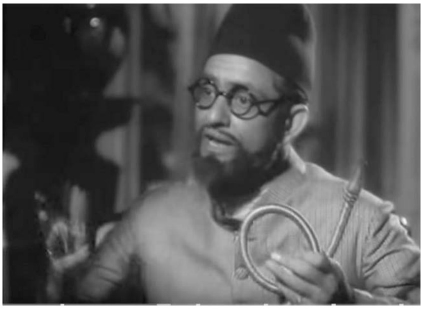
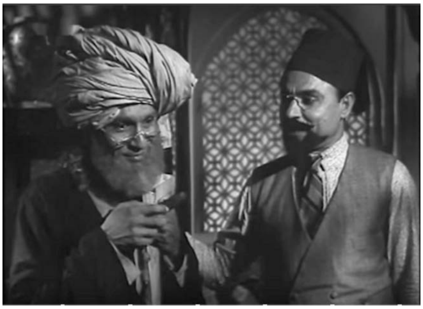
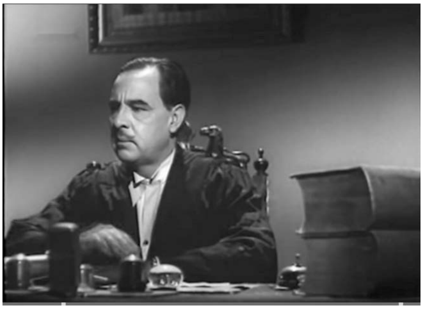
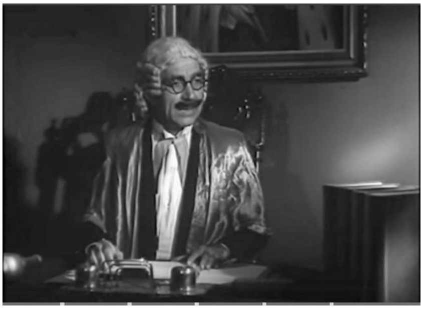
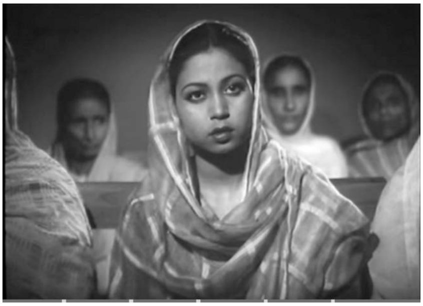
 *Figure 56: Surendra*	 *Figure 57: Munawwar Sultana*
 *Figure 58: Himalyawala*	 *Figure 59: Leela Mishra*
 *Figure 60: Zebunnisa*	 *Figure 61: Wazir Muhammad Khan*

 *Figure 62: Unknown, Surendra wife*	 *Figure 63: Unknown child 1*
 *Figure 64: Unknown child 2*	 *Figure 65: Unknown child 3*
 *Figure 66: Unknown child 4*	 *Figure 67: Unknown children*

 *Figure 68: Unknown child 5*	 *Figure 69: Unknown, Munawwar Sultana father*
 *Figure 70: Unknown Maulvi, left*	 *Figure 71: Unknown man in court*
 *Figure 72: Unknown, chief judge*	 *Figure 73: Unknown lady*

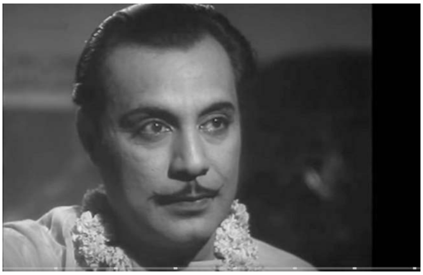


Figure 74: Unknown man in Kotha

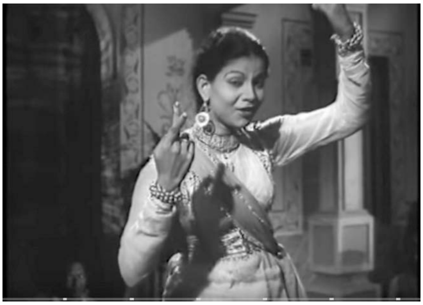


Figure 75: Unknown singer in Kotha

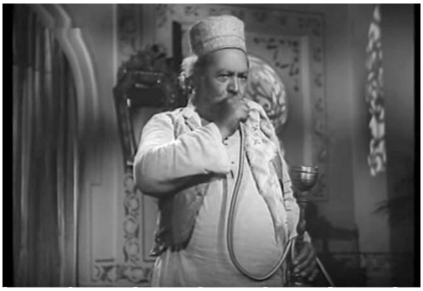


Figure 76: Unknown man smoking in Kotha

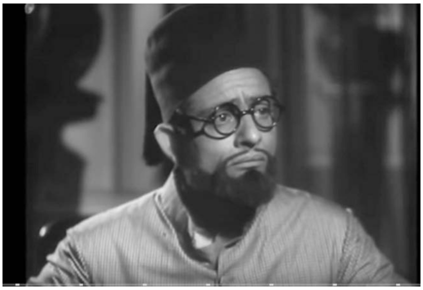


Figure 77: Unknown, rich uncle

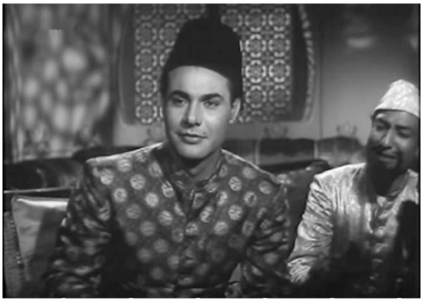


Figure 78: Reehan

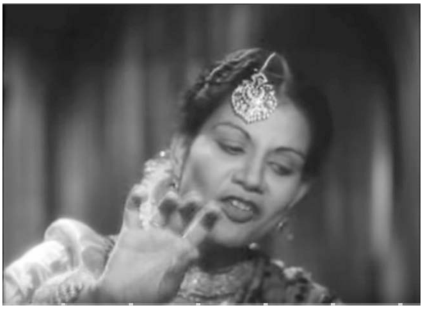


Figure 79: Unknown singer 2 in Kotha

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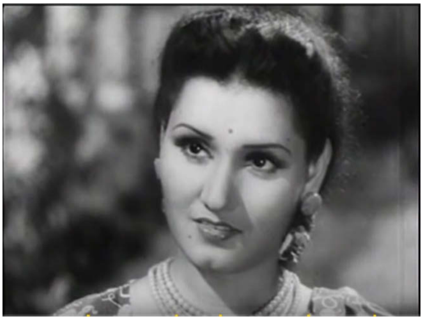


Figure 80: Noorjehan

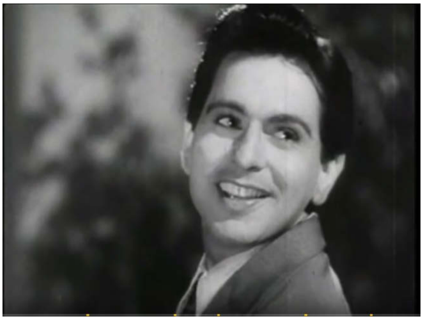


Figure 81: Dileep Kumar

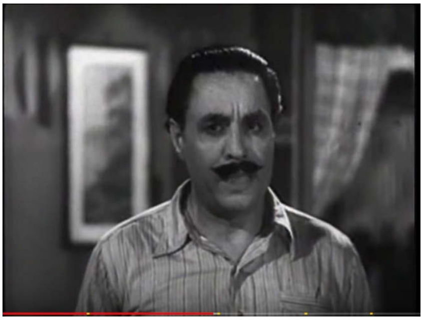


Figure 82: Ghulam Muhammad

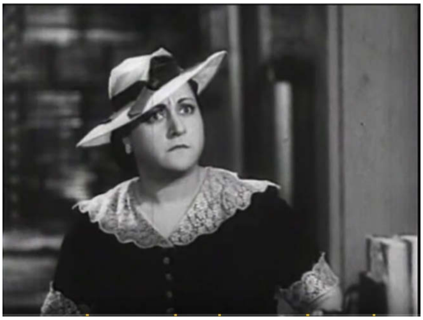


Figure 83: Sulochana (Ruby Myers)

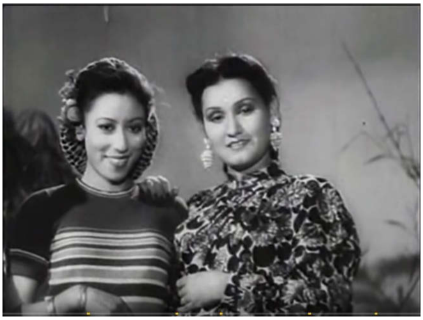


Figure 84: Latika (left)

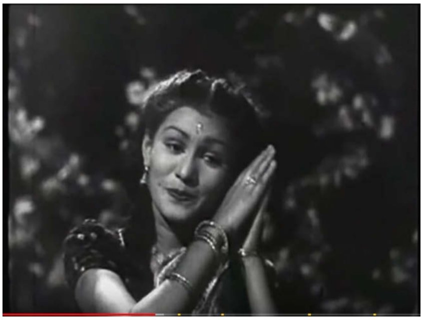
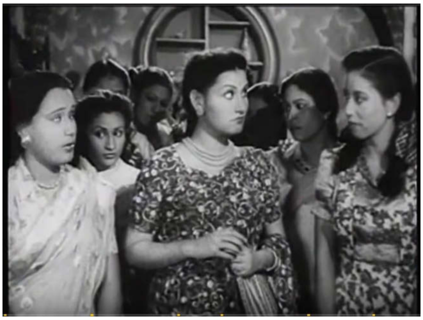
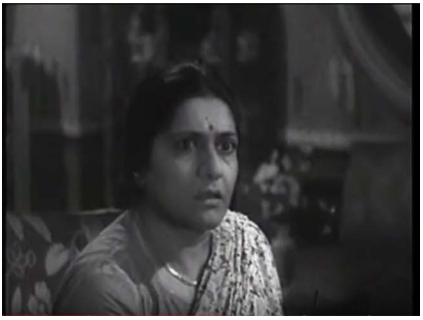
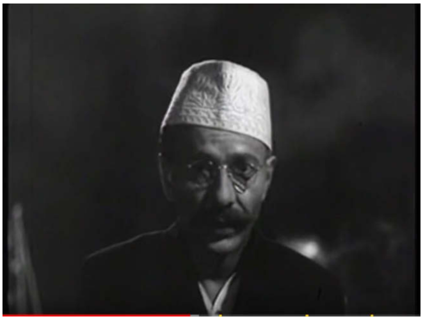
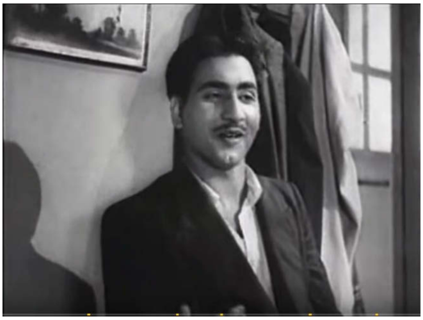
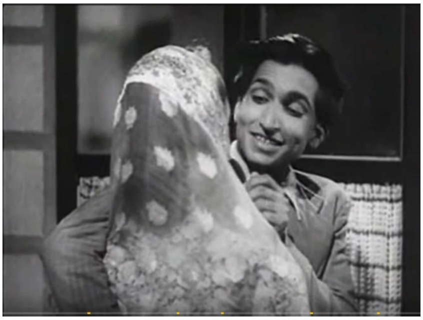
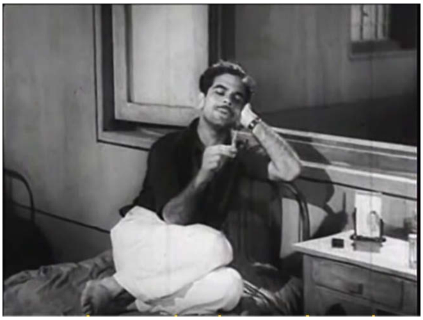


Figure 85: Shashikala

 *Figure 86: Praveen Paul (left)*	 *Figure 87: Zillo Bai*
 *Figure 88: Nazir Kashmiri*	 *Figure 89: Mohd Rafi*
 *Figure 90: Unknown, Dileep Friend 1*	 *Figure 91: Unknown, Dileep Friend 2*

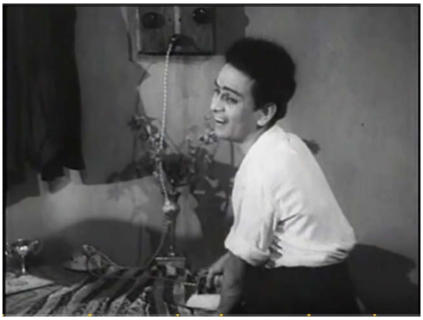
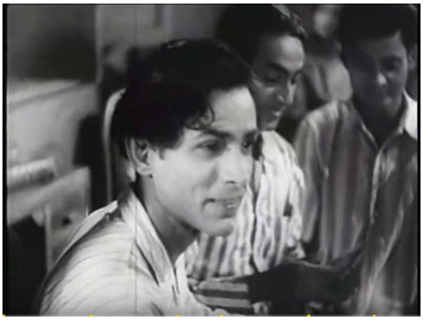
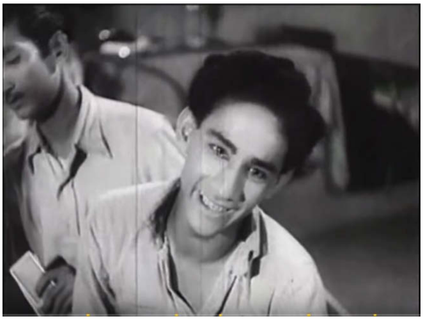
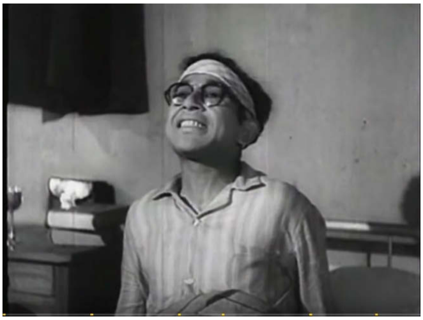
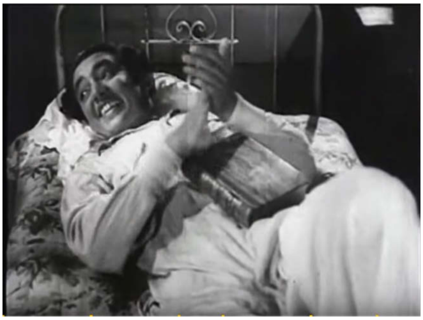
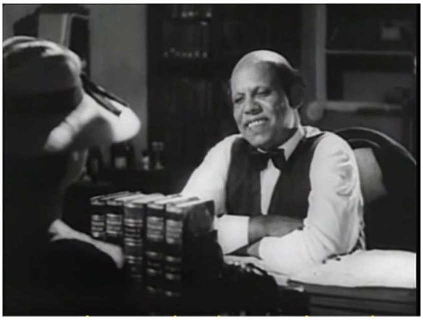
 *Figure 92: Unknown, Dileep Friend 3*	 *Figure 93: Unknown, Dileep Friend 4*
 *Figure 94: Unknown, Dileep Friend 5*	 *Figure 95: Unknown, Dileep Friend 6*
 *Figure 96: Unknown, Dileep Friend 7*	 *Figure 97: Unknown, Principal*

 Figure 98: Unknown, Dileep servant	 *Figure 99: Unknown, Chowkidar*
 Figure 100: Unknown man	 *Figure 101: Two Unknown men*
 Figure 102: Unknown man watching drama	 *Figure 103: Dileep with his friends*

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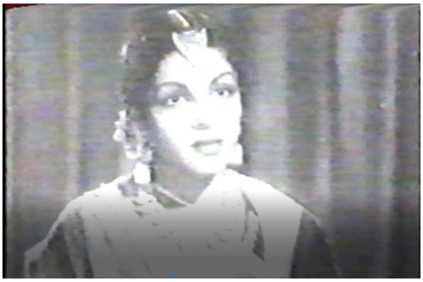
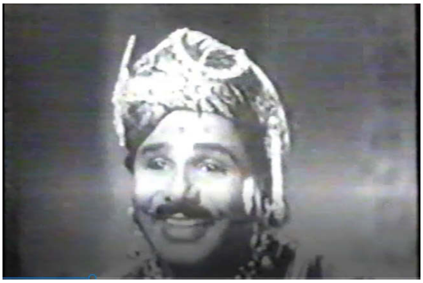
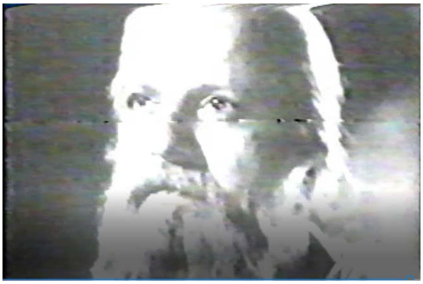
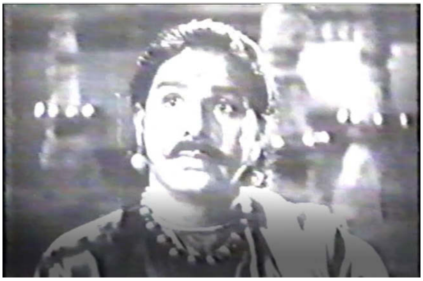
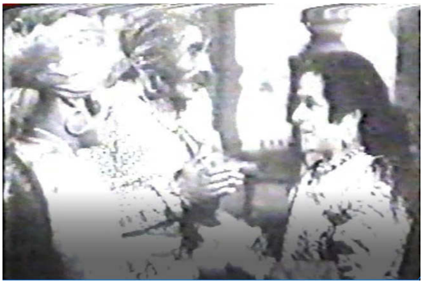
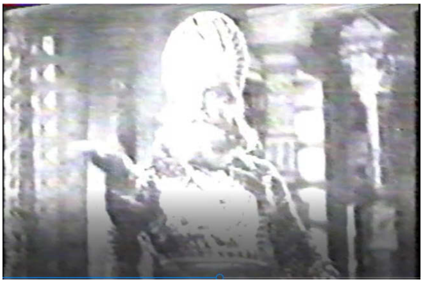
 *Figure 104: M S Subbulaxmi*	 *Figure 105: B Nagaiah*
 *Figure 106: Unknown Vrindaban Guru*	 *Figure 107: Unknown Rana of Mewar*
 *Figure 108: Unknown men*	 *Figure 109: Unknown Rana Army Chief*

 Figure 110: Unknown Rana Man	 *Figure 111: Unknown Rana Representative*
 Figure 112: Unknown Rana employee	 *Figure 113: Unknown Young Meera (left)*
 Figure 114: Unknown Meera Sister-in-law	 *Figure 115: Meera Dadaji*

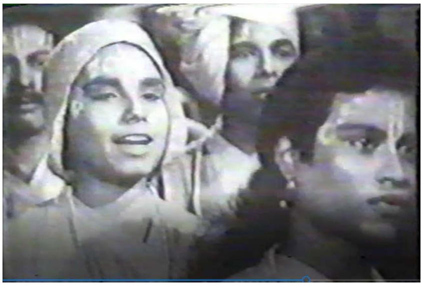


Figure 116: Unknown Temple Devotee

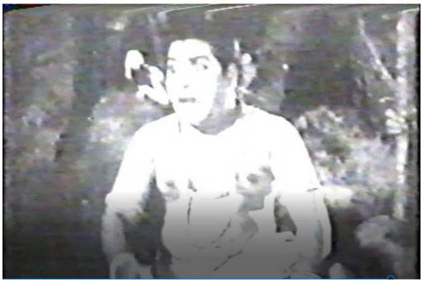


Figure 117: Unknown Young Guru

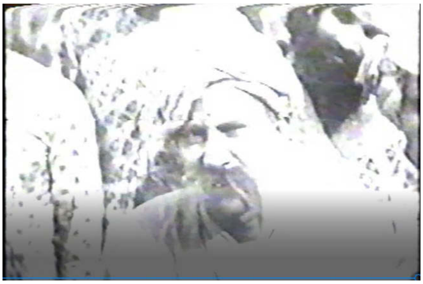


Figure 118: Unknown Meera Bhakt

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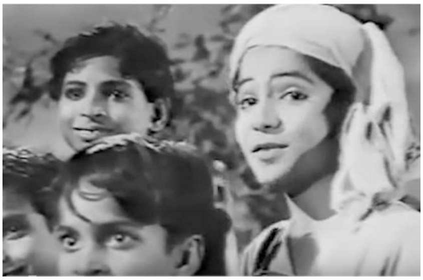
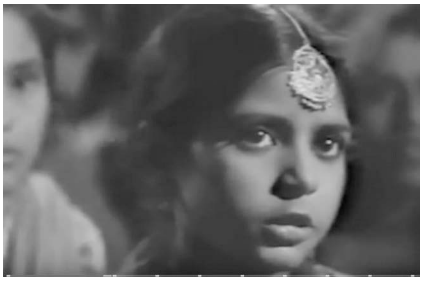
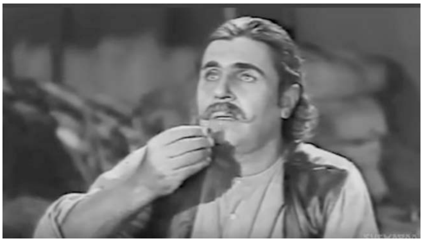
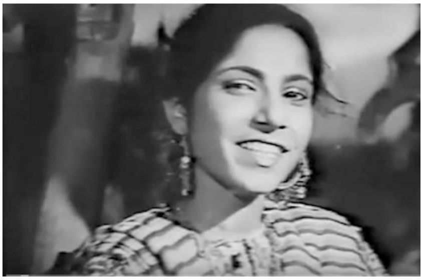
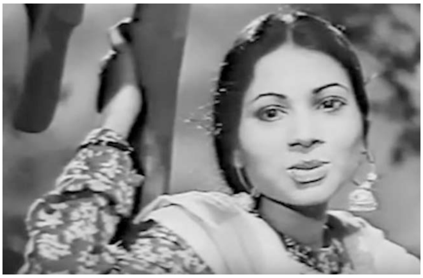
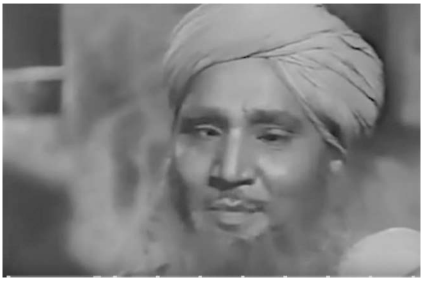
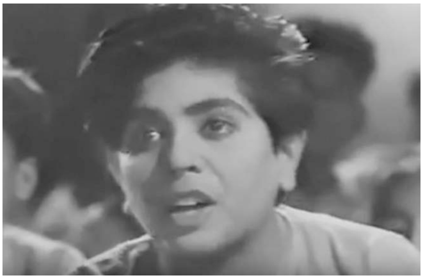
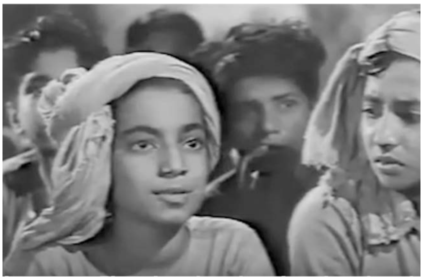
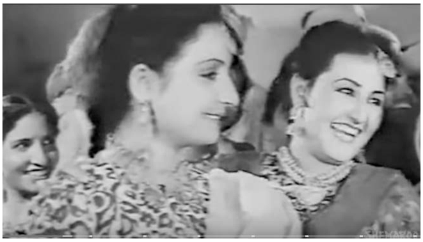
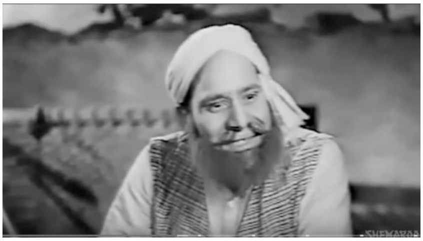
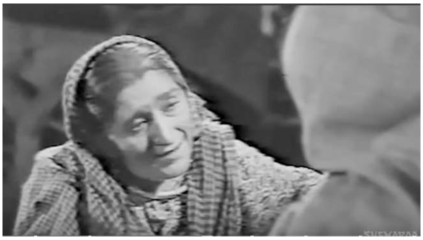
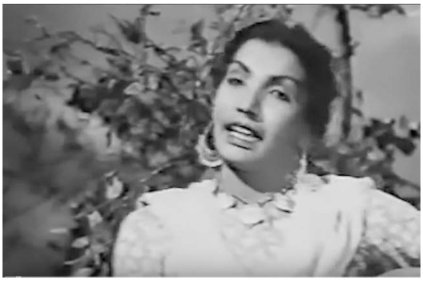
 Figure 119: Noorjehan	 *Figure 120: Trilok Kapoor*
 Figure 121: Gulab	 *Figure 122: Gope*
 Figure 123: Cuckoo	 *Figure 124: Amirbano*

 *Figure 125: Master Laxman (right)*	 *Figure 126: Baby Anwari*
 *Figure 127: Unknown Trilok Kapoor Mamaji*	 *Figure 128: Unknown Village Girl 1*
 *Figure 129: Unknown Village Girl 2*	 *Figure 130: Unknown Teacher*

 *Figure 131: Unknown child, young Gope*	 *Figure 132: Unknown child student*
 *Figure 133: Roopkamal (left) with Noorjehan*	 *Figure 134: Mishra*
 *Figure 135: Unknown Trilok Kapoor Mausi*	 *Figure 136: Unknown Village Girl 3*

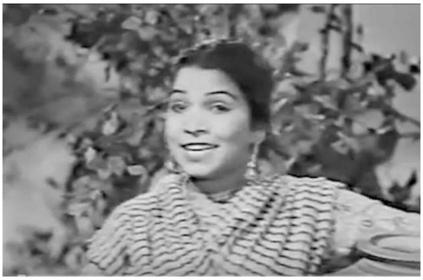


Figure 137: Unknown Village Girl 4

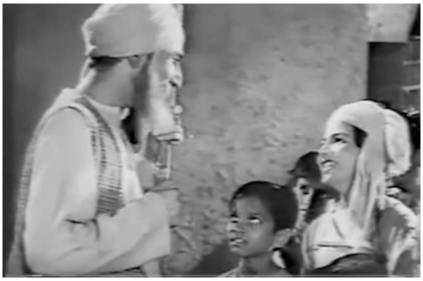


Figure 138: Unknown Miraz Chacahji and Young Mirza

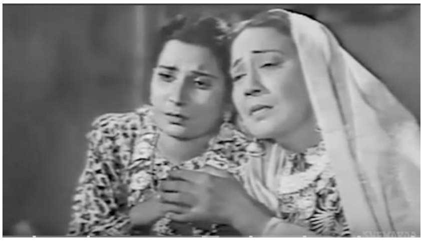


Figure 139: Unknown Trilo Kapoor sister (left)

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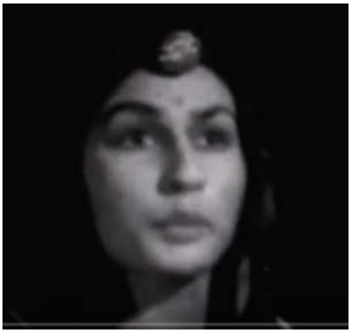


Figure 140: Begum Para

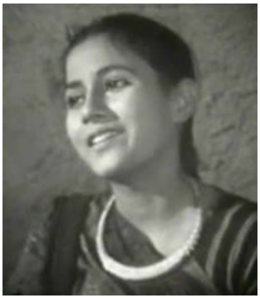


Figure 141: Baby Madhubala

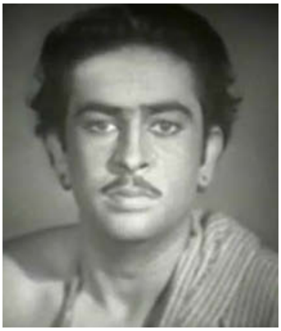


Figure 142: Raj Kapoor

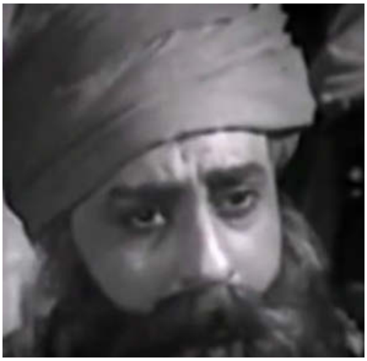


Figure 143: Rajendra Singh

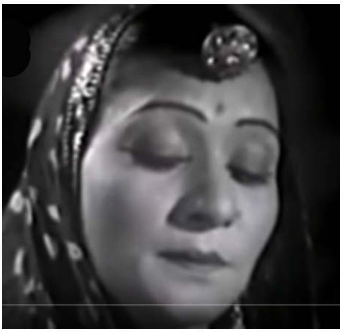


Figure 144: Nazeera

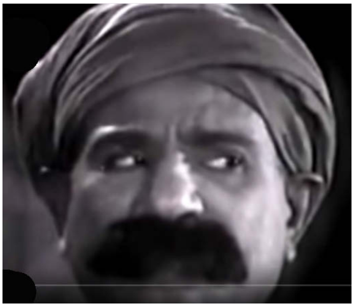
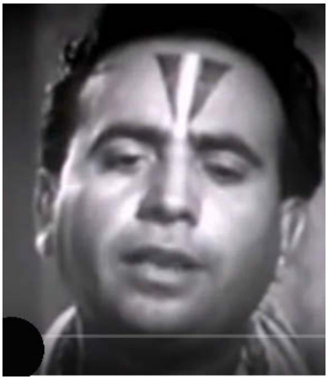
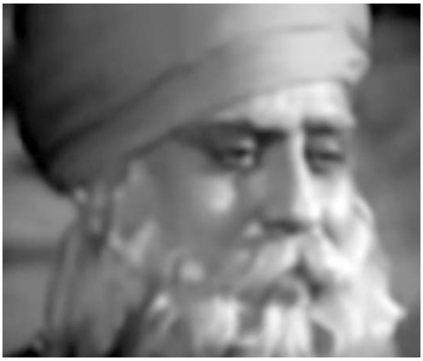
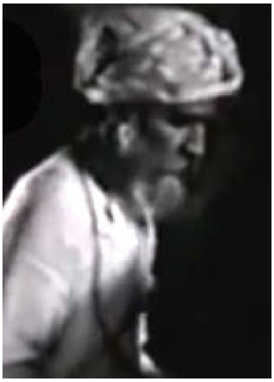
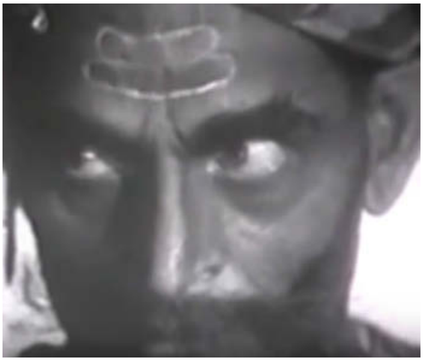
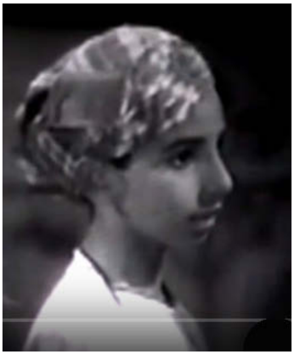
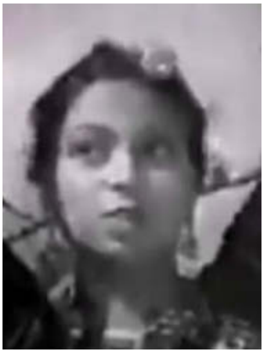


Figure 145: Pessi Patel

 *Figure 146: Kidar Sharma*	 *Figure 147: Unknown Raj Kapoor Guru*
 *Figure 148: Unknown Servant*	 *Figure 149: Unknown playing Mangal Singh*
 *Figure 150: Unknown Boy Singing*	 *Figure 151: Unknown woman singing*

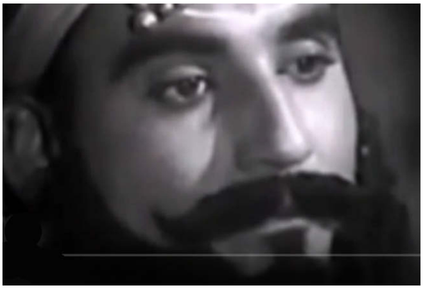


Figure 152: Unknown Begum Para Chachaji

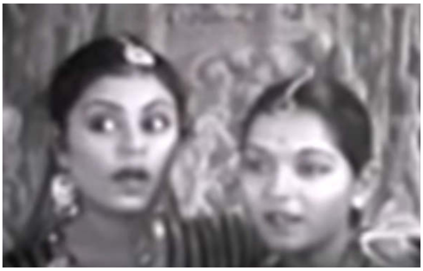


Figure 153: Unknown women singing

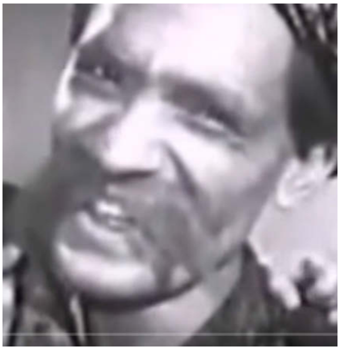


Figure 154: Unknown man

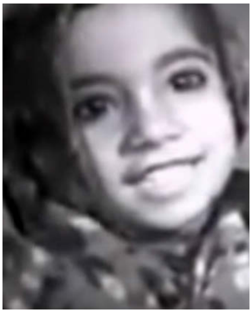


Figure 155: Unknown Younger Princess

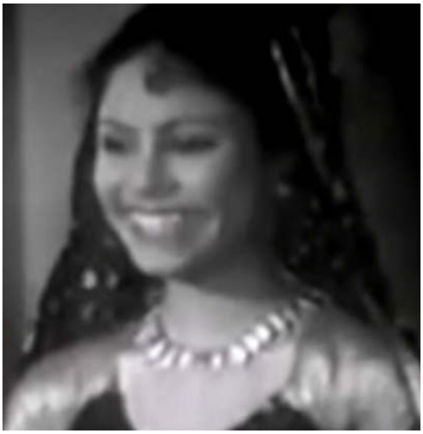


Figure 156: Unknown Madhubala's friend

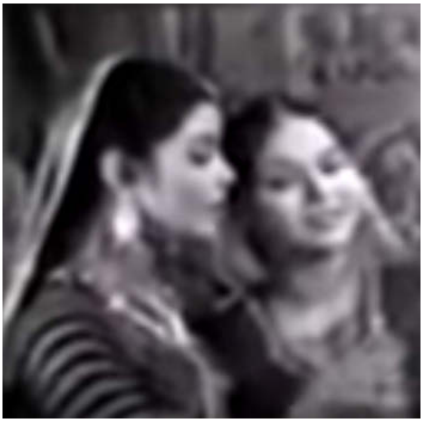


Figure 157: Unknown women singers 2

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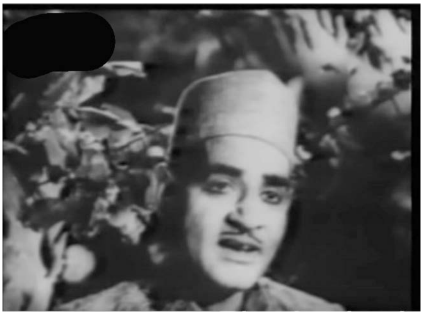
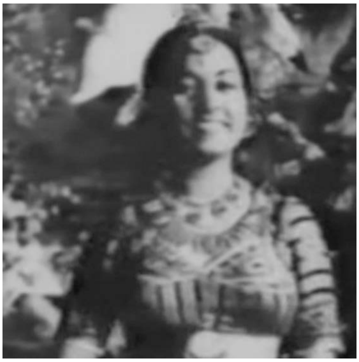
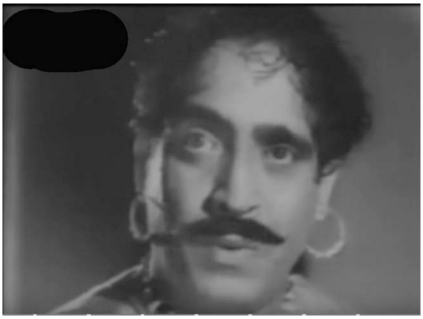
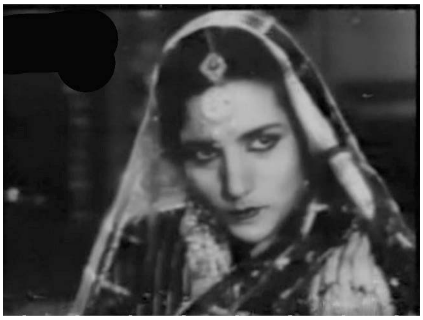
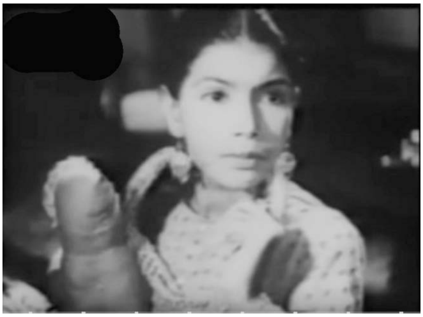
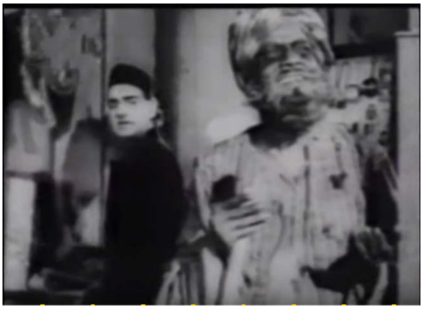
 *Figure 158: K L Saigal*	 *Figure 159: Suraiya*
 *Figure 160: K N Singh*	 *Figure 161: Najma*
 *Figure 162: Baby Khurshid (Shyama)*	 *Figure 163: S Nazir (right)*

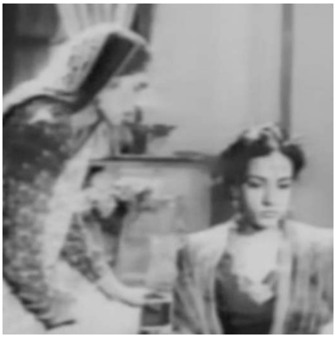


Figure 164: Unknown K L Saigal attendant (left)

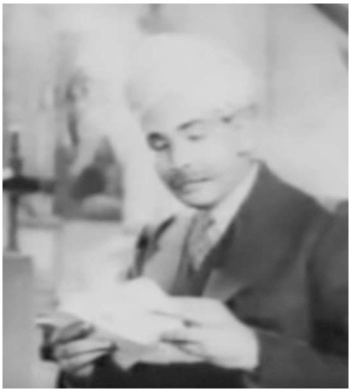


Figure 165: K L Saigal father

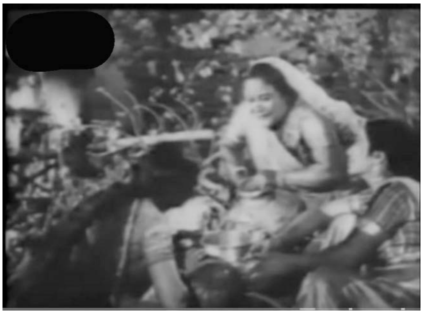


Figure 166: Unknown females

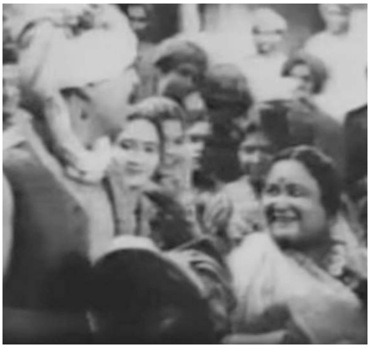


Figure 167: Unknown woman (right)

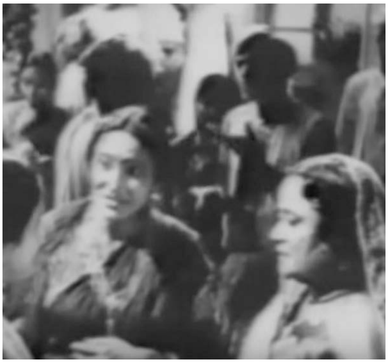


Figure 168: Unknown gossiping ladies

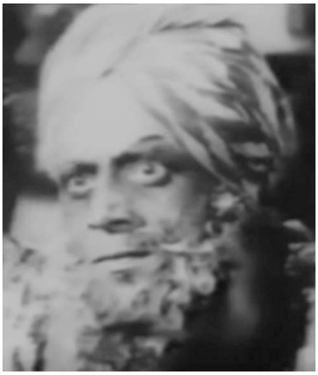


Figure 169: Blind man

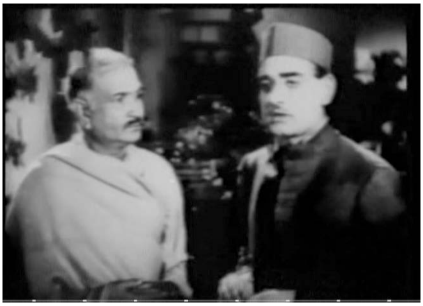


Figure 170: K L Saigal father-in-law (left)

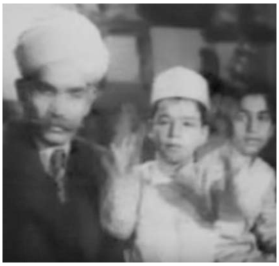


Figure 171: K L Saigal younger brother (right)

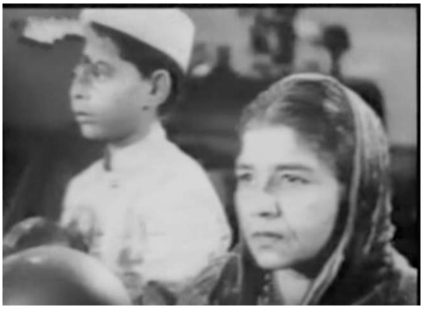


Figure 172: K L Saigal mother (right)

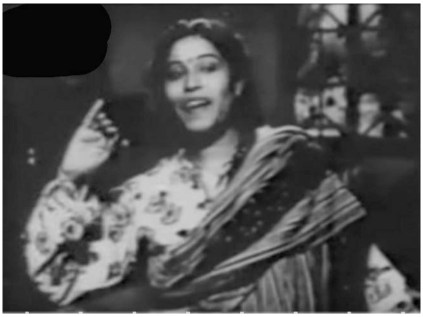


Figure 173: Unknown singer 1

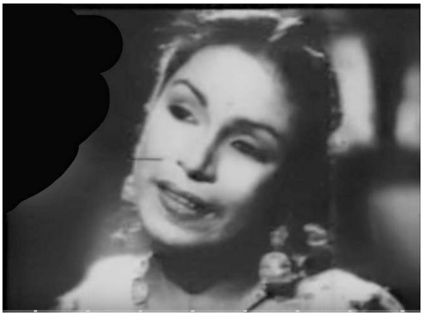


Figure 174: Unknown singer 2

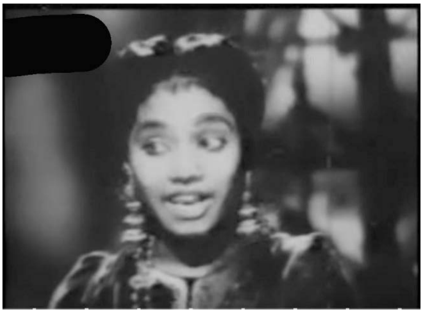


Figure 175: Unknown singer 3

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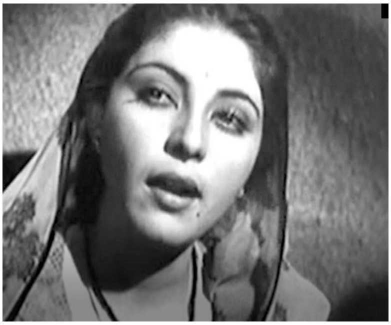
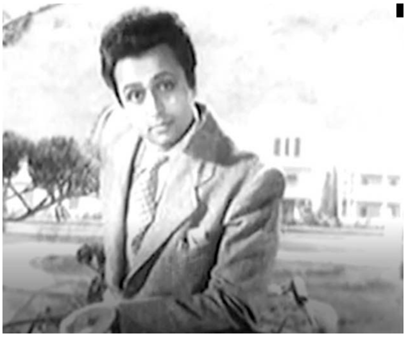
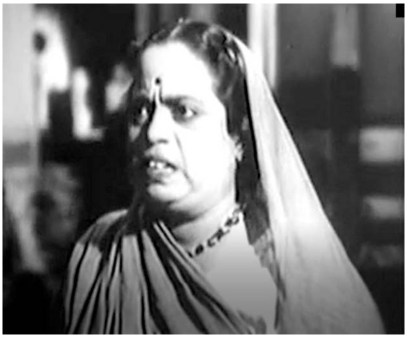
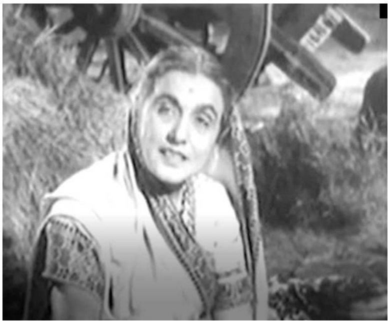
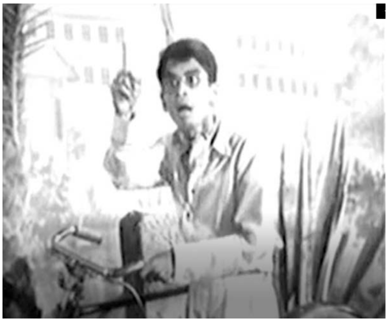
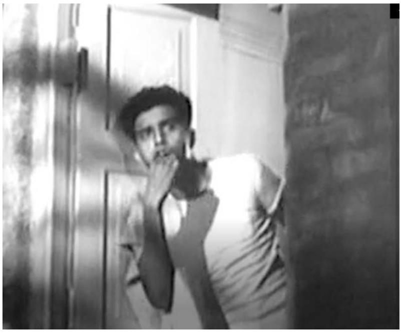
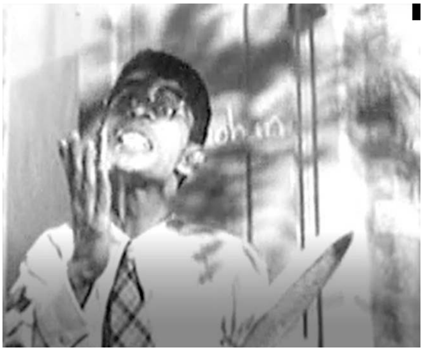
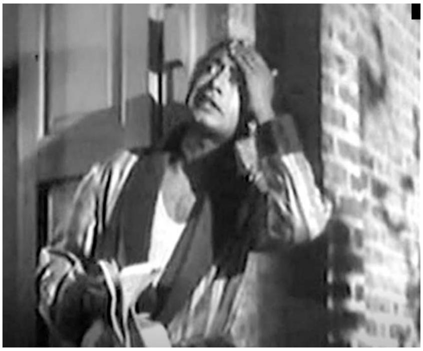
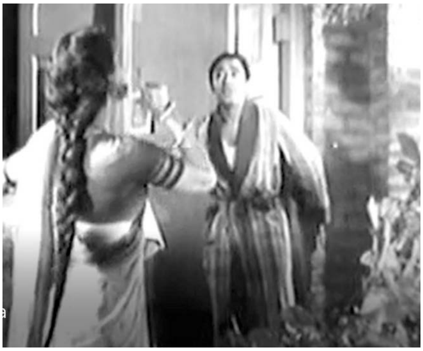
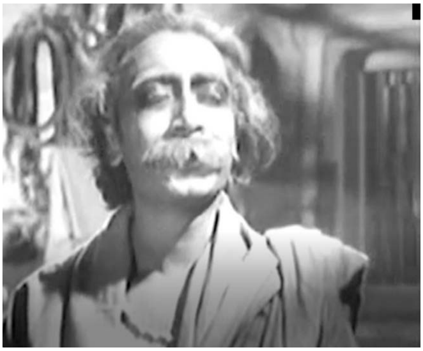
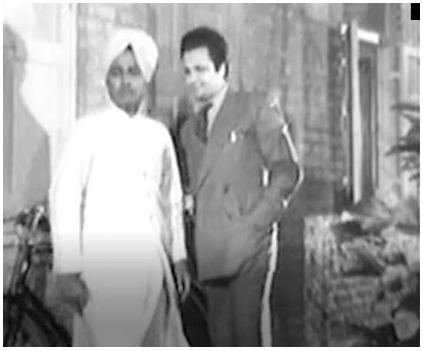
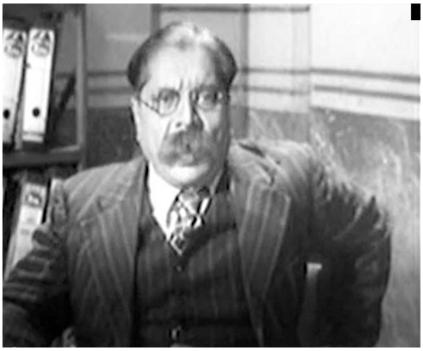
 *Figure 176: Kamla Kotnis*	 *Figure 177: Sahu Modak*
 *Figure 178: Gauri*	 *Figure 179: Protima Devi*
 *Figure 180: Madhu Apte*	 *Figure 181: Unknown Sahu Modak friend 1*

 *Figure 182: Unknown Sahu Modak friend 2*	 *Figure 183: Unknown Sahu Modak friend 3*
 *Figure 184: Unknown Sahu Modak friend 4*	 *Figure 185: Unknown Kamla Kotnis father*
 *Figure 186: Unknown school peon (left)*	 *Figure 187: Unknown school principal*

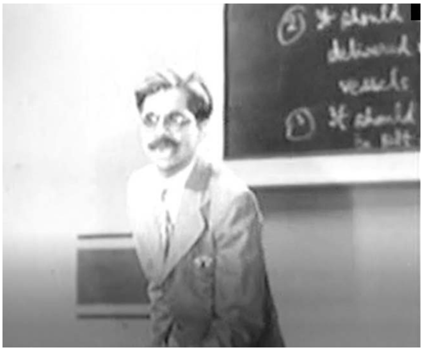


Figure 188: Unknown college professor

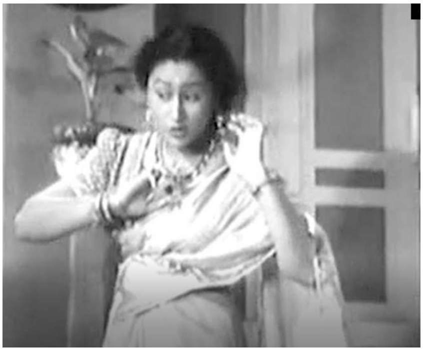


Figure 189: Indu Paul, courtesan

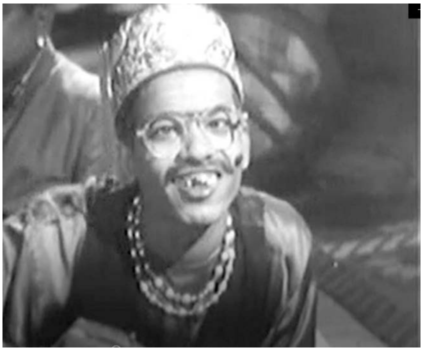


Figure 190: Unknown, Courtesan customer 1

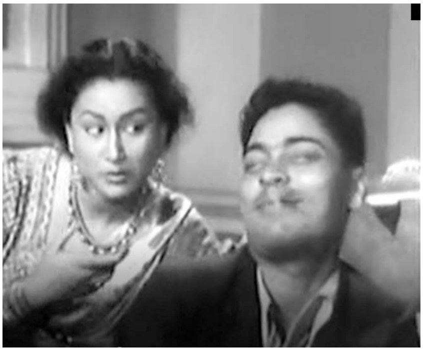


Figure 191: Unknown, Courtesan customer 2 (right)

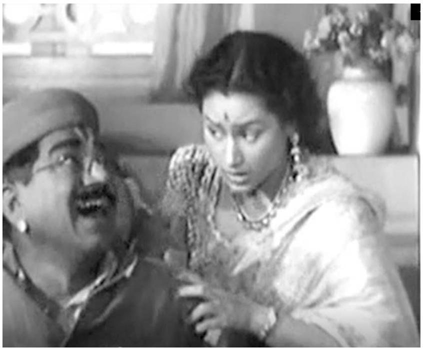


Figure 192: Unknown, Courtesan customer 3

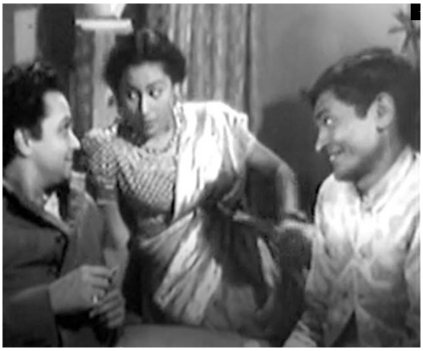


Figure 193: Unknown, Courtesan customer 4 (right)

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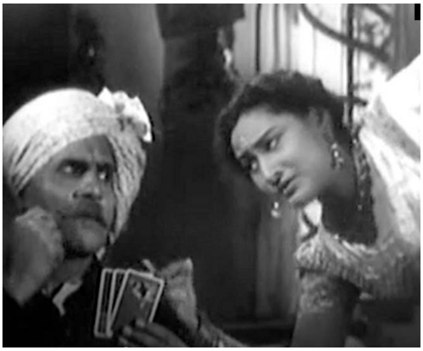
<td>

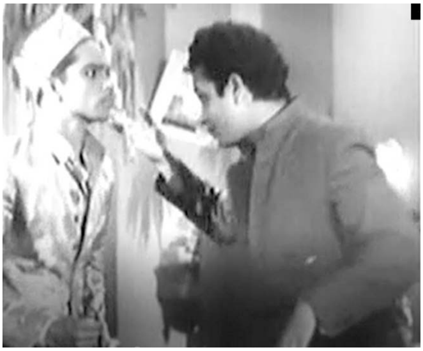
Figure 194: Unknown, Courtesan customer 5 (left)</td>
<td>

Figure 195: Unknown man (left)</td>
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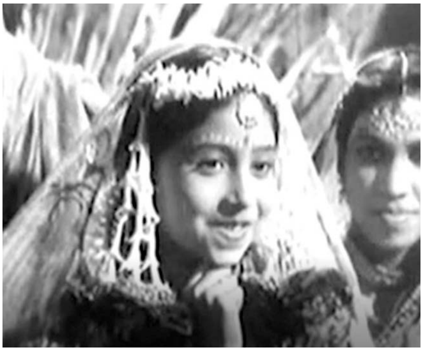
<td>

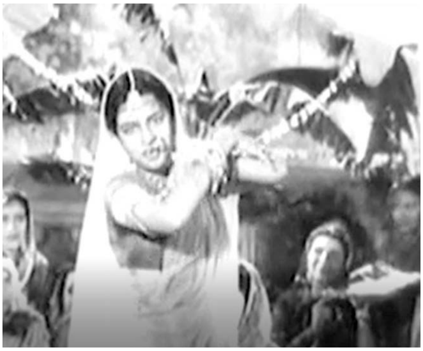
Figure 196: Unknown bride</td>
<td>

Figure 197: Unknown dancer</td>
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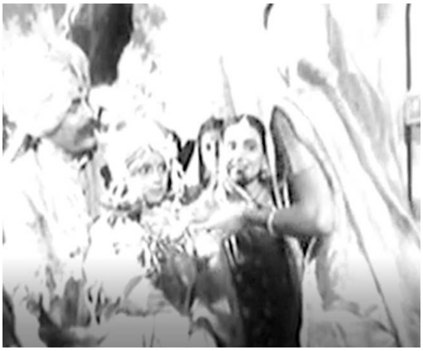
<td>

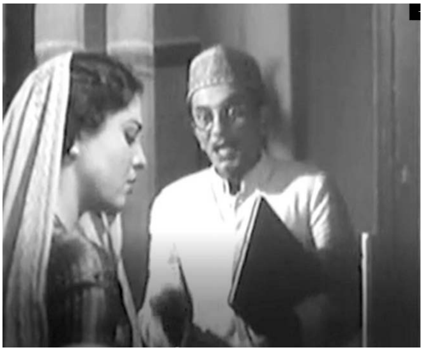
Figure 198: Unknown boy groom</td>
<td>

Figure 199: Unknown landlord (right)</td>
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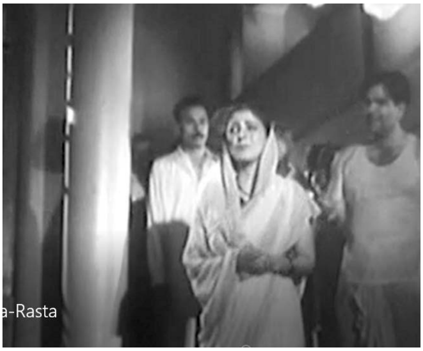

Figure 200: Unknown woman

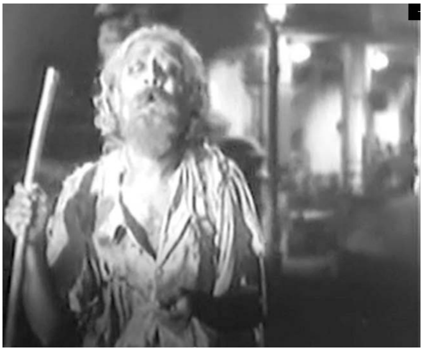

Figure 201: Unknown blind beggar

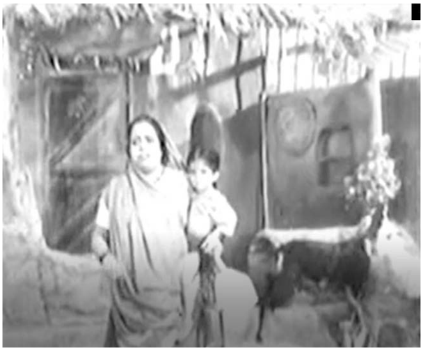

Figure 202: Unknown social worker

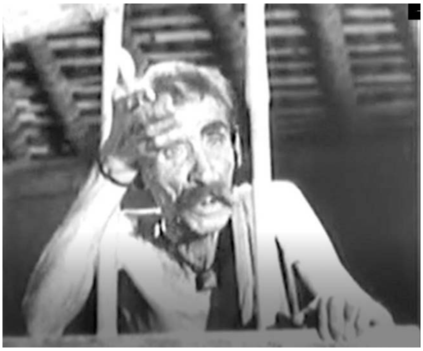

Figure 203: Unknown Gauri's husband

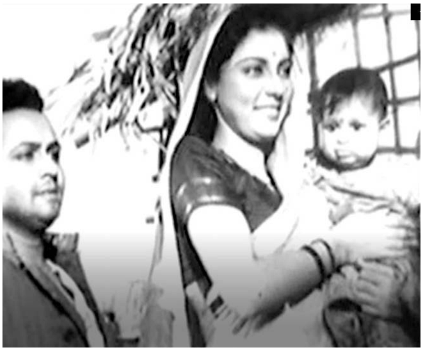

Figure 204: Sahu Modak, Kamla Kotnis, their son (Unknown)

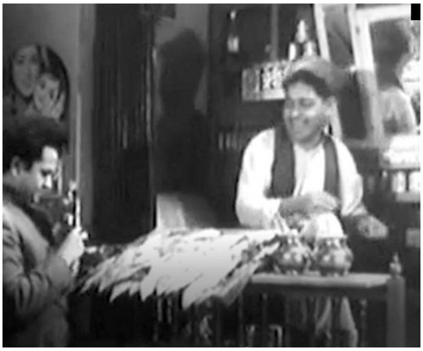

Figure 205: Unknown Paan seller (right)

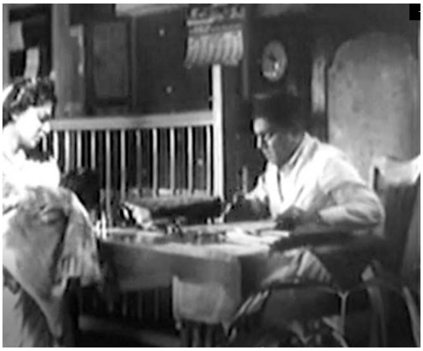

Figure 206: Unknown man objects

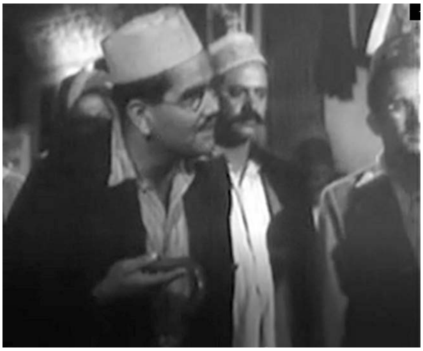

Figure 207: Unknown bystander

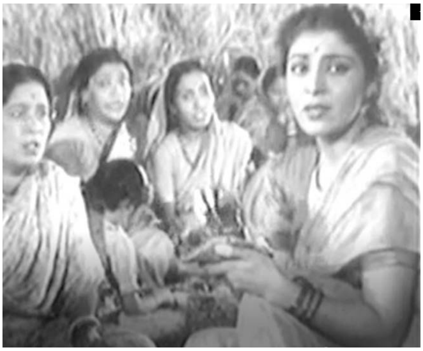

Figure 208: Kamla Kotnis and Unknown co-workers

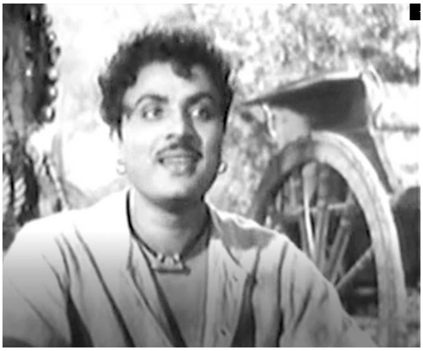

Figure 209: Unknown, Sahu Modak's brother

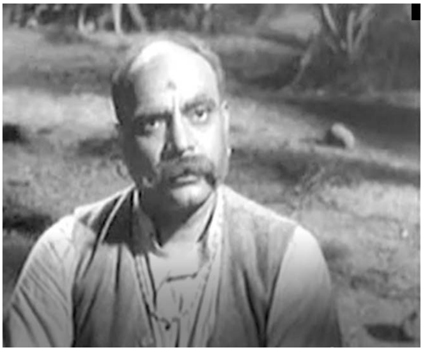

Figure 210: Sahu modak's father (Unknown)

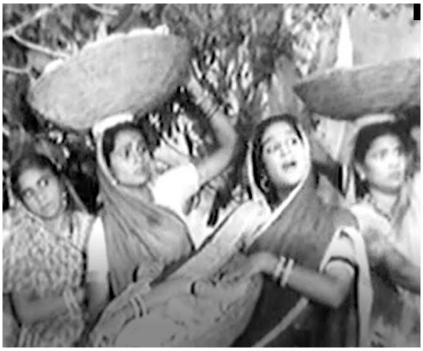

Figure 211: Unknown females at the farm

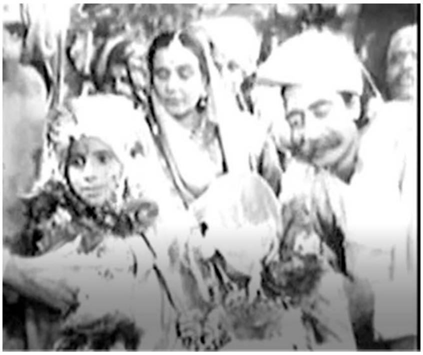

Figure 212: Unknown, young bride, groom and parents

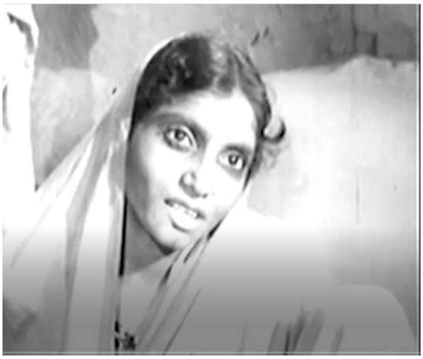

Figure 213: Unknown, young bride's mother

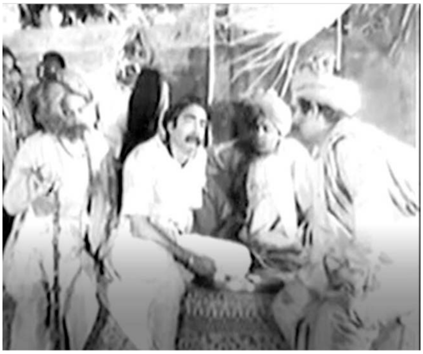

Figure 214: Unknown villagers

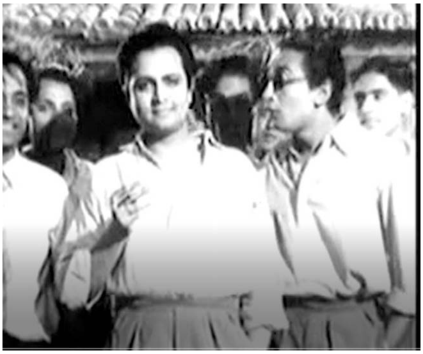

Figure 215: Sahu Modak with Unknown friends

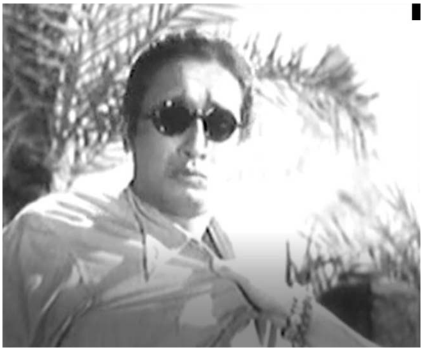

Figure 216: Sahu Modak's friend, Unknown

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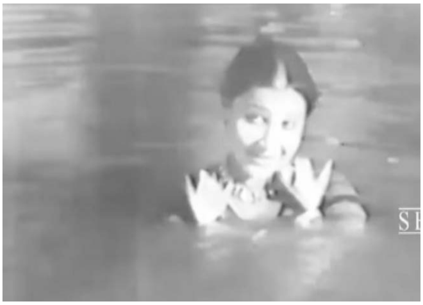
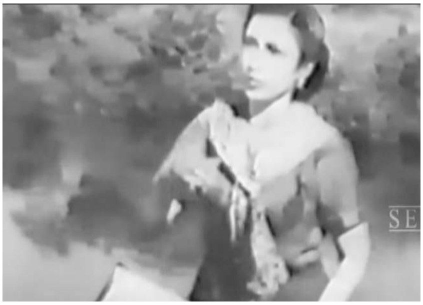
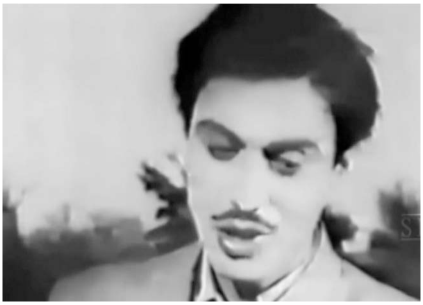
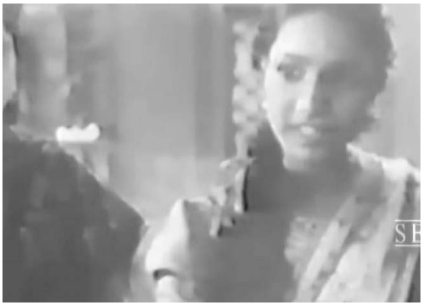
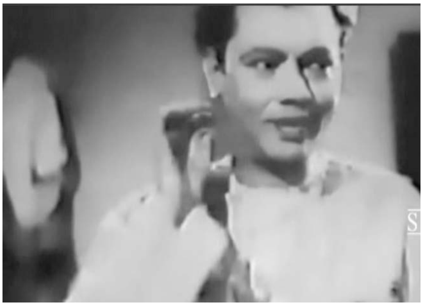
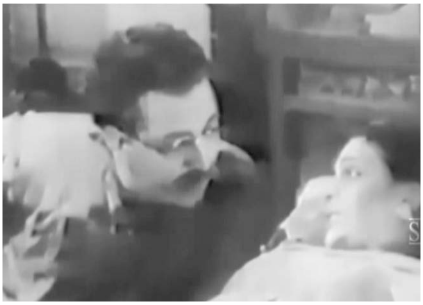
 *Figure 217: Rehana*	 *Figure 218: Indumati*
 *Figure 219: Nasir Khan*	 *Figure 220: Dulari*
 *Figure 221: Mumtaz Ali*	 *Figure 222: Niranjan Sharma (left)*

 Figure 223: Leela Mishra	 *Figure 224: Niranjan Sharma and S L Puri*
 Figure 225: Radha Kishan	 *Figure 226: V H Desai*
 Figure 227: V H Desai daughter (Unknown, left)	 *Figure 228: Unknown singer*

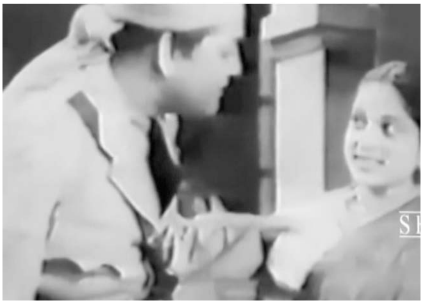


Figure 229: Unknown male and another V H Desai daughter (Unknown)

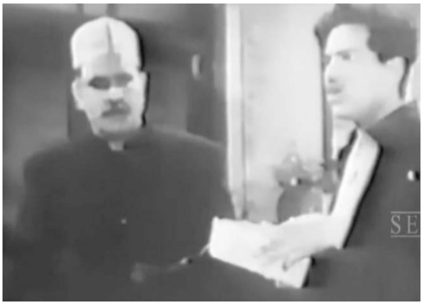


Figure 230: S L Puri and actor playing Vikram (Unknown)

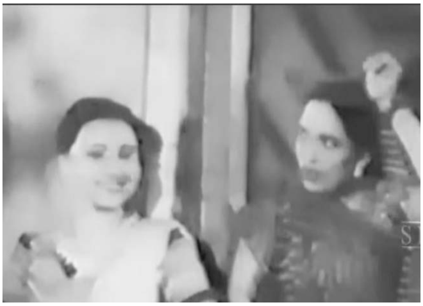


Figure 231: Unknown daughter with Leela Mishra

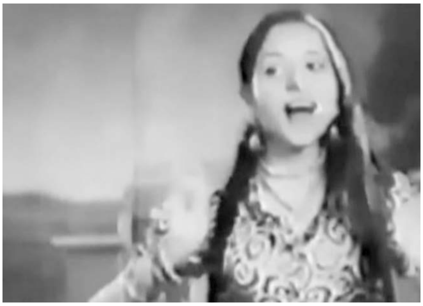


Figure 232: V H Desai daughter (Unknown) singing

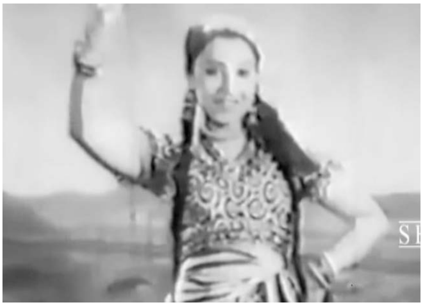


Figure 233: V H Desai daughter singing

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 Figure 234: Raj Kapoor	 *Figure 235: Nargis*
 Figure 236: Kamini Kaushal	 *Figure 237: Kamal Kapoor*
 Figure 238: Indumati	 *Figure 239: Premnath (left)*

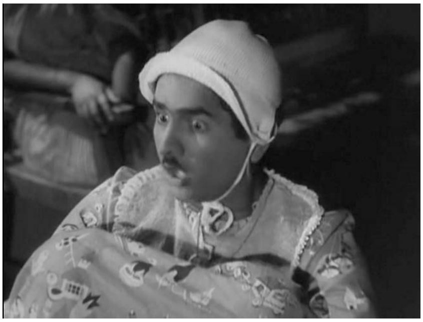


Figure 240: Vishwa Mehra

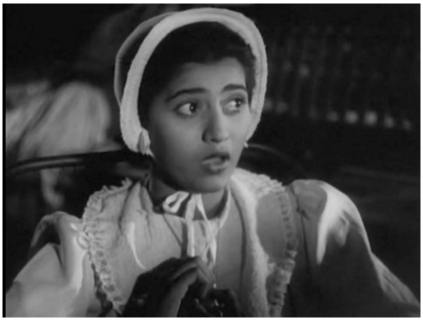


Figure 241: Mohana

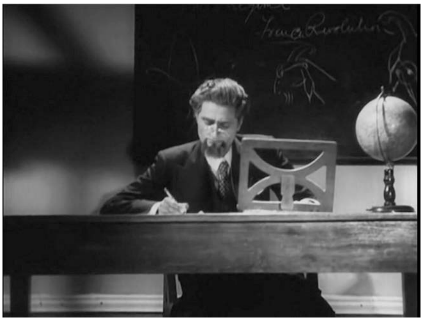


Figure 242: B M Vyas

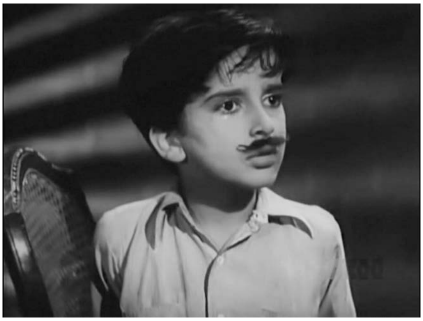


Figure 243: Master Shashi Kapoor

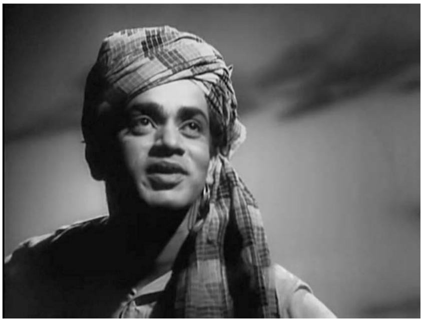


Figure 244: Satyanarayan

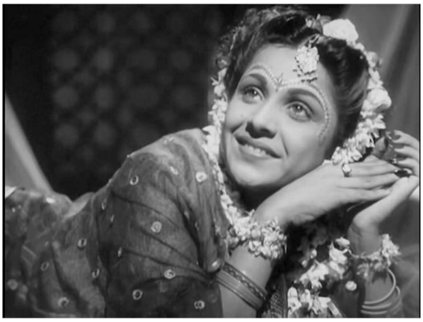
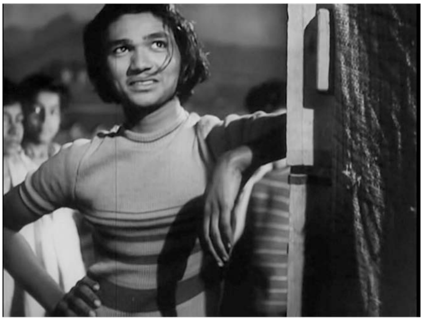
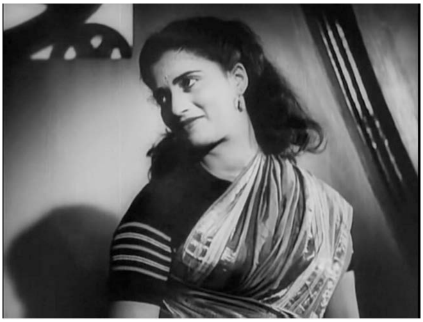
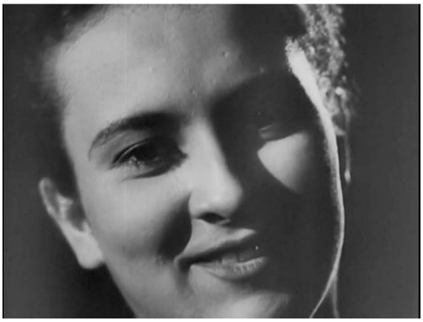
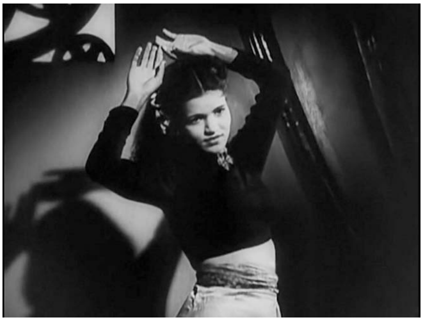
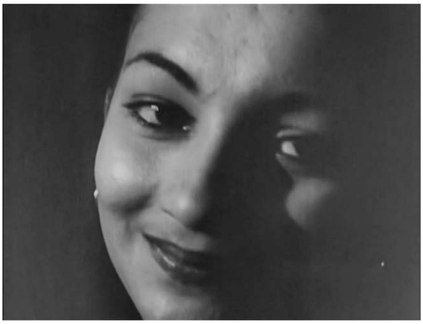
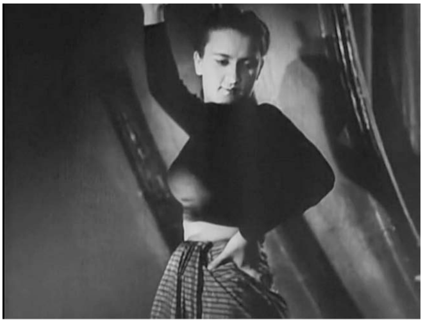
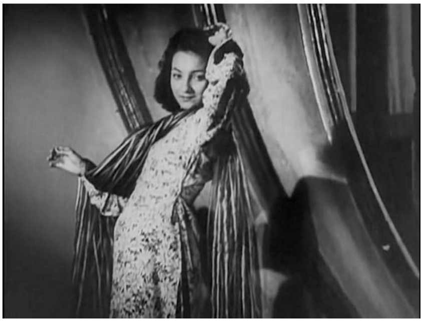
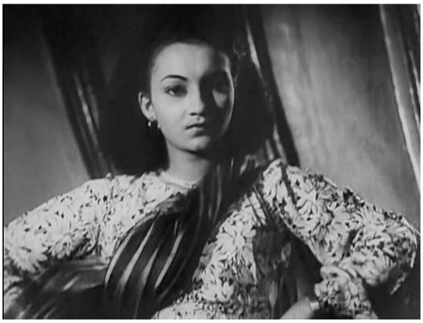
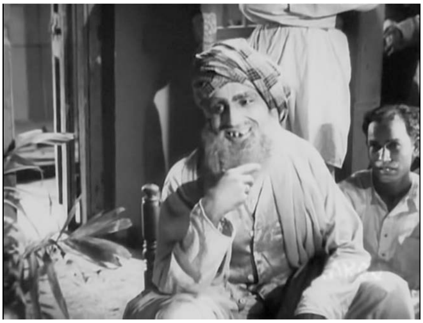
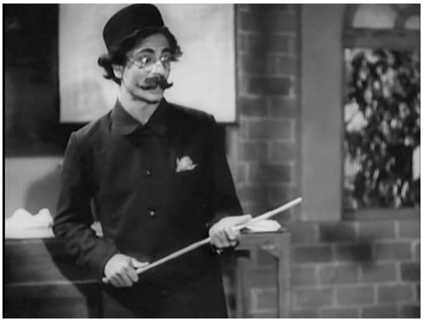
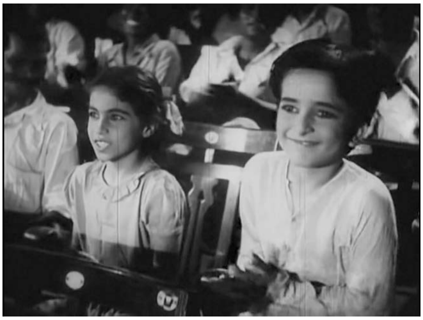
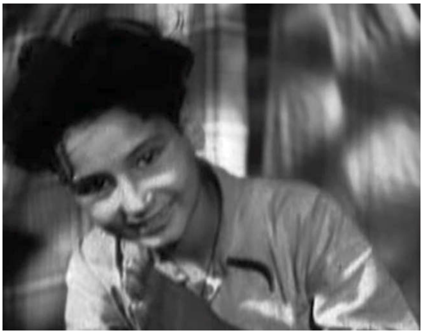


Figure 245: Nigar Sultana

 *Figure 246: Unknown boy*	 *Figure 247: Heroine candidate 1*
 *Figure 248: Heroine candidate 2*	 *Figure 249: Heroine candidate 3*
 *Figure 250: Heroine candidate 4*	 *Figure 251: Heroine candidate 5*

 *Figure 252: Heroine candidate 6*	 *Figure 253: Heroine candidate 7*
 *Figure 254: Unknown man enjoying play*	 *Figure 255: Unknown teacher*
 *Figure 256: Unknown girl playing Neena (left)*	 *Figure 257: Shankar (Music Director) in the first song*

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<td>
Figure 258: Rehana</td>
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Figure 259: Prem Adib</td>
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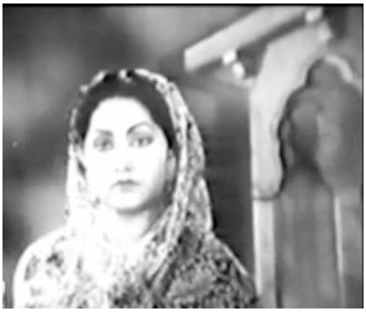
<td>
Figure 260: Meena Shorey</td>
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Figure 261: David</td>
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Figure 262: Unknown female and male</td>
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Figure 263: Mishra</td>
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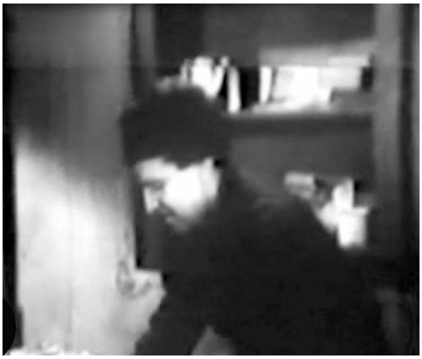
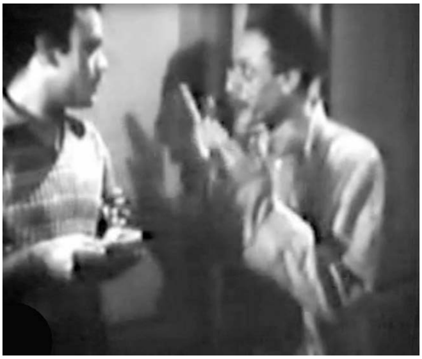
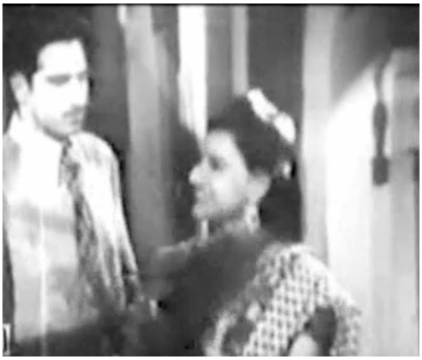
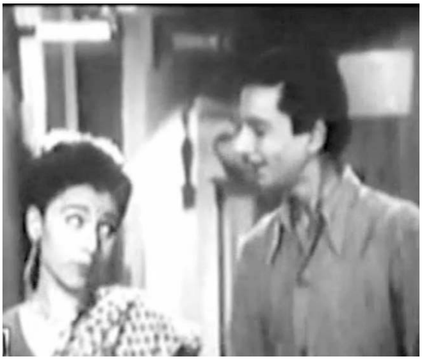
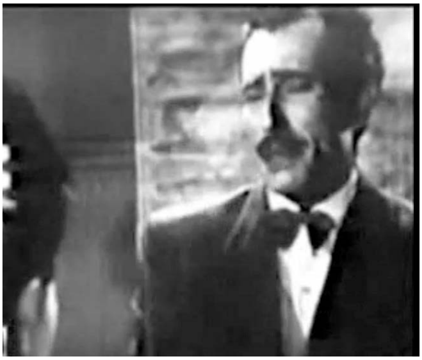
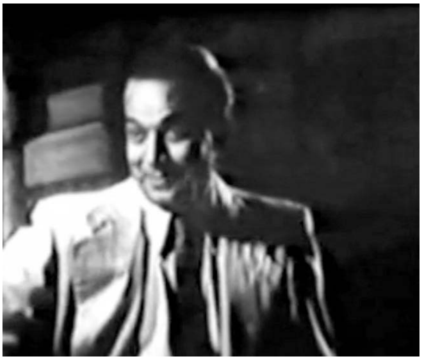
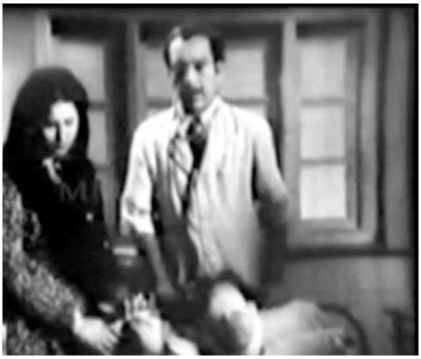
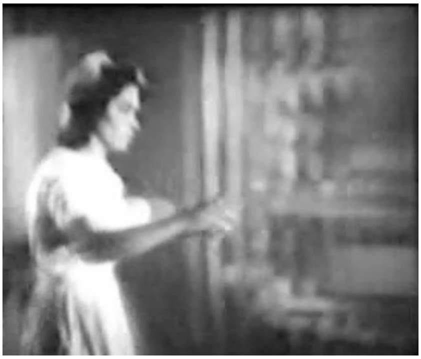
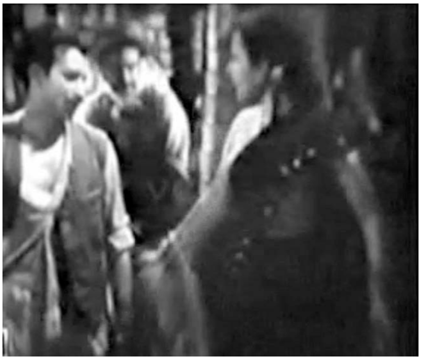
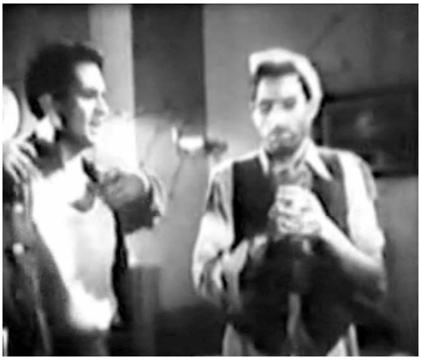
 *Figure 264: Prem Adib friend, Unknown*	 *Figure 265: Two Unknown males*
 *Figure 266: Unknown man praising singing (left)*	 *Figure 267: Another Unknown man praising singing (right)*
 *Figure 268: Theare manager*	 *Figure 269: Unknown man at Rehana dance*

 *Figure 270: Unknown doctor (right)*	 *Figure 271: Unknown nurse*
 *Figure 272: Unknown man (left)*	 *Figure 273: Prem Adib and his servant (Unknown)*

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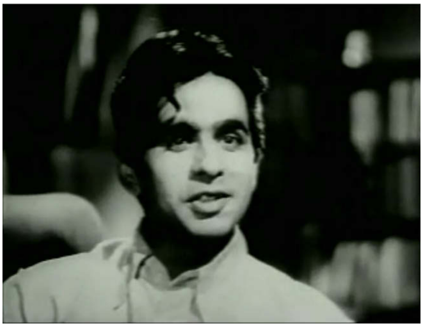
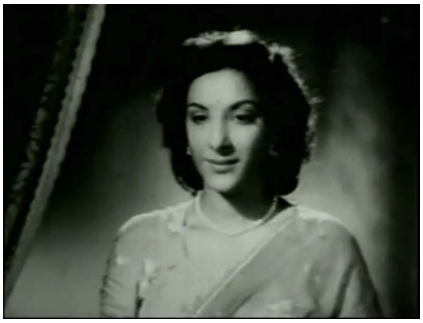
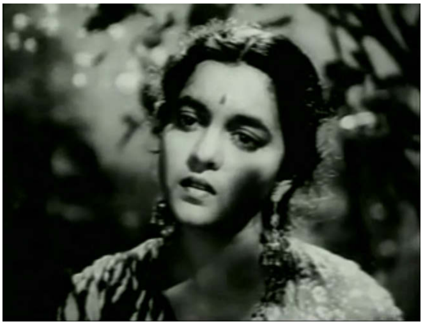
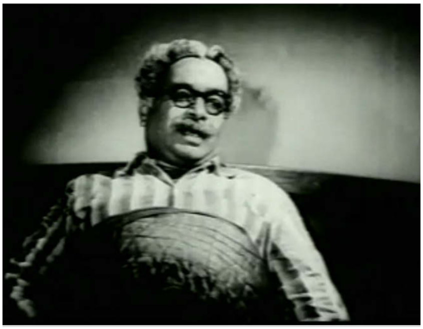
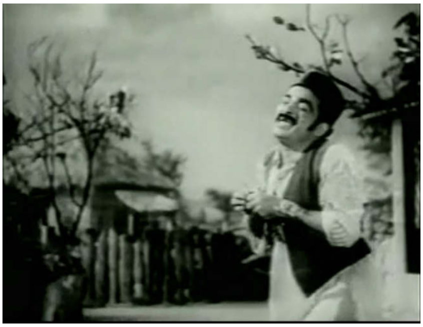
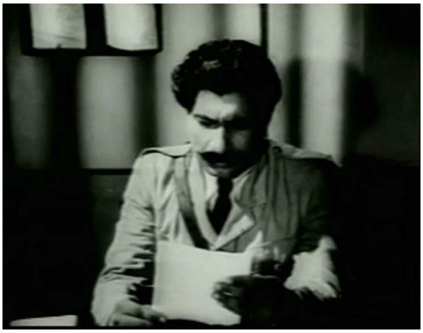
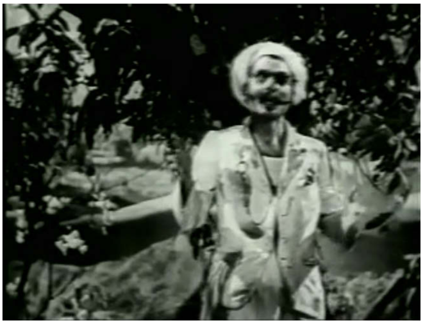
 *Figure 274: Dileep Kumar*	 *Figure 275: Nargis*
 *Figure 276: Nalini Jaywant*	 *Figure 277: Sankatha Prasad*
 *Figure 278: Mukri*	 *Figure 279: Uma Dutt*

 Figure 280: Habib (left)	 *Figure 281: Amirbano (right) with Kesarbai (left)*
 Figure 282: Unknown Doctor	 *Figure 283: Book publisher*
 Figure 284: Another doctor (left)	 *Figure 285: Munshi Munaqqa*

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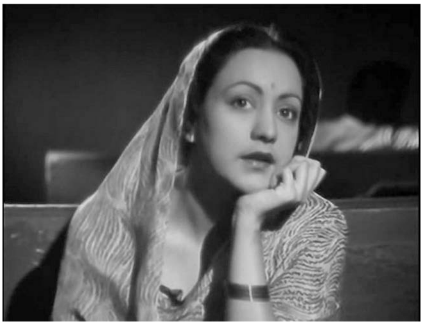
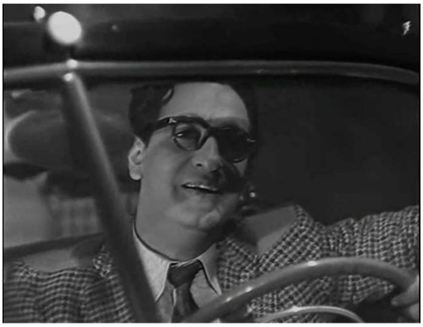
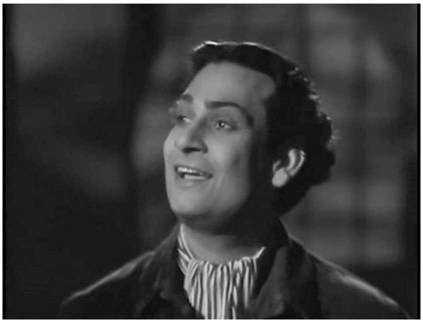
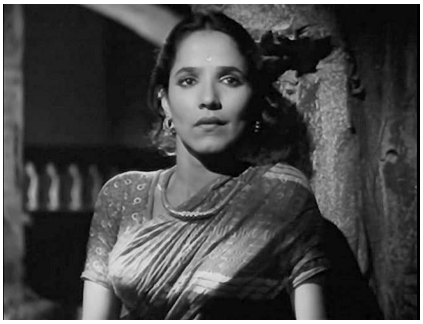
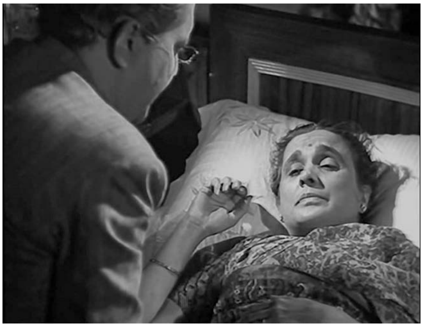
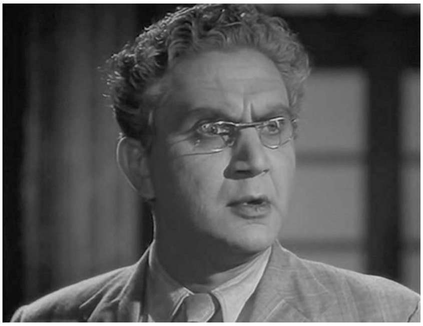
 *Figure 286: Naseem Bano*	 *Figure 287: Surendra*
 *Figure 288: Prem Adib*	 *Figure 289: Zeb Qureshi*
 *Figure 290: Protima Devi*	 *Figure 291: Murad*

 Figure 292: Reehan	 *Figure 293: Cuckoo*
 Figure 294: Bhudo Advani	 *Figure 295: Nawab, Waskar, Bhudo Advani, Prem Adib*
 Figure 296: Master Ghulam Muhammad, Amirbano	 *Figure 297: Master Ghulam Muhammad*

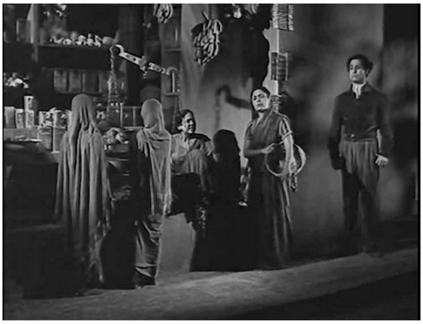


Figure 298: Unknown, mohallawalas

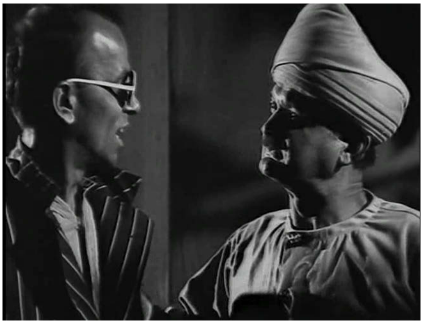


Figure 299: Unknown man (left), Bhudo Advani

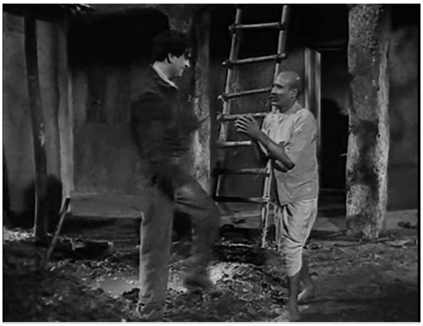


Figure 300: Prem Adib, Unknown man

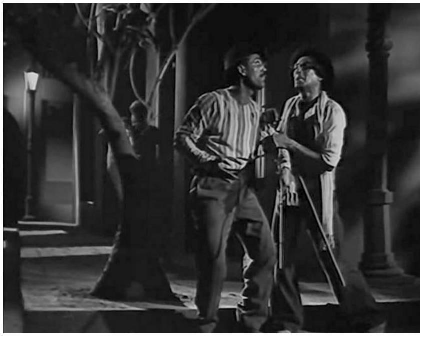


Figure 301: Unknown drunk, Haroon (right)

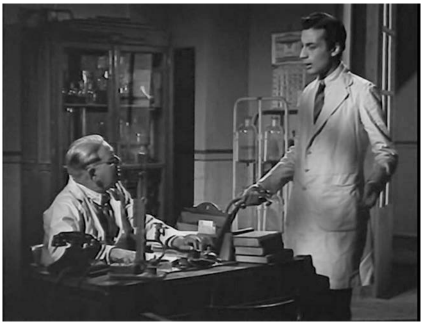


Figure 302: Unknown boss (sitting), Reehan

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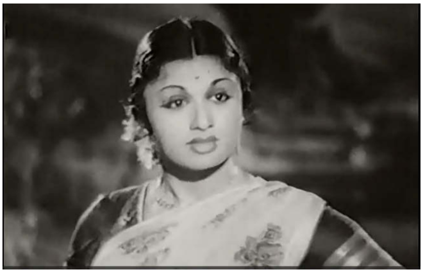
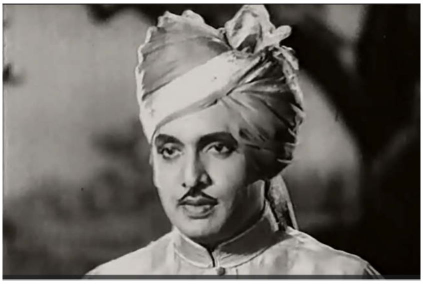
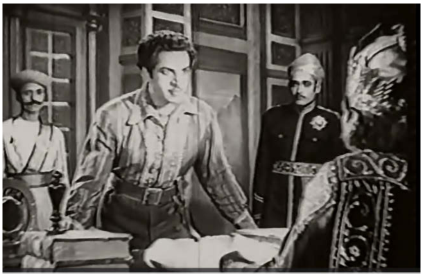
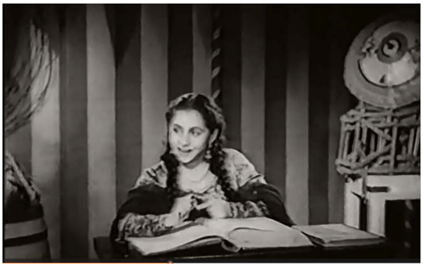
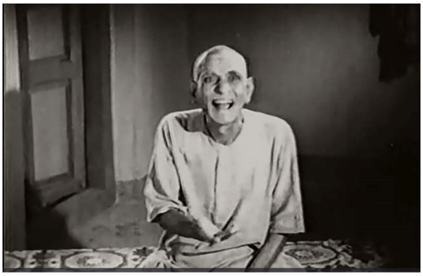
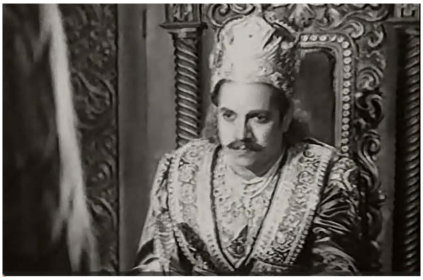
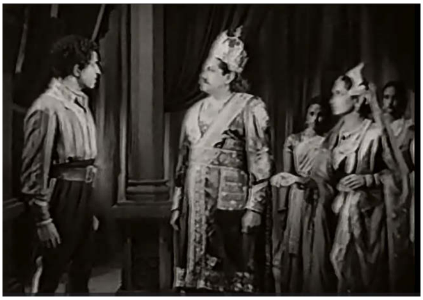
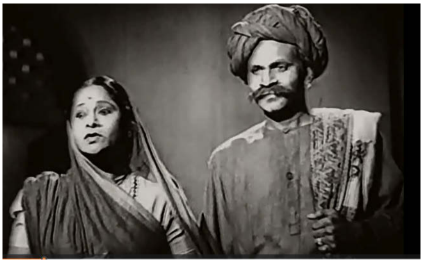
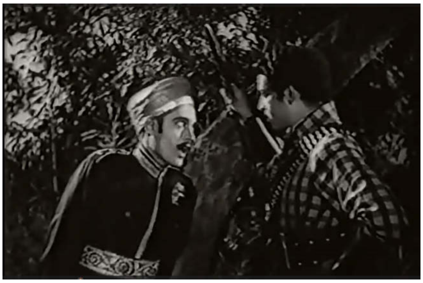
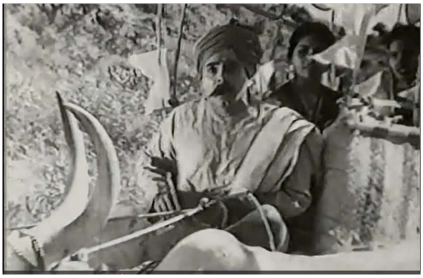
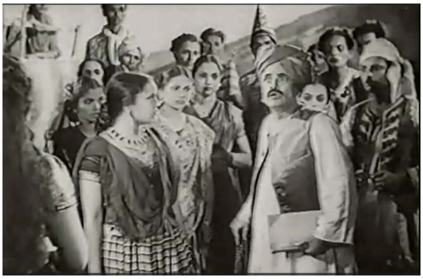
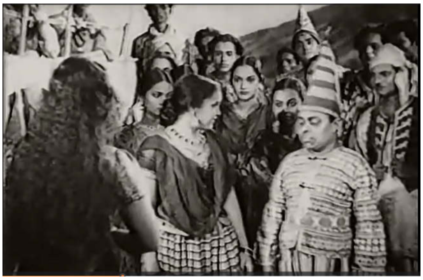
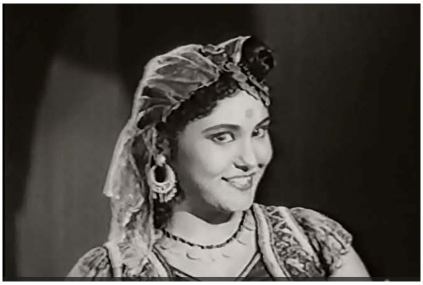
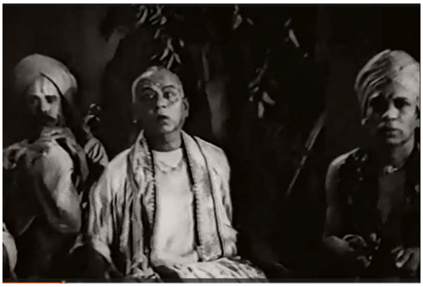
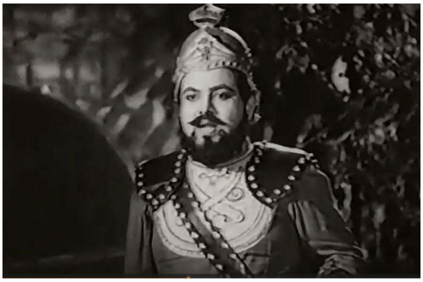
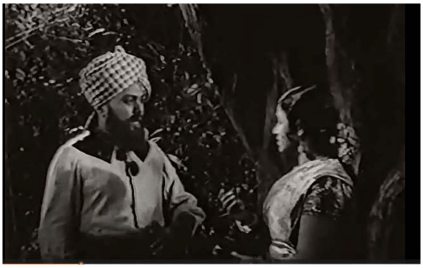
 *Figure 303: T R Rajkumari*	 *Figure 304: M K Radha*
 *Figure 305: Ranjan (left)*	 *Figure 306: Yashodhara Katju*
 *Figure 307: Subbayya Pillai*	 *Figure 308: T E Krishnamachariyar*

 *Figure 309: Kakinada Rajaratnam (right)*	 *Figure 310: Surabhi Kamalabayi (left)*
 *Figure 311: Velayudham (left)*	 *Figure 312: Sitaraman*
 *Figure 313: L Narayana Rao (right)*	 *Figure 314: H Krishnamurti (right)*

 *Figure 315: Unknown female*	 *Figure 316: Unknown dholak player*
 *Figure 317: ?*	 *Figure 318: Unknown sentry (left)*

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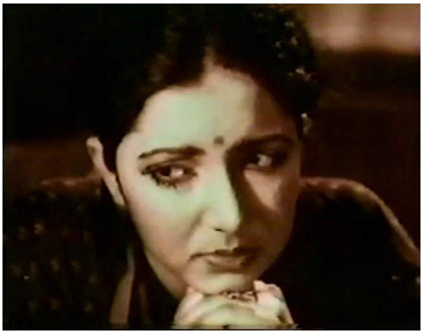

Figure 319: Mumtaz Shanti

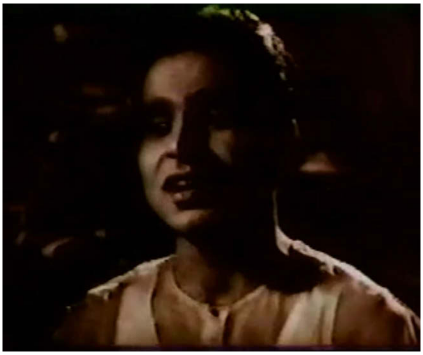

Figure 320: Dileep Kumar

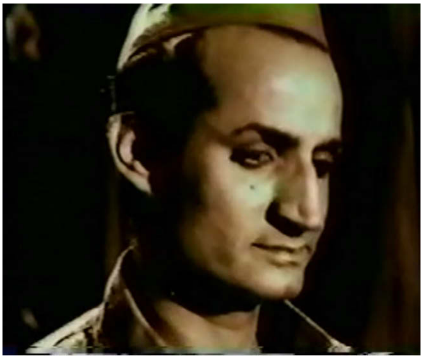

Figure 321: Jeevan

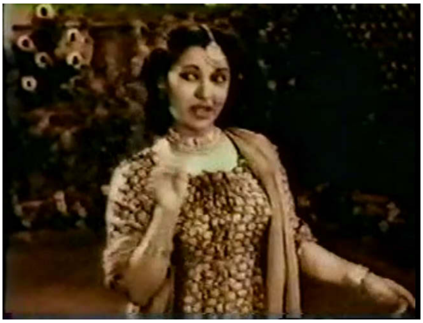

Figure 322: Manorama

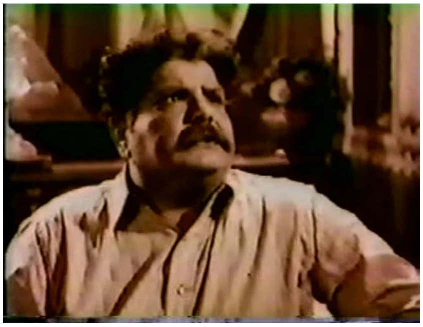

Figure 323: Dixit

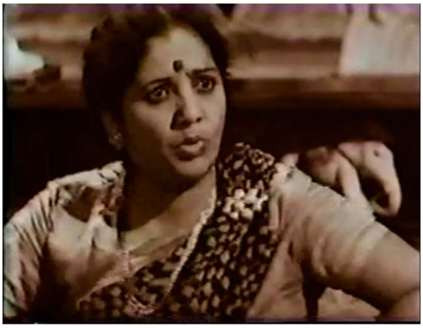

Figure 324: Gulab

 Figure 325: Gope	 *Figure 326: Jeevan brother, Unknown*
 Figure 327: Singing woman, Unknown	 *Figure 328: Drunk man (right), Unknown*

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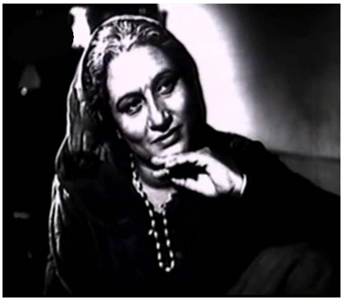
 Figure 329: Raj Kapoor	 *Figure 330: Tripti Mitra*
 Figure 331: Latika	 *Figure 332: Nand Kishore (left)*
 Figure 333: Randhir, Latika	 *Figure 334: Anwari Bai*

 Figure 335: Latika, Mahesh Kaul	 *Figure 336: Baby Zubeida*
 Figure 337: Unknown studio man (right)	 *Figure 338: Anwari Bai with Sachin Ghosh*
 Figure 339: Another studio person, Unknown	 *Figure 340: Two Unknown men listening*

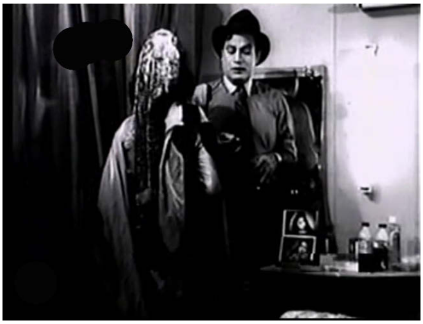


Figure 341: Unknown man in theatre

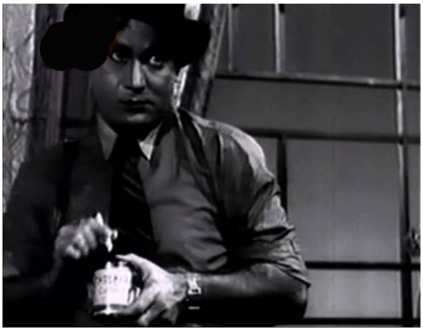


Figure 342: Anoter Unknown man in theatre

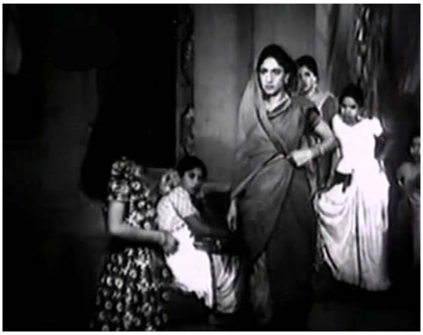


Figure 343: Baby Zubeida's mother (centre, Unknown)

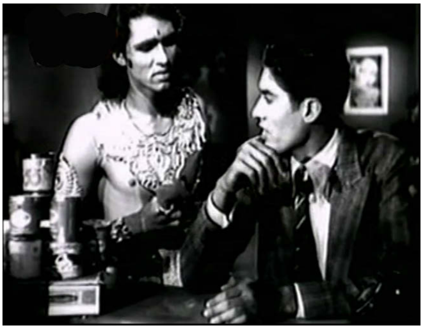


Figure 344: Two studio men, Unknown

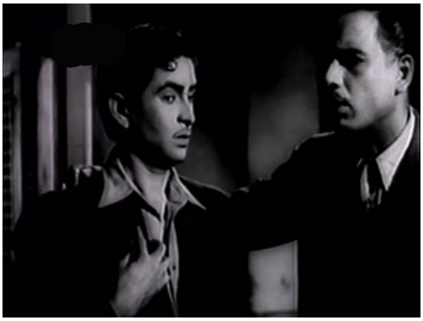


Figure 345: Unknown doctor (right)

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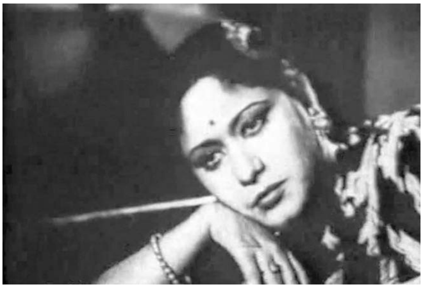
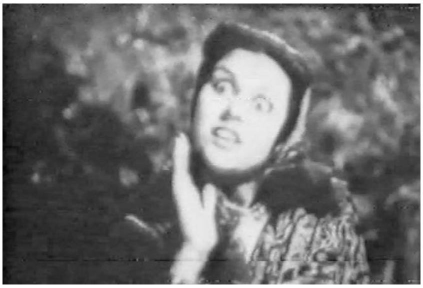
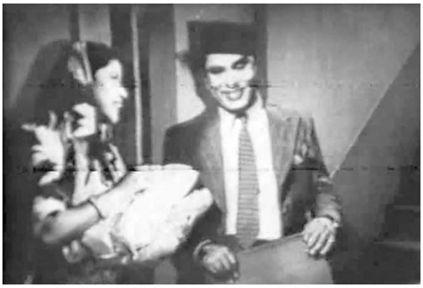
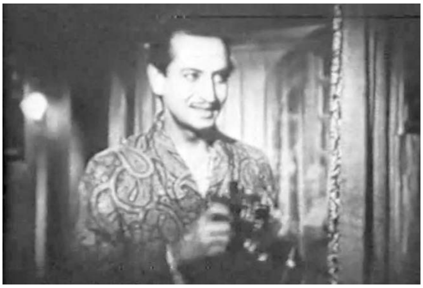
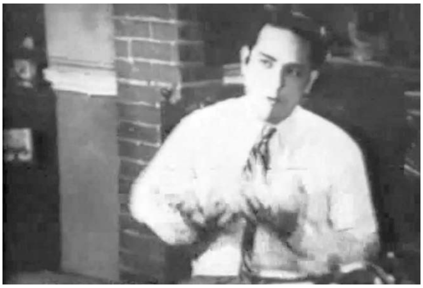
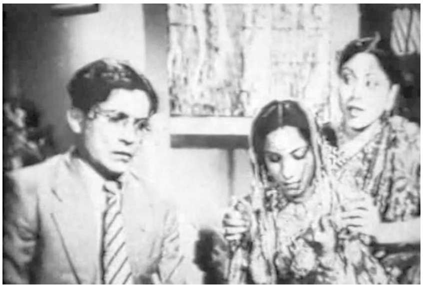
 *Figure 346: Sulochana Chattarjee*	 *Figure 347: Kuldip Kaur*
 *Figure 348: Yakub (right)*	 *Figure 349: Pran*
 *Figure 350: Masood*	 *Figure 351: Mirza Musharraf (left)*

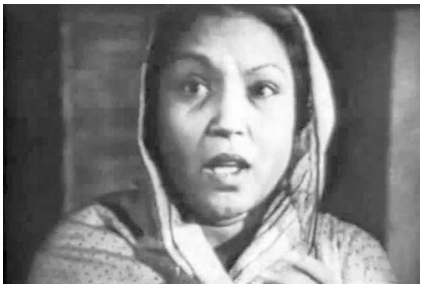


Figure 352: Lalita Pawar

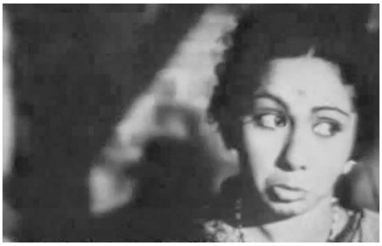


Figure 353: Unknown female 1

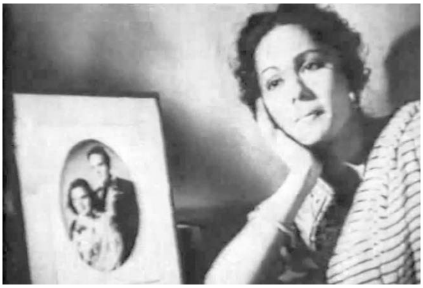


Figure 354: Unknown female 2

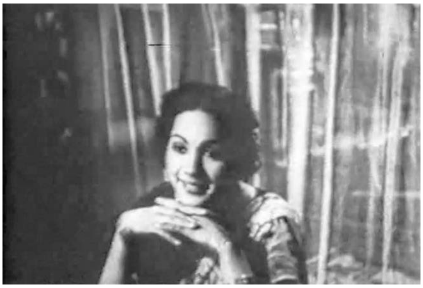


Figure 355: Unknown female 3

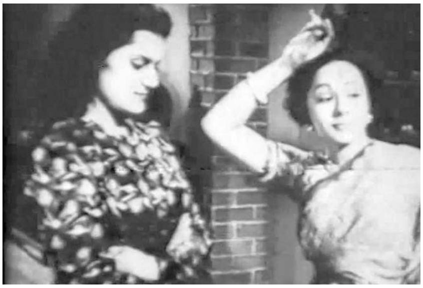


Figure 356: Unknown female 4 (right)

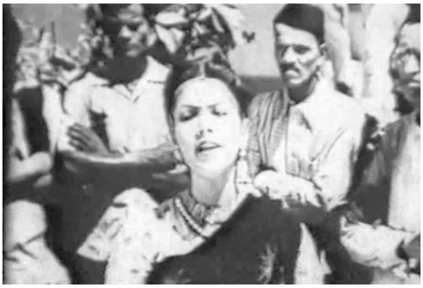


Figure 357: Unknown singer

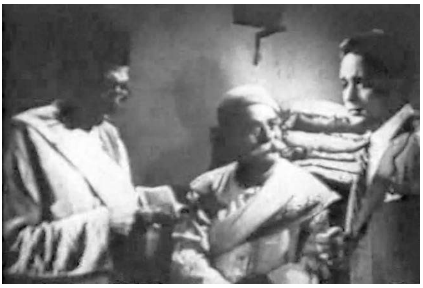


Figure 358: Unknown father (centre)

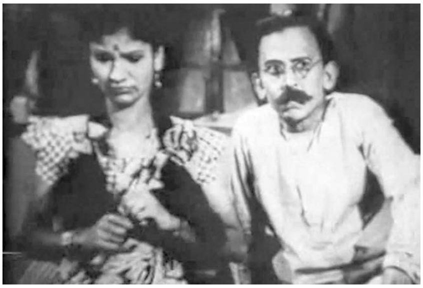


Figure 359: Unknown female 5 and male

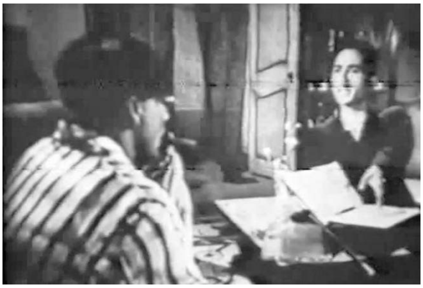


Figure 360: Mirza Musharraf chamcha (right), Unknown

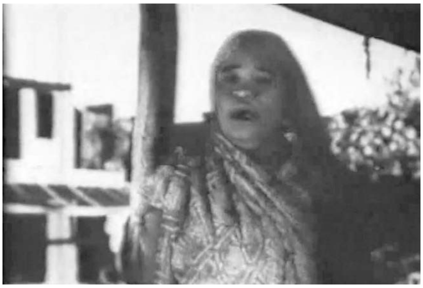


Figure 361: Unknown old lady

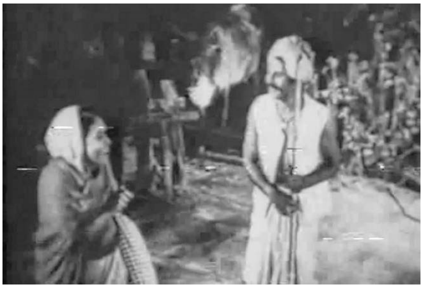


Figure 362: Unknown farmer (right)

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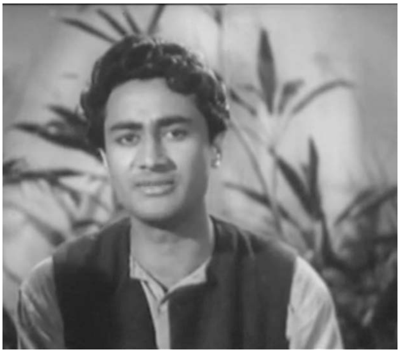


Figure 363: Dev Anand

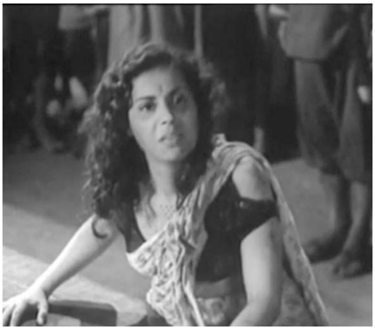


Figure 364: Ramola

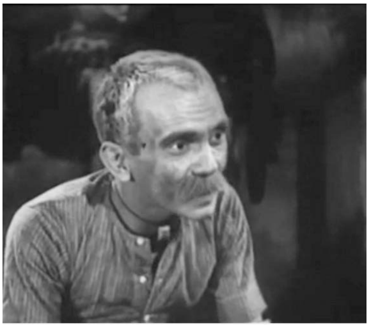


Figure 365: Anand Pal

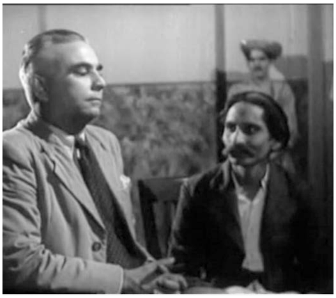


Figure 366: Ghanshyam Das and Unknown henchman

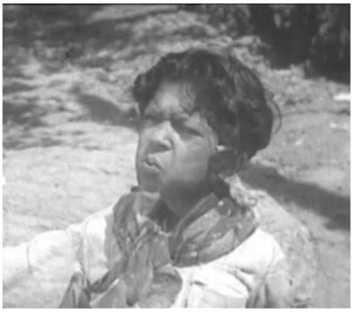


Figure 367: German

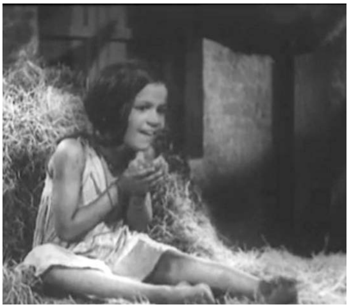


Figure 368: Baby Vinodini

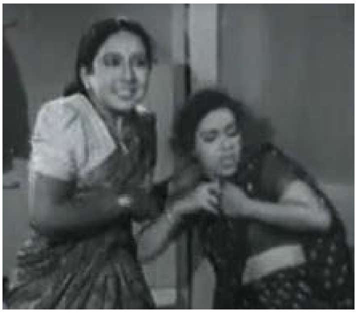


Figure 369: Amirbano (left)

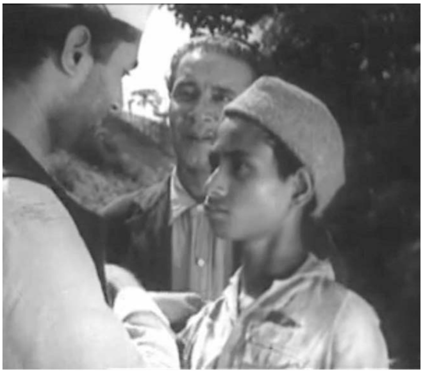


Figure 370: Unknown boy (right)

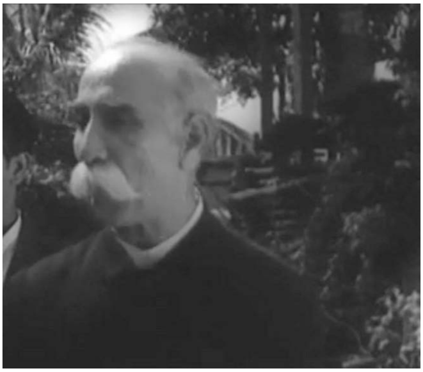


Figure 371: Unknown man

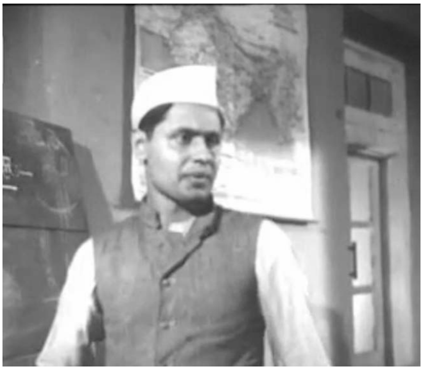


Figure 372: Unknown Reformed man 1

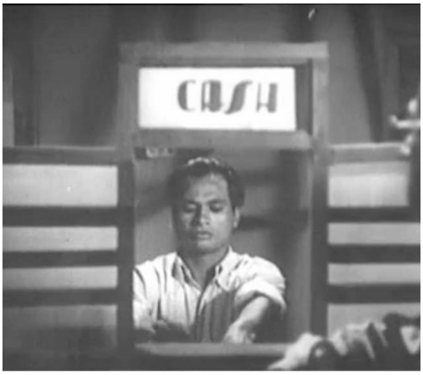


Figure 373: Unknown Reformed man 2

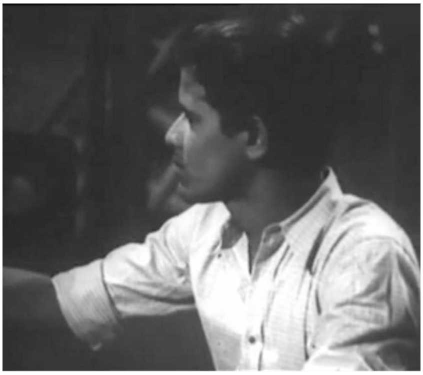
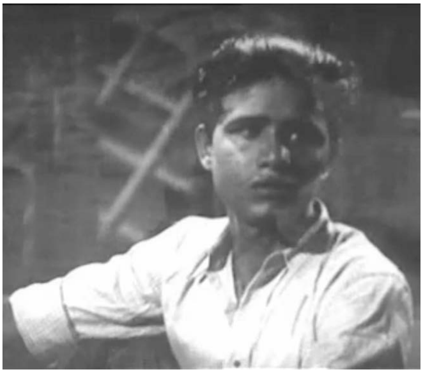
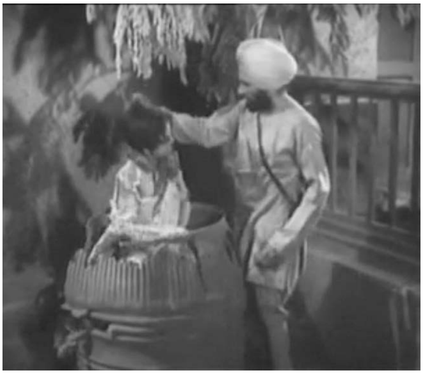
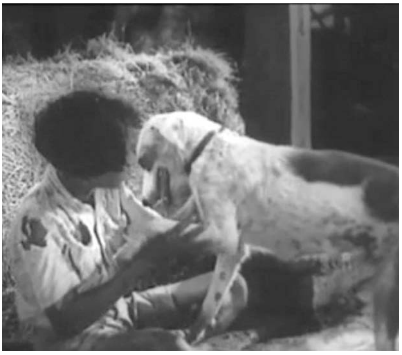
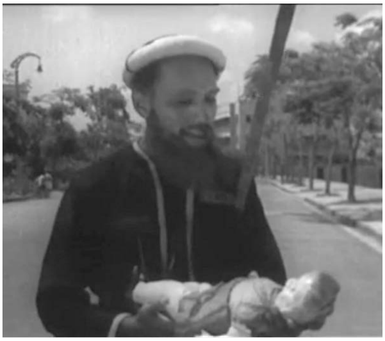
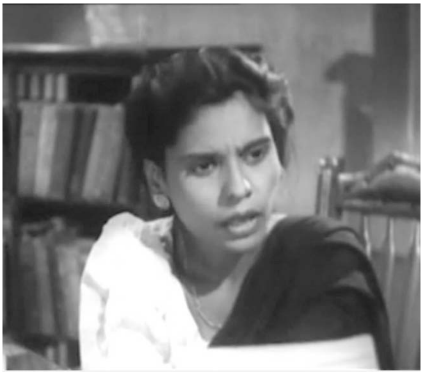
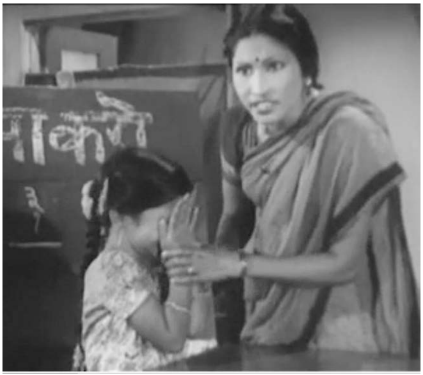
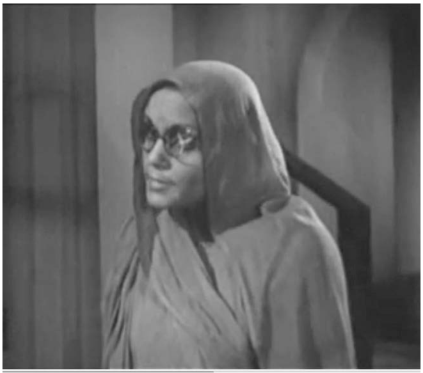
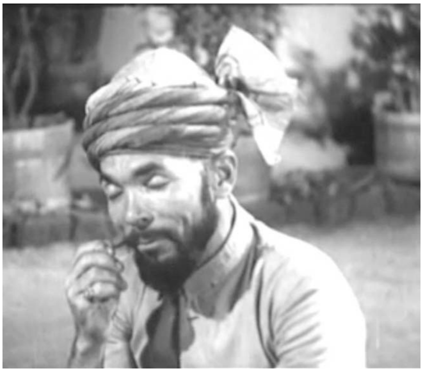
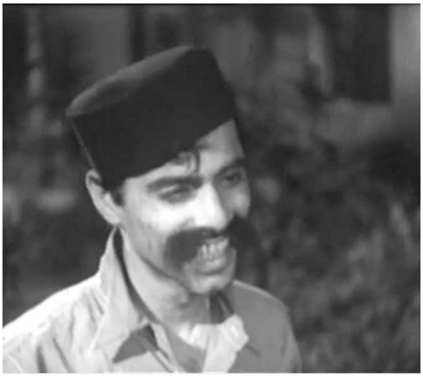
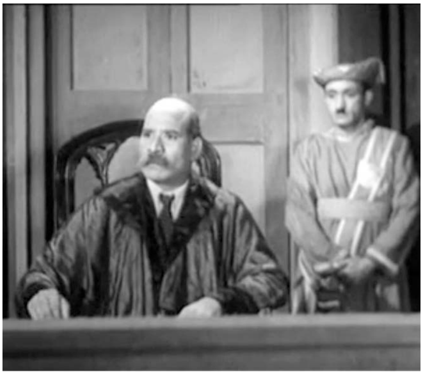


Figure 374: Unknown Reformed man 3

 *Figure 375: Unknown engineer*	 *Figure 376: Unknown Sikh*
 *Figure 377: German with dog*	 *Figure 378: Unknown man with adoll*
 *Figure 379: Unknown admissions lady*	 *Figure 380: Baby Vinodini teacher*

 *Figure 381: Dev Anand mausi (Unknown)*	 *Figure 382: Unknown chowkidar*
 *Figure 383: Unknown man enjoying dance*	 *Figure 384: Unknown Judge*

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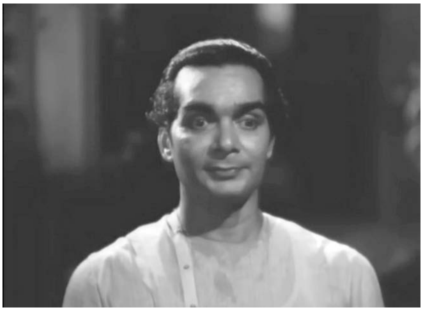
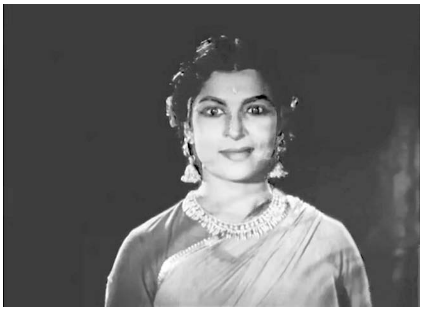
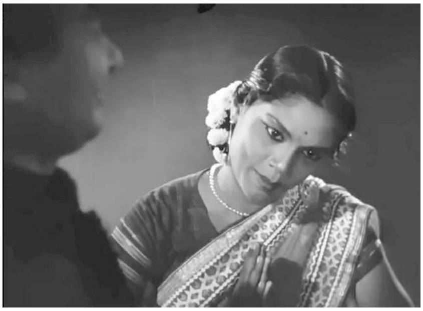
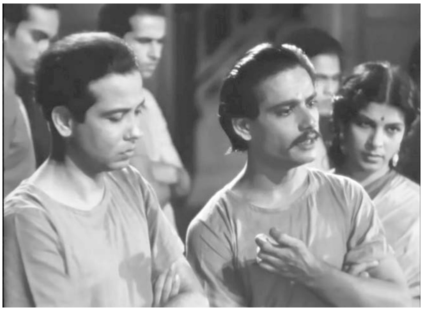
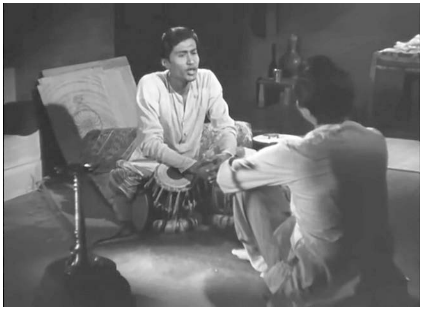
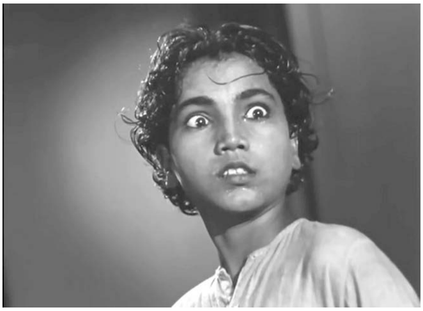
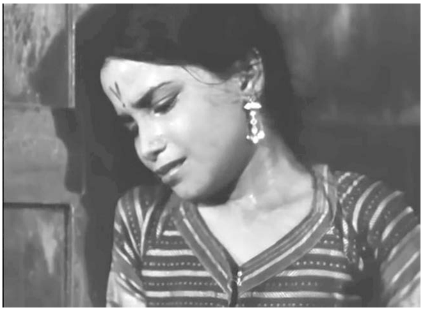
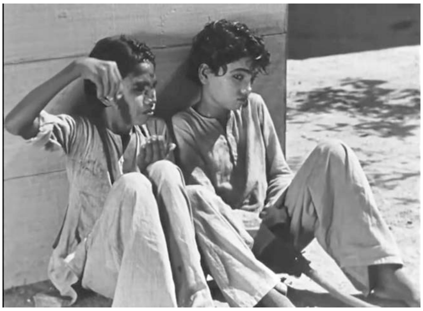
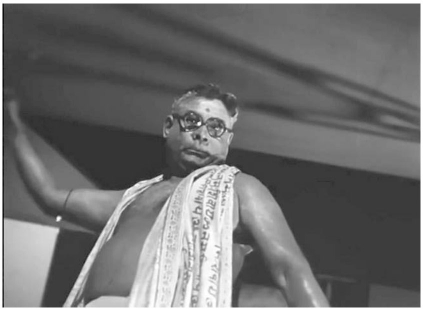
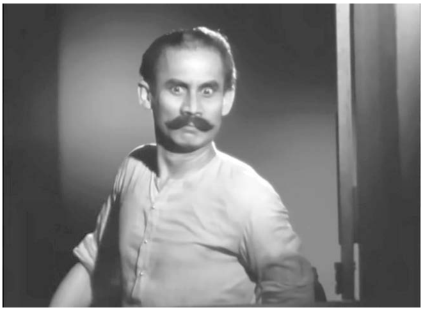
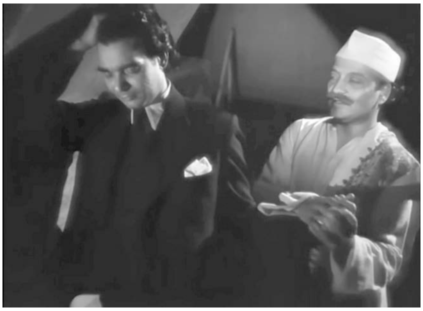
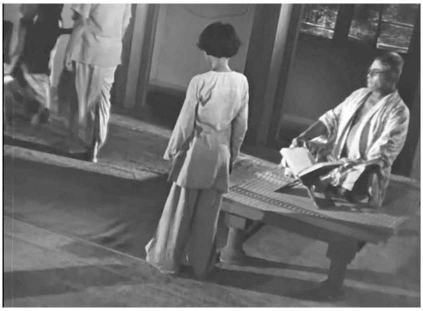
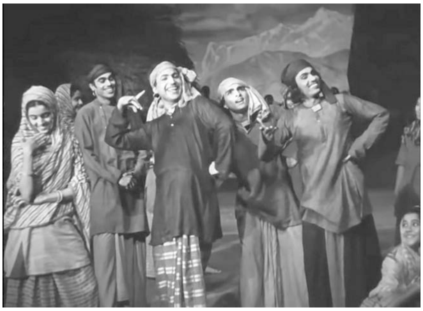
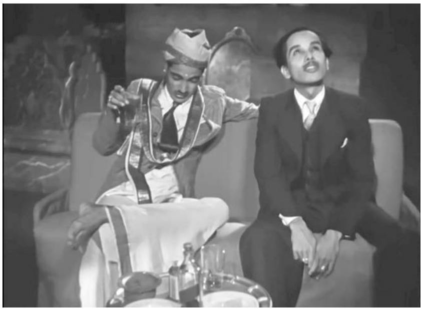
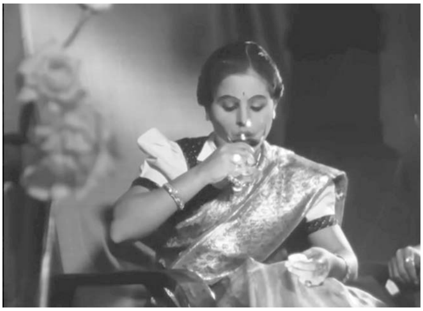
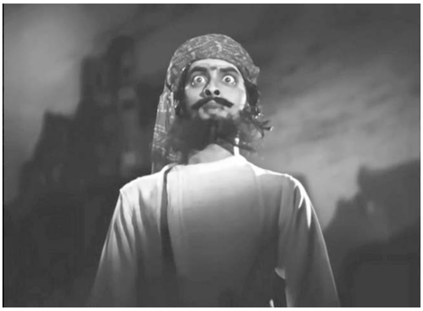
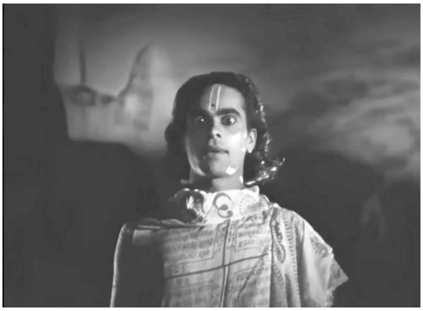
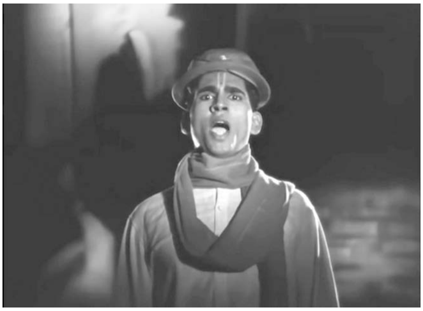
 *Figure 385: Uday Shankar*	 *Figure 386: Amla Shankar*
 *Figure 387: Laxmikanta*	 *Figure 388: Devilal Samar and Chiranjilal Shah*
 *Figure 389: Birendra Banarjee*	 *Figure 390: Farman Ali*

 *Figure 391: Begum Zamiruddin*	 *Figure 392: Yusuf Ali (left)*
 *Figure 393: K Mukharjee*	 *Figure 394: Dulal Sen*
 *Figure 395: G V Karandikar (right)*	 *Figure 396: Brijo Bihari Banarjee*

 *Figure 397: Panjabi dancers, Unknown*	 *Figure 398: Balck marketeer (right), Unknown*
 *Figure 399: Drinking female, Unknown*	 *Figure 400: Nation praiser 1*
 *Figure 401: Nation praiser 2*	 *Figure 402: Nation praiser 3*

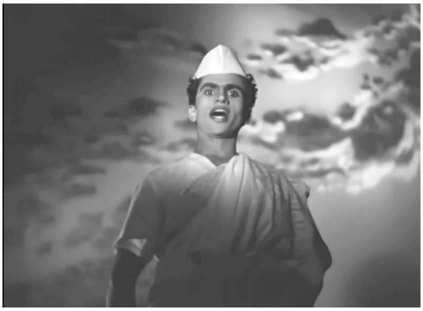


Figure 403: Nation praiser 4

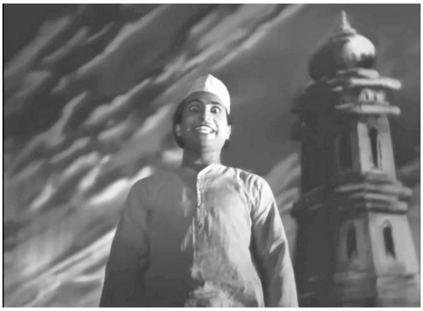


Figure 404: Nation praiser 5

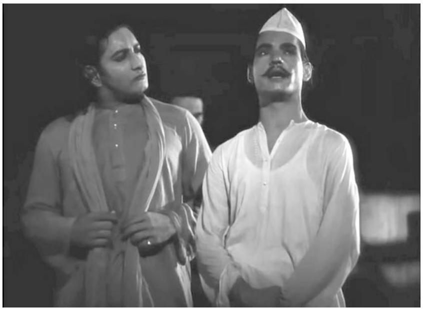


Figure 405: Bragging UP man (right), Unknown

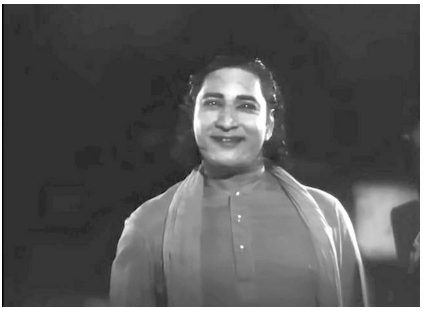


Figure 406: Bragging Bengali, Unknown

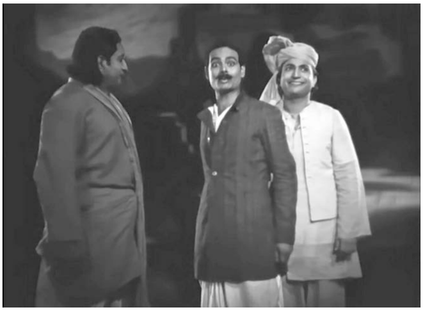


Figure 407: Bragging Marathi (centre), Panjabi (right), Unknown

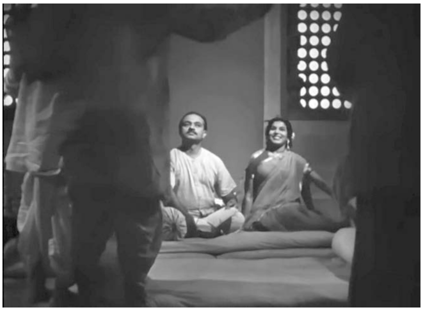


Figure 408: Chachaji (left)

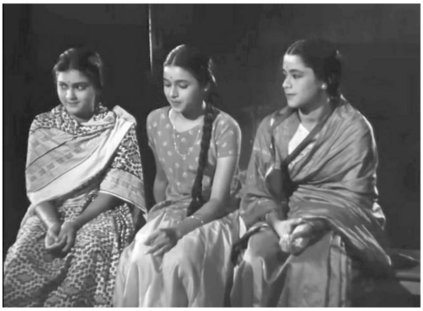


Figure 409: Unknown aspirers

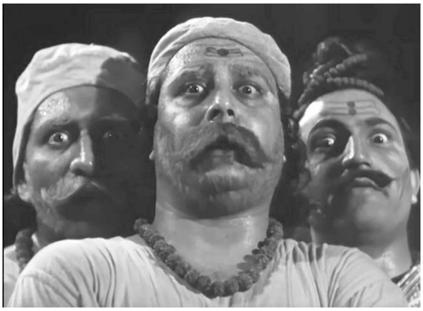


Figure 410: Unknown males in drama

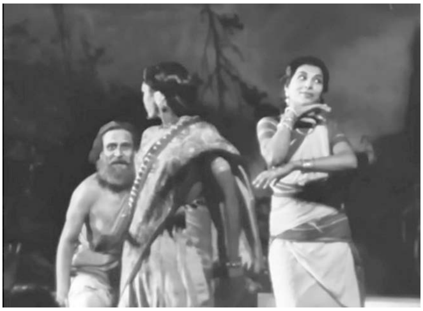


Figure 411: Unknown sadhu (left)

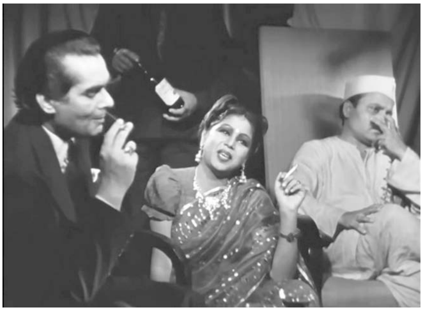


Figure 412: Unknown female (centre)

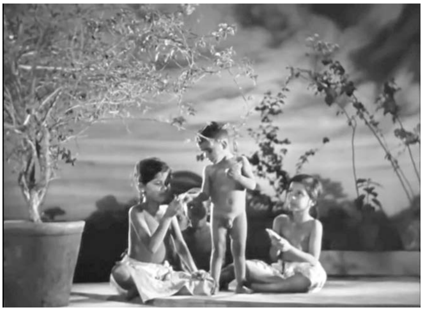
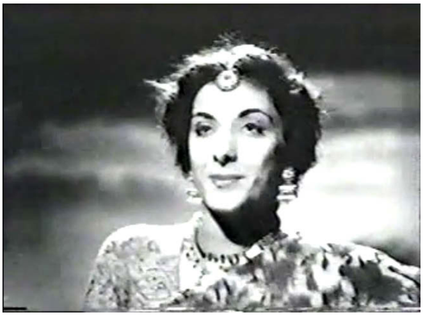
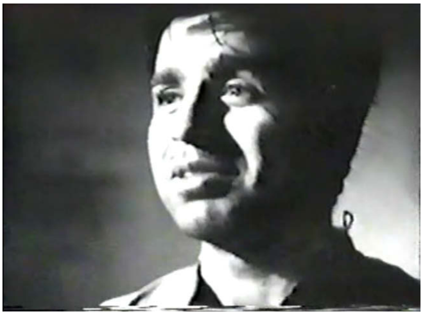
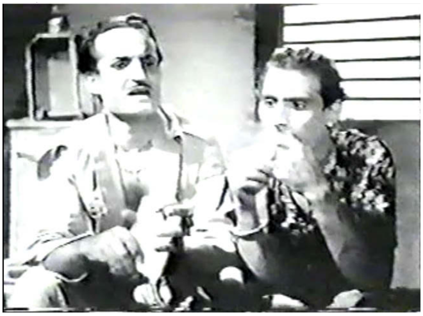
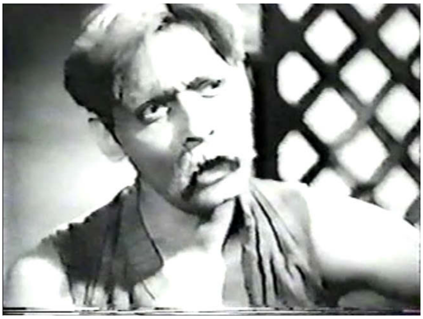
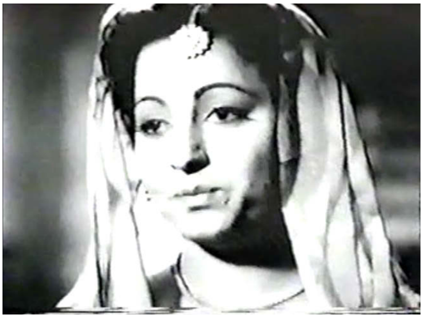
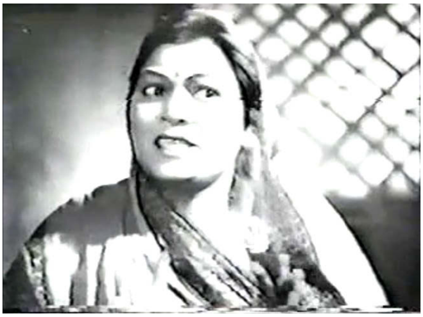


Figure 413: Unknown villager children

1948 MELA

 *Figure 414: Nargis*	 *Figure 415: Dileep Kumar*
 *Figure 416: Jeevan with Unknown sidekick*	 *Figure 417: Amar*
 *Figure 418: Roopkamal*	 *Figure 419: Noorjehan (Sr)*

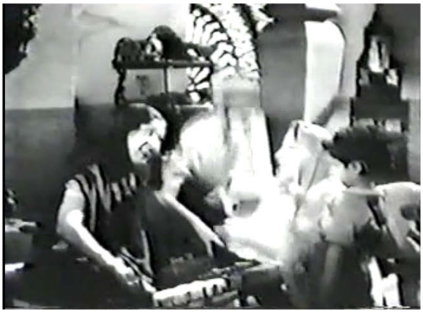


Figure 420: Chandabai (left)

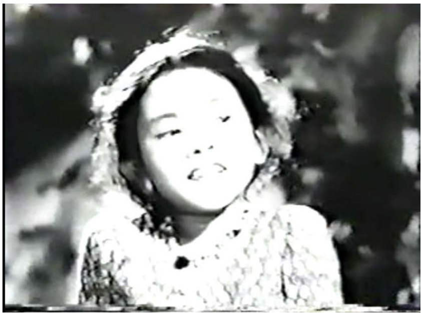


Figure 421: Baby Zubeida

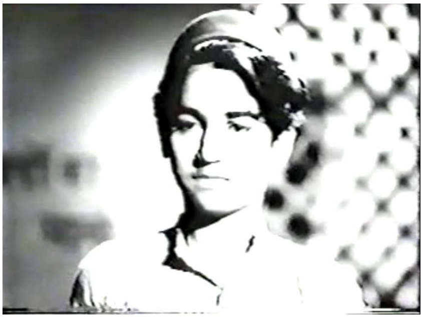


Figure 422: Master Ghulam Muhammad

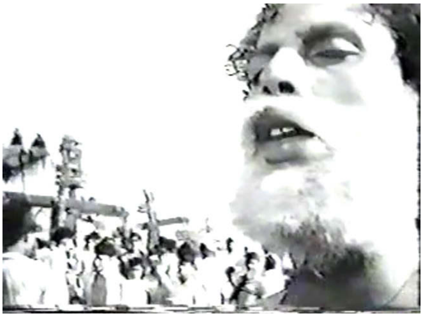


Figure 423: Rafiq Arabi

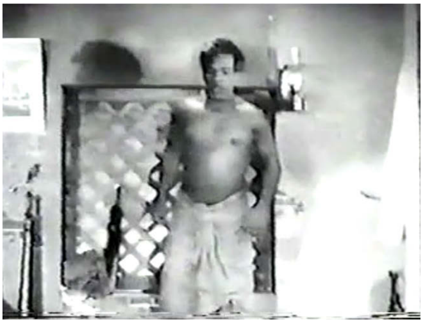


Figure 424: Roopkamal father (Unknown)

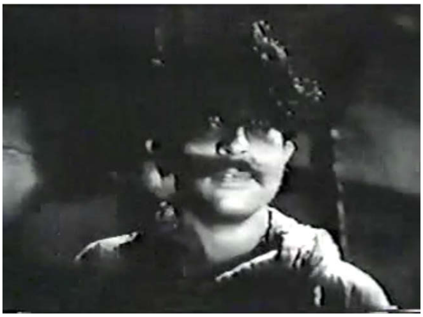
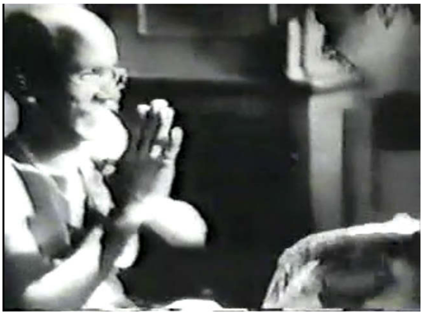
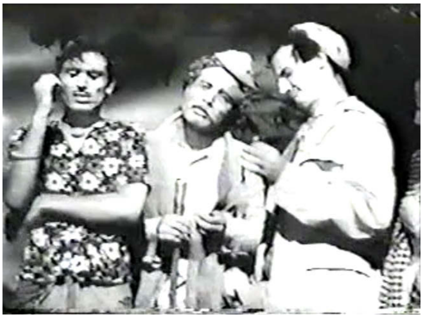
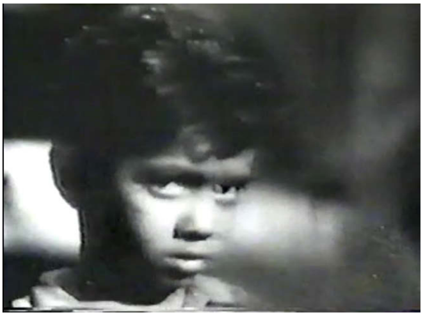
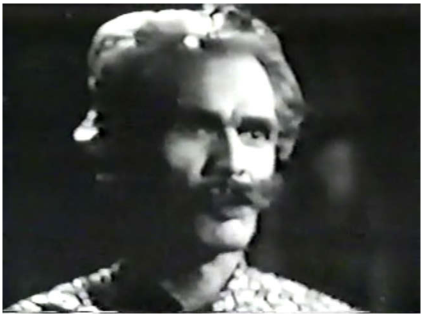
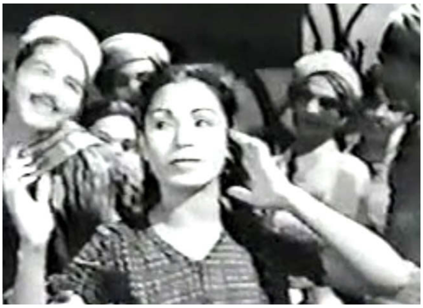
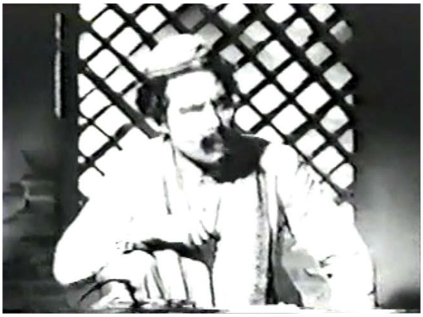


Figure 425: A bad man, Unknown

 *Figure 426: Unknown goldsmith (left)*	 *Figure 427: Nargis father in the middle, Unknown*
 *Figure 428: Nargis stepson, Unknown*	 *Figure 429: Nargis husband*
 *Figure 430: Unknown woman singer*	 *Figure 431: Unknown school teacher*

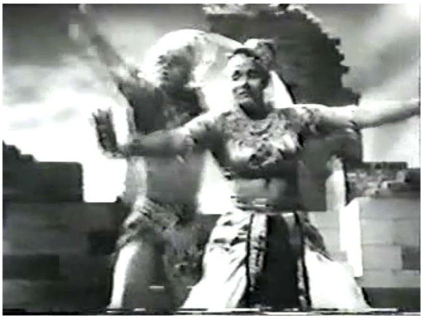


Figure 432: Unknown dancers

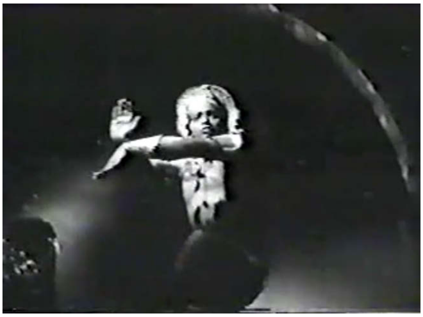


Figure 433: Unknown male dancer

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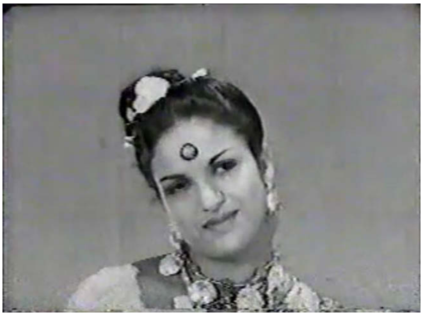
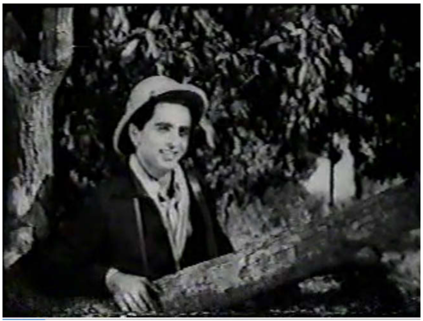
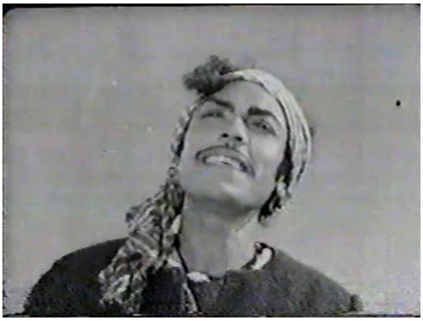
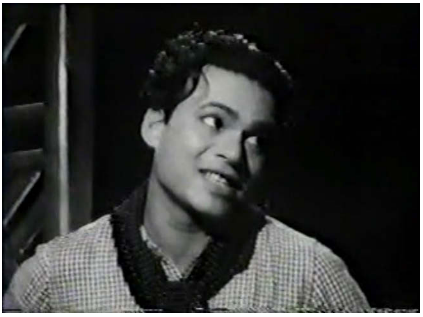
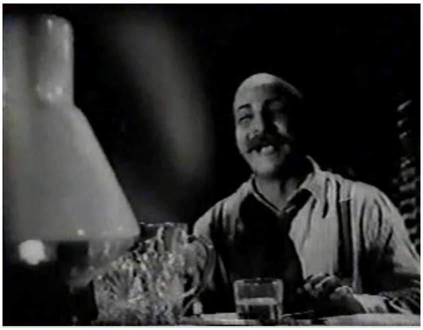
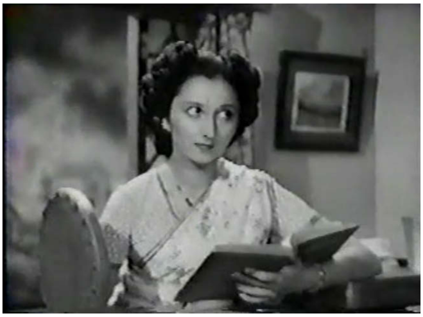
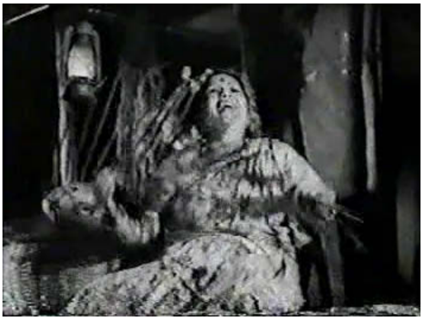
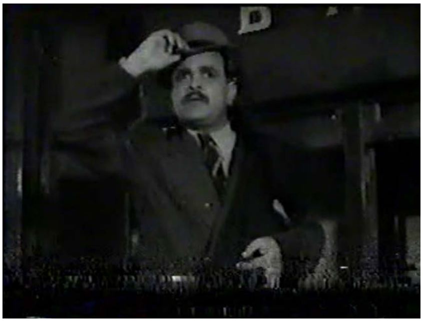
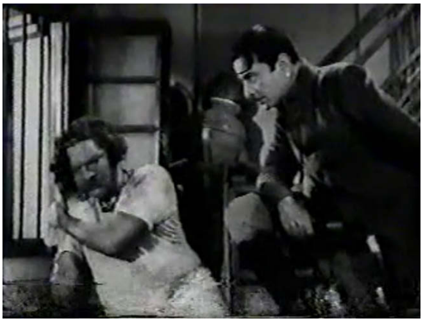
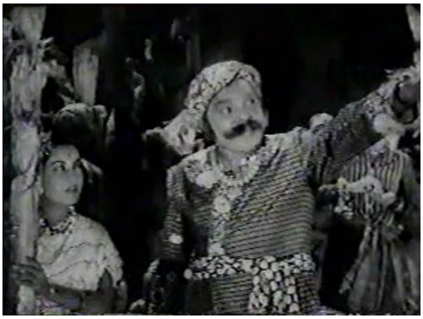
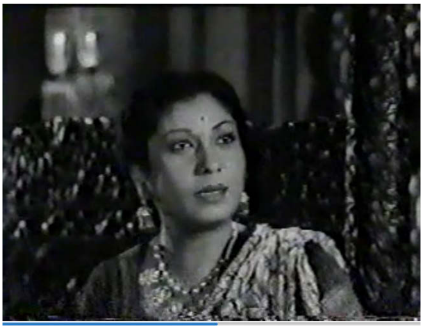
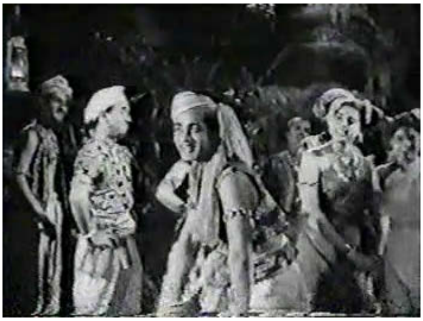
 *Figure 434: Kamini Kaushal*	 *Figure 435: Dileep Kumar*
 *Figure 436: Sushil Sahu*	 *Figure 437: Ramesh Gupta*
 *Figure 438: David*	 *Figure 439: Maya Banerjee*

 *Figure 440: Gulab*	 *Figure 441: S L Puri*
 *Figure 442: Hari Shivdasani (right)*	 *Figure 443: Samson*
 *Figure 444: Kanta Kumari*	 *Figure 445: Satyanarayan (centre)*

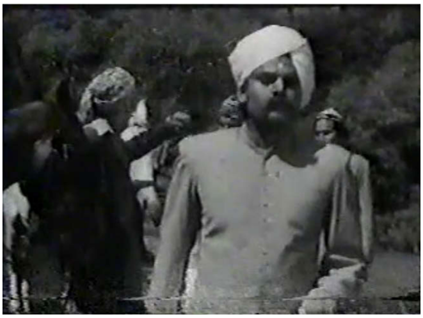


Figure 446: Tiwari

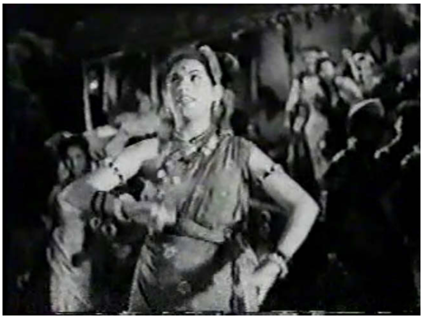


Figure 447: Ranibala

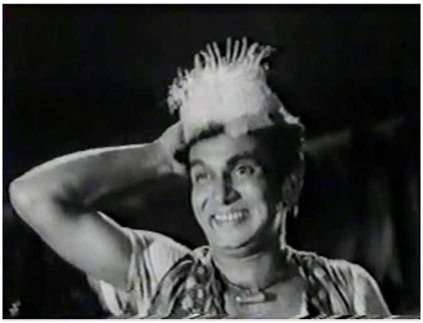


Figure 448: Anant Prabhu

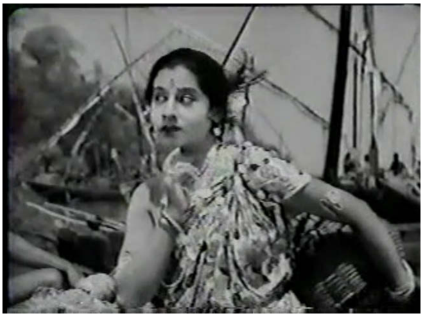


Figure 449: Unknown female on boat

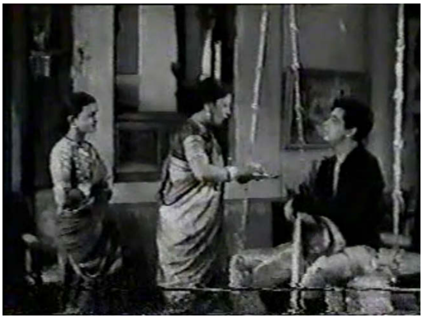


Figure 450: Unknown housemaid (left)

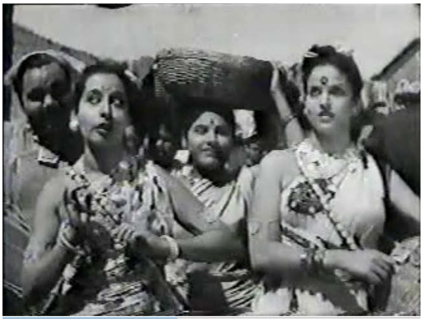


Figure 451: Unknown friends

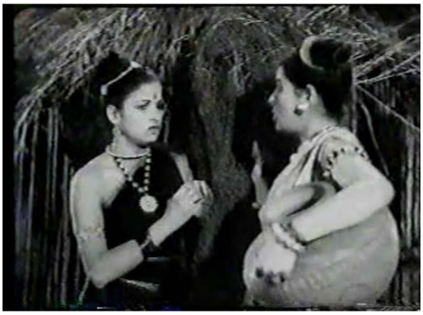


Figure 452: Unknown friend (right)

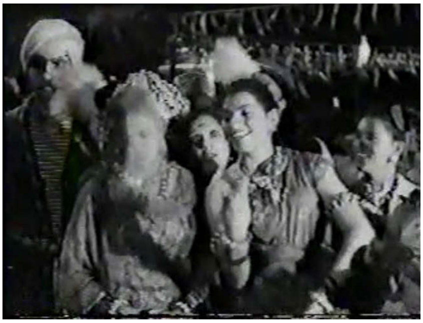


Figure 453: Unknown singer

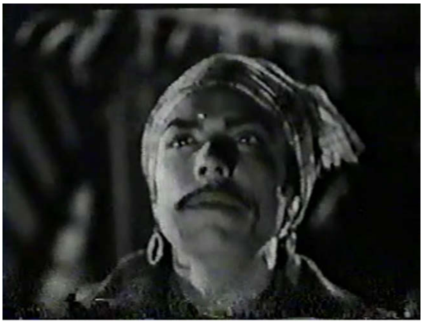


Figure 454: Unknown story teller

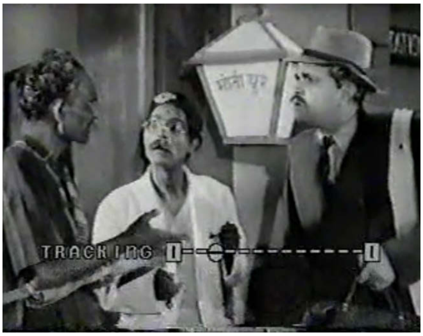


Figure 455: Unknown Asst Station Master (Centre)

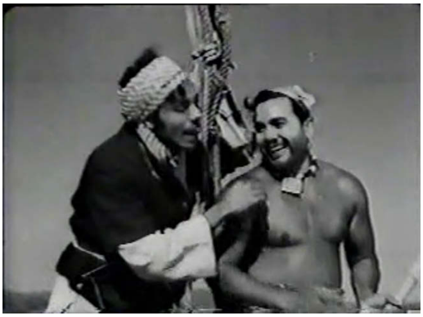


Figure 456: Unknown boatman (right)

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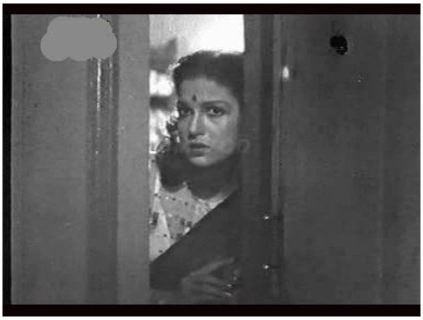


Figure 457: Kamini Kaushal

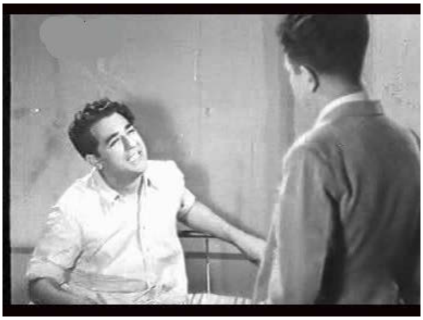


Figure 458: Wasti (left)

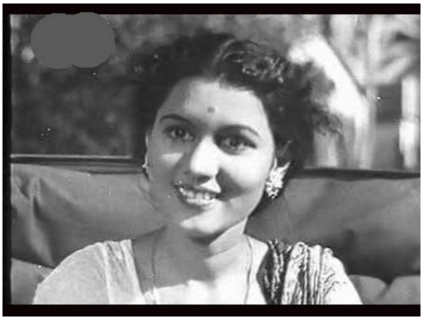


Figure 459: Shashikala

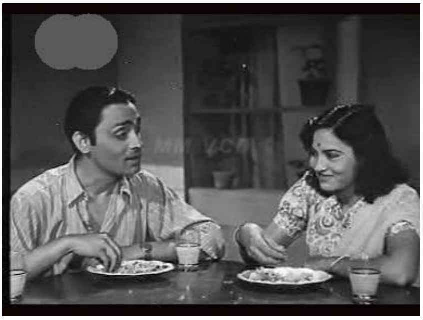


Figure 460: Amar with wife (Unknown)

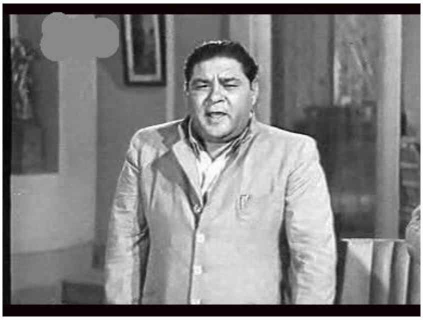


Figure 461: Gope

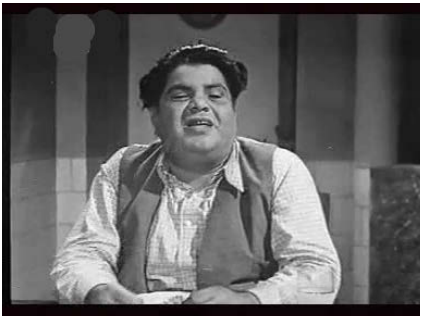


Figure 462: Dixit

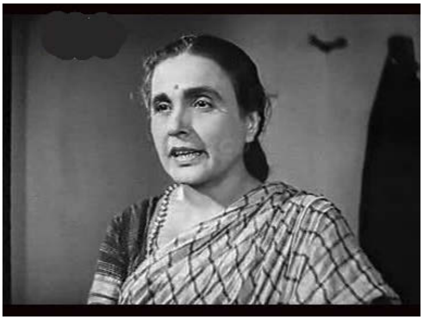


Figure 463: Protima Devi

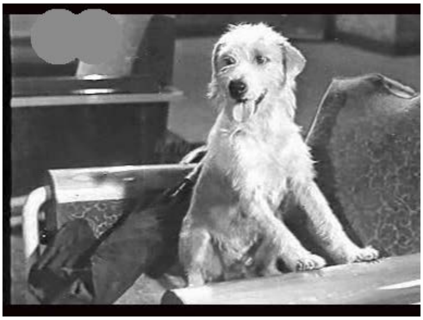


Figure 464: Dog Chikoo

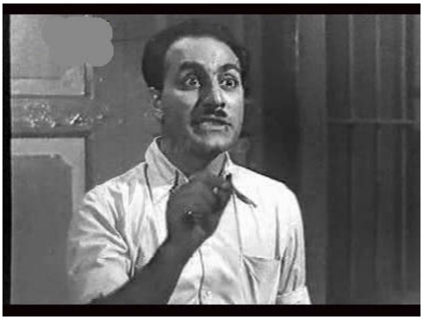
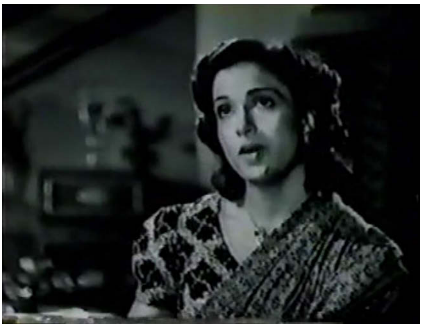
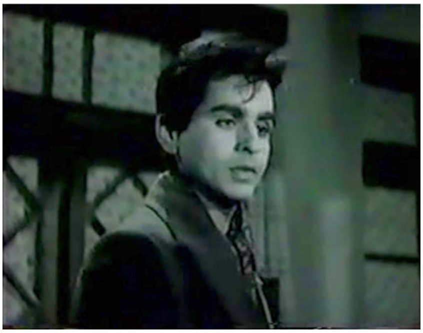
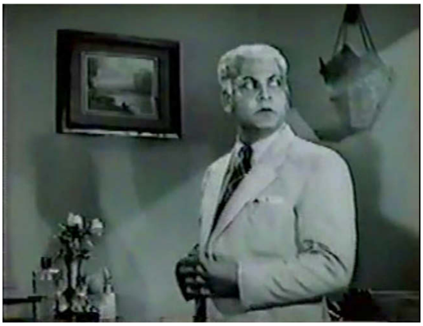
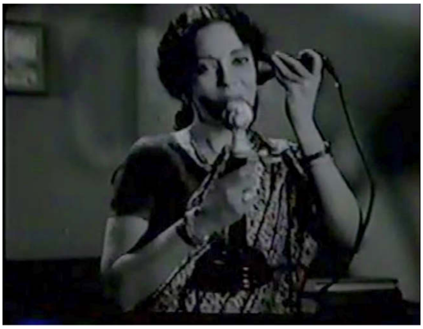
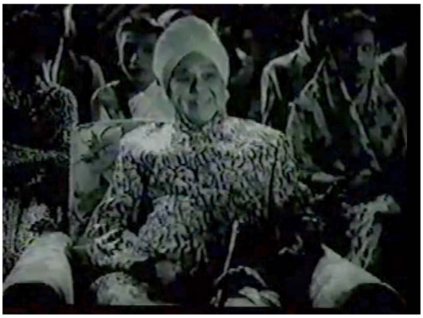
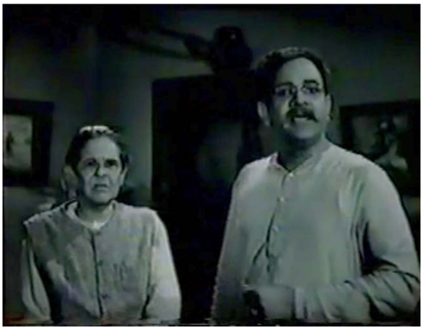
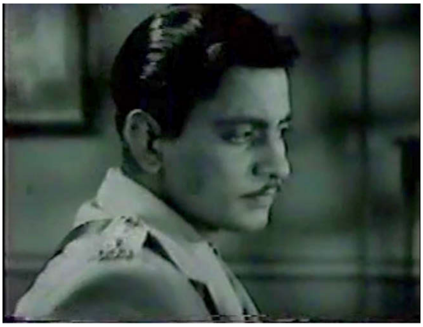
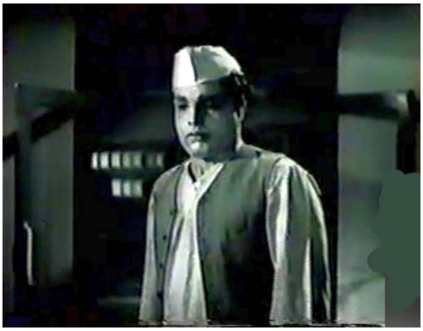
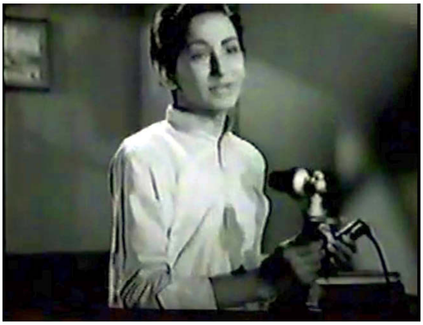
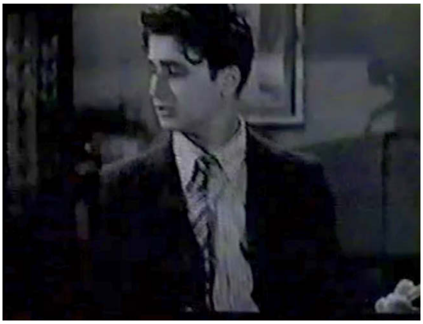
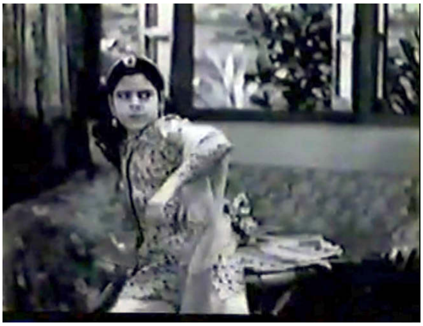
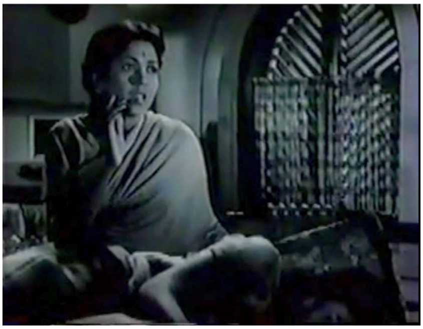


Figure 465: Ram Avatar

1948 SHAHEED

 *Figure 466: Kamini Kaushal*	 *Figure 467: Dileep Kumar*
 *Figure 468: Chandramohan*	 *Figure 469: Leela Chitnis*
 *Figure 470: V H Desai*	 *Figure 471: S L Puri (right)*

 *Figure 472: Ram Singh*	 *Figure 473: Prabhu Dayal*
 *Figure 474: Shashi Kapoor (Jr)*	 *Figure 475: N Kabir*
 *Figure 476: Baby Anwari*	 *Figure 477: Neelam*

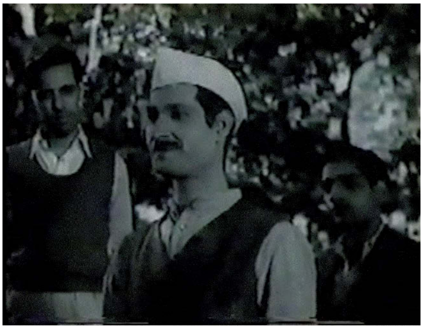


Figure 478: Raj Adeeb

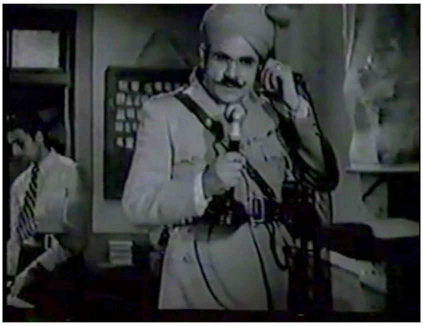


Figure 479: Police Superintendent, Unknown

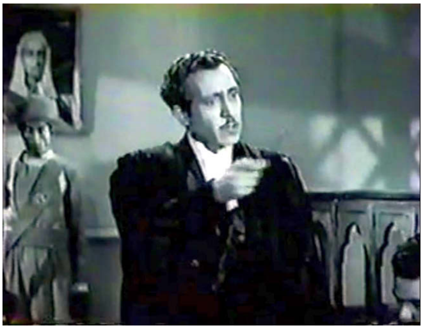


Figure 480: Judge, Unknown

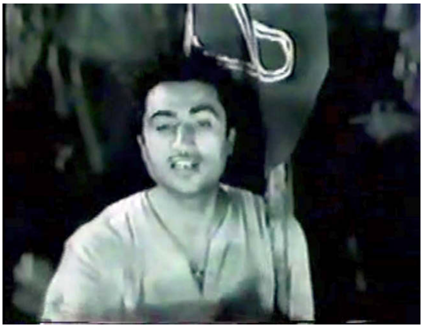


Figure 481: A rebel, Unknown

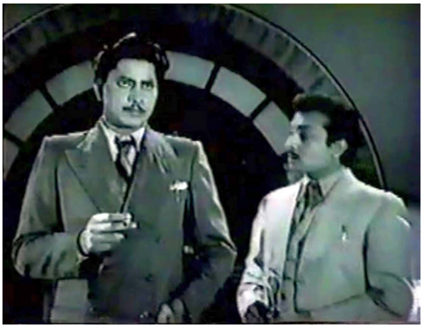


Figure 482: A doctor, Unknown

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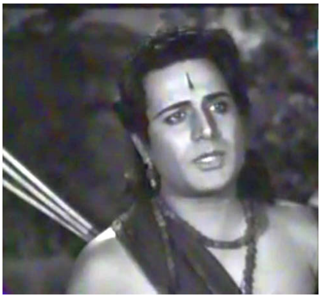


Figure 483: Trilok Kapoor

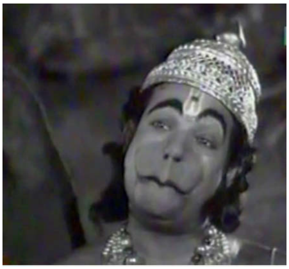


Figure 484: S N Tripathi

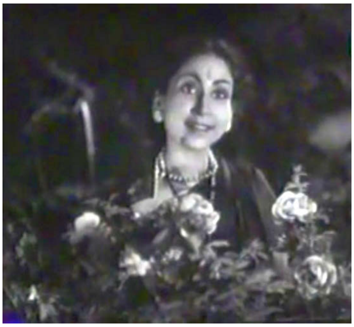


Figure 485: Sona Chattarjee

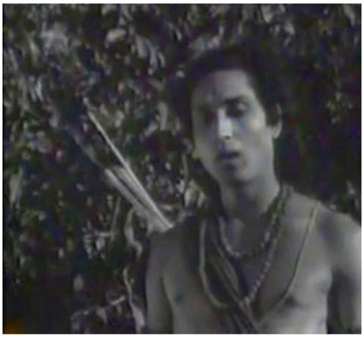


Figure 486: P C Joshi

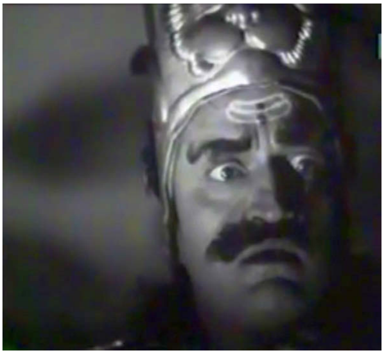


Figure 487: Niranjan Sharma as Ravan

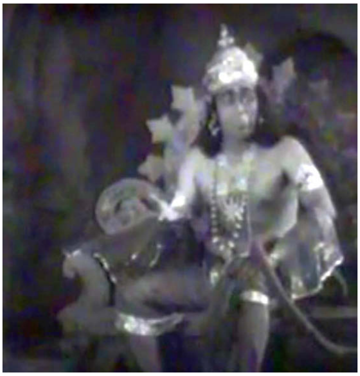
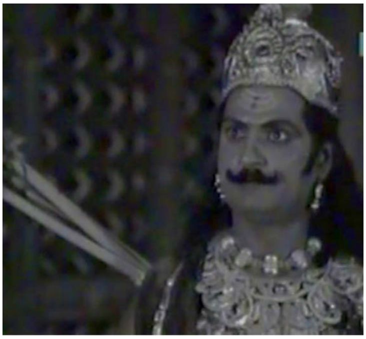
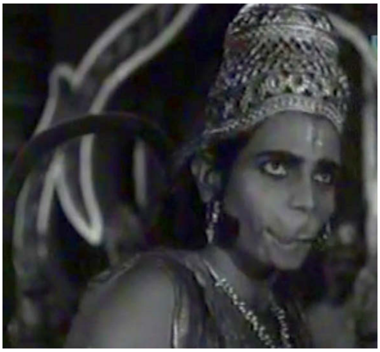
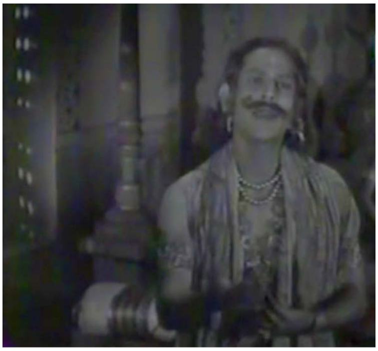
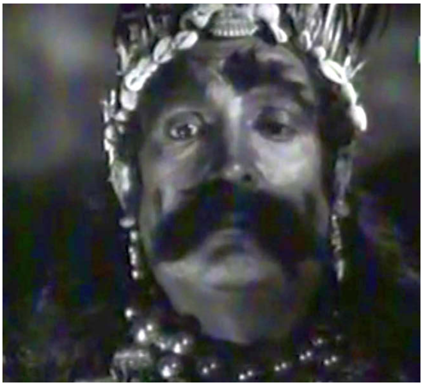
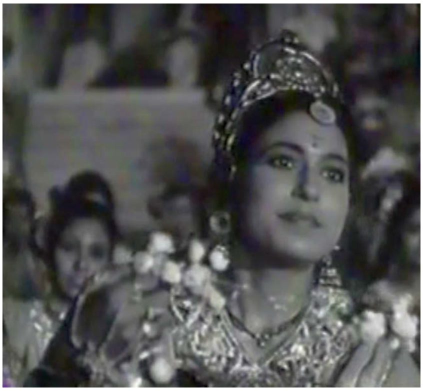
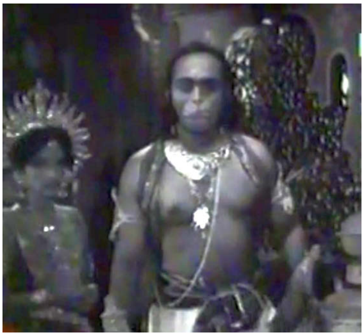
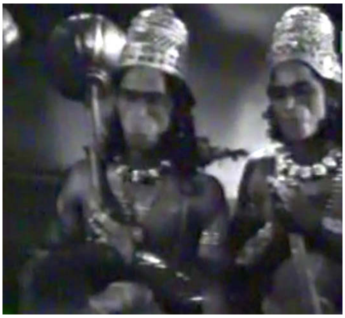
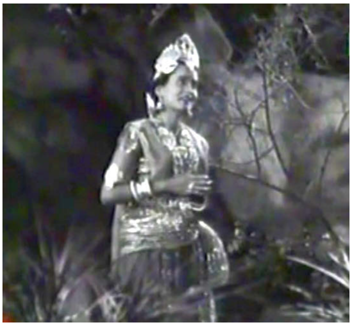
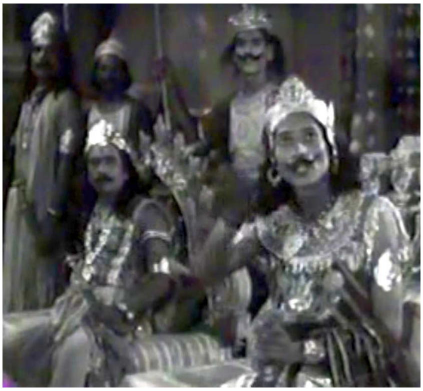
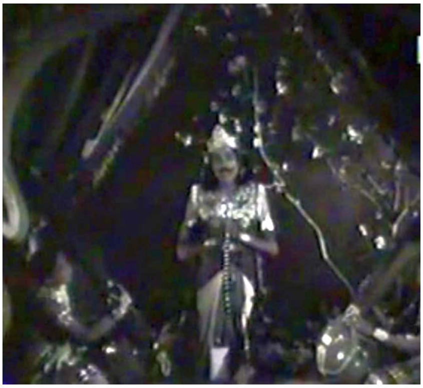


Figure 488: Niranjan Sharma as Sugreev

 *Figure 489: Dalpat*	 *Figure 490: Amarnath*
 *Figure 491: Shree Bhagwan*	*Figure 492: Raja Sandow*
 *Figure 493: Ram Bhau Gavli*	 *Figure 494: Leela Kumari*

 *Figure 495: Rajani and Patel*	 *Figure 496: Kamal Kumar and Korega*
 Figure 497: Marich as Golden Deer	 *Figure 498: A Lanka female, Unknown*
 *Figure 499: Ravan courtiers, Unknown*	 *Figure 500: Another courtier, Unknown*

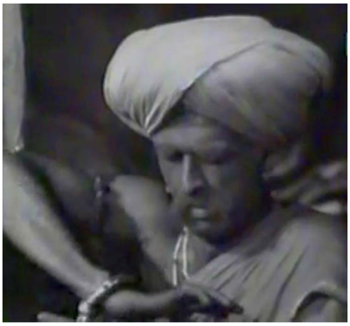


Figure 501: Physician, Unknown

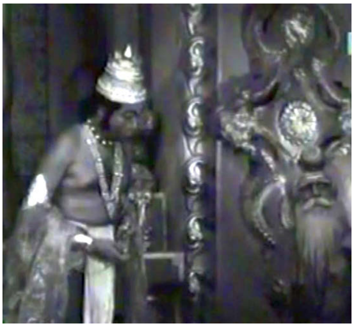


Figure 502: Unknown actor playing Vashishth (right)

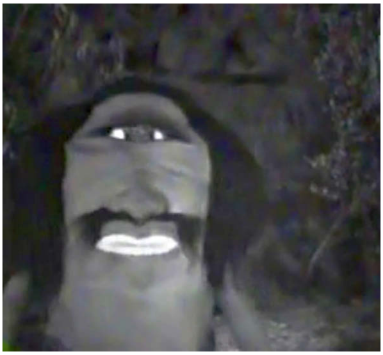


Figure 503: Demon Kabandh, Unknown

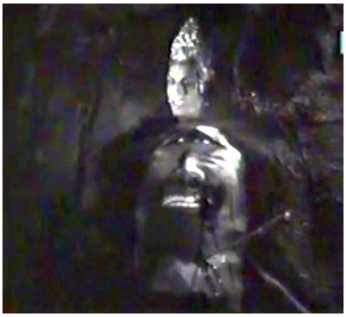


Figure 504: Demon in normal shape, Unknown

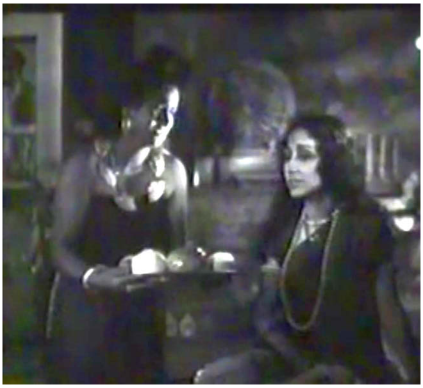


Figure 505: Unknown female playing TRijata (left)

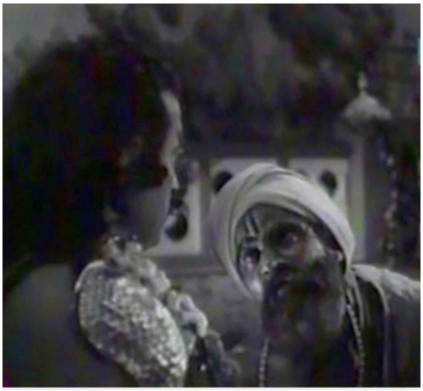


Figure 506: Unknown male cursing Ravan

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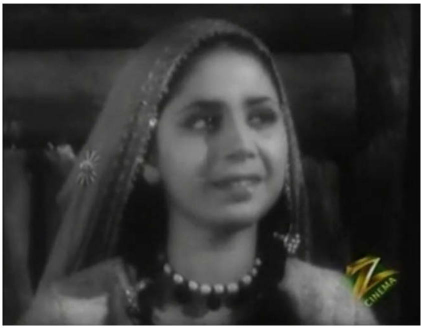
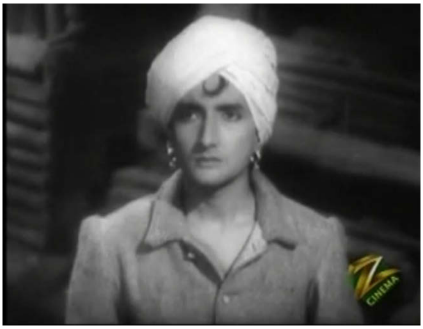
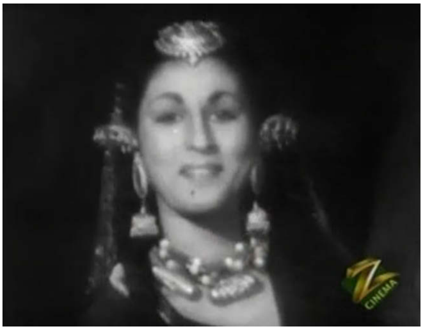
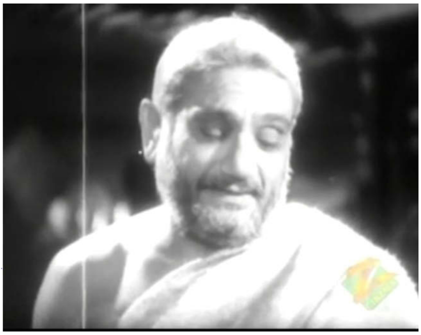
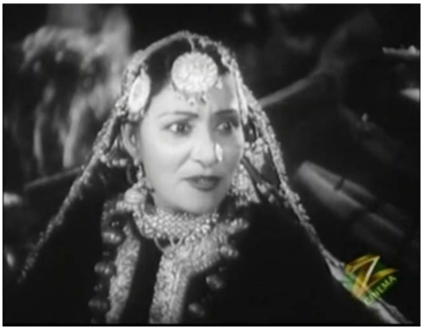
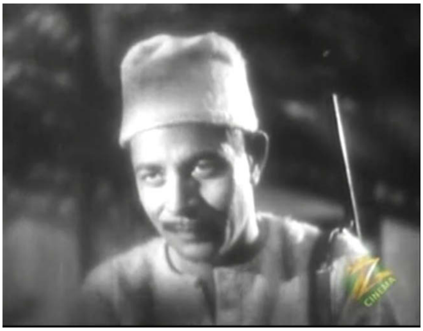
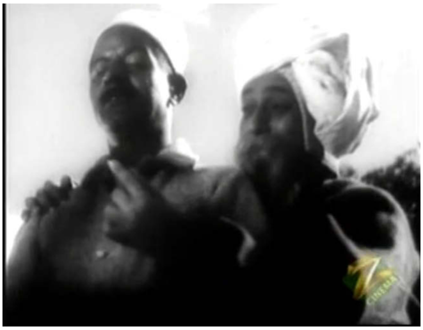
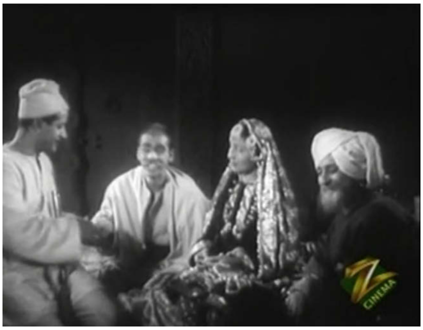
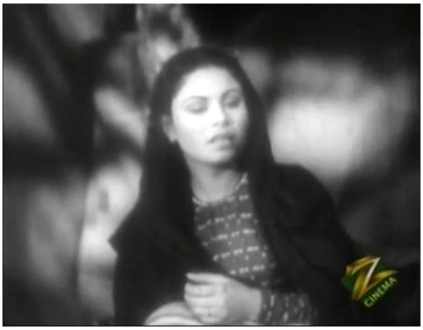
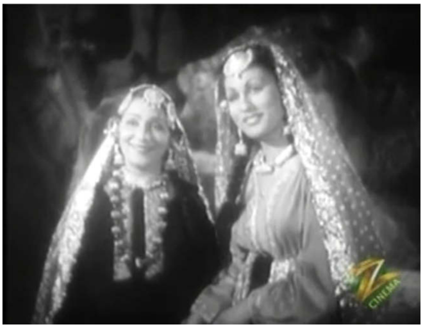
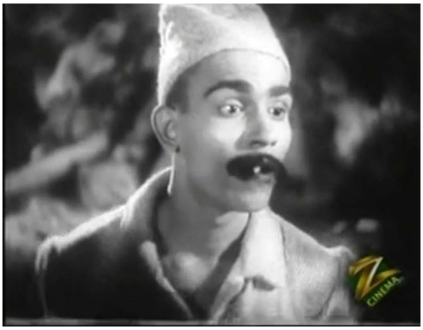
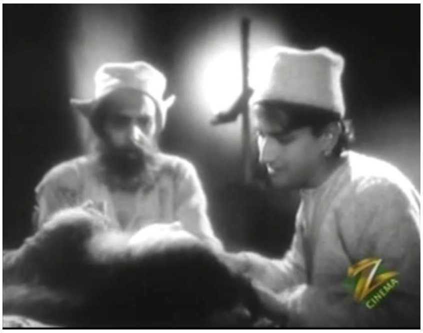
 *Figure 507: Geeta Bali*	 *Figure 508: Bharat Bhooshan*
 *Figure 509: Begum Para*	 *Figure 510: Pessi Patel*
 *Figure 511: Nazeera*	 *Figure 512: S Nazir*

 *Figure 513: S Nazir and Rajendra Singh*	 *Figure 514: S Nazir, Maruti, Nazeera, Rajendra Singh*
 *Figure 515: Unknown Bharat Bhooshan mother*	 *Figure 516: Unknown friend (left)*
 *Figure 517: Unknown male*	 *Figure 518: Unknown playing Nathoo (left)*

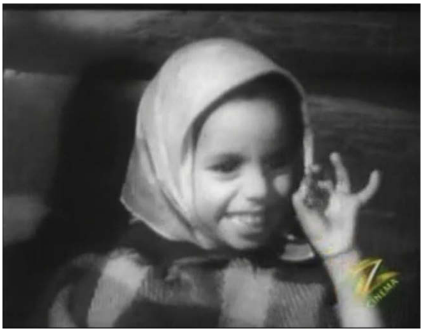


Figure 519: Unknown child

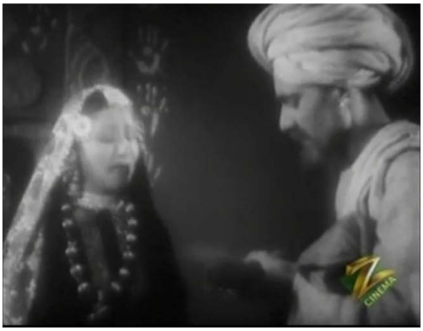


Figure 520: Unknown Purohit (right)

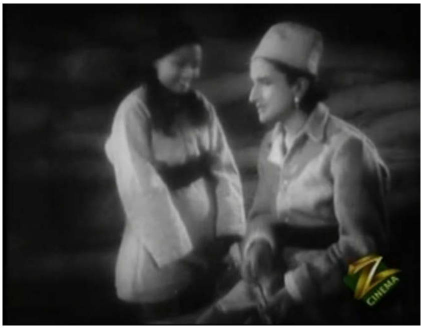


Figure 521: Unknown female with Bharat Bhooshan

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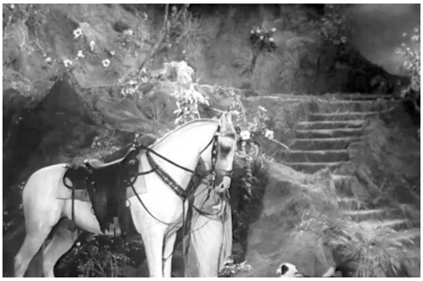
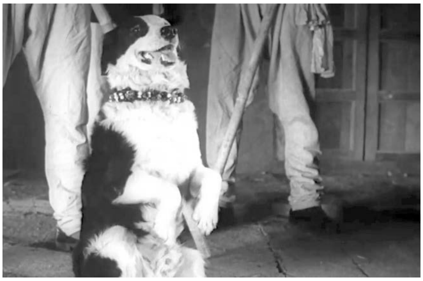
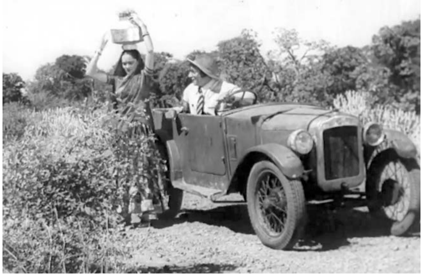
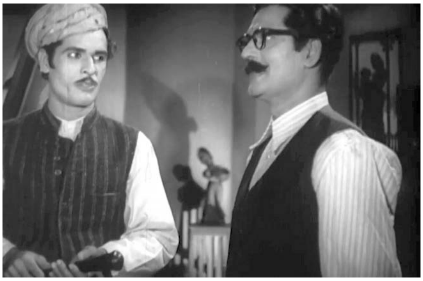
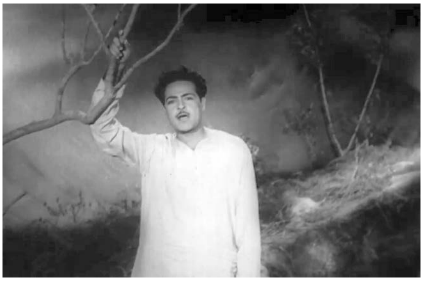
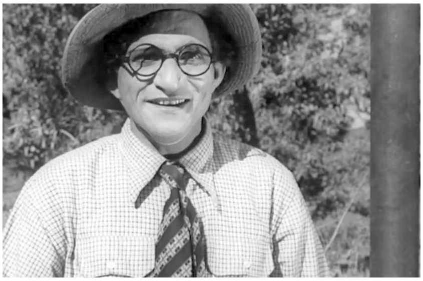
 Figure 522: Nadia	 *Figure 523: Dalpat*
 Figure 524: Radharani	 *Figure 525: Jal Khambatta (right)*
 Figure 526: Boman Shroff	 *Figure 527: Sona Chattarjee*

 *Figure 528: Rajput (Horse)*	 *Figure 529: Moti (Dog)*
 *Figure 530: Austin Ki Bachchi (car)*	 *Figure 531: Abdul (left)*
 *Figure 532: A singer, Unknown*	 *Figure 533: A comic, Unknown*

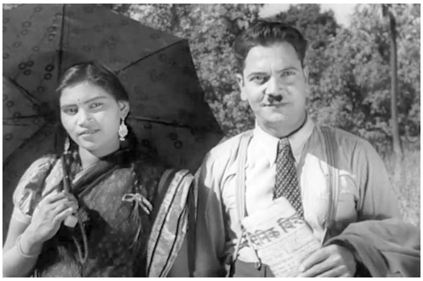


Figure 534: Unknown pair

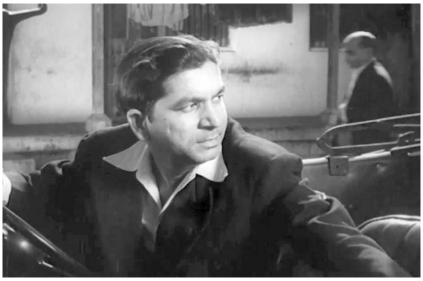


Figure 535: Unknown man 1

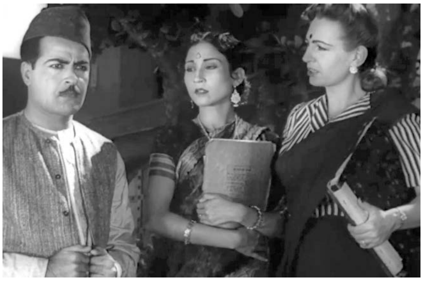


Figure 536: Unknown man 2 (left)

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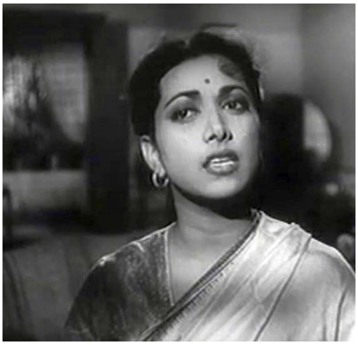
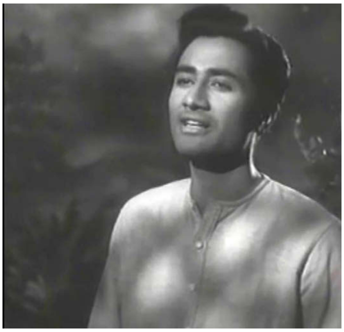
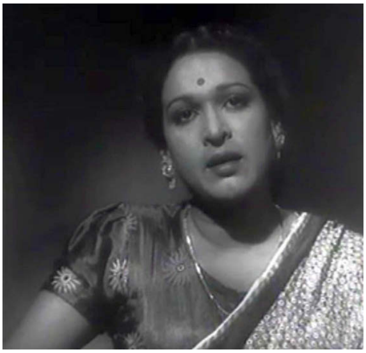
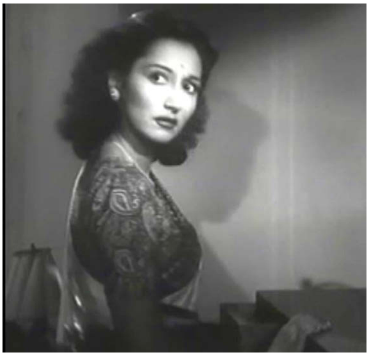
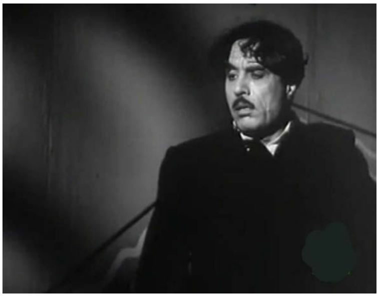
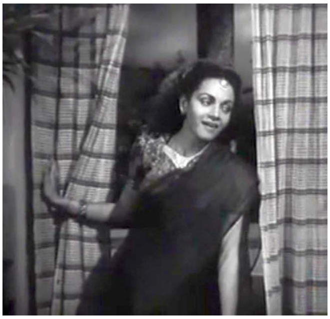
 *Figure 537: Suraiya*	 *Figure 538: Dev Anand*
 *Figure 539: Amirbai Karnataki*	 *Figure 540: Maya Banerjee*
 *Figure 541: Ghulam Muhammad*	 *Figure 542: Cuckoo*

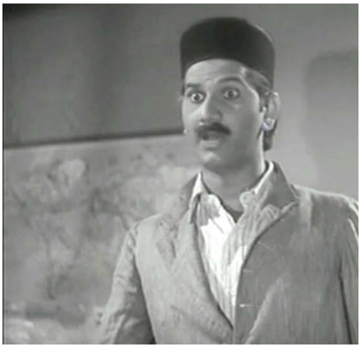


Figure 543: Waskar

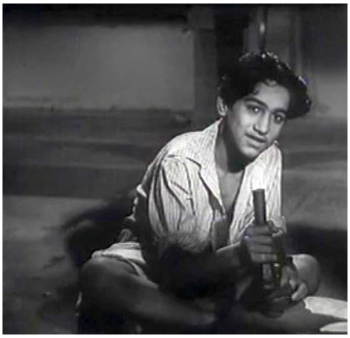


Figure 544: Master Ghulam Muhammad

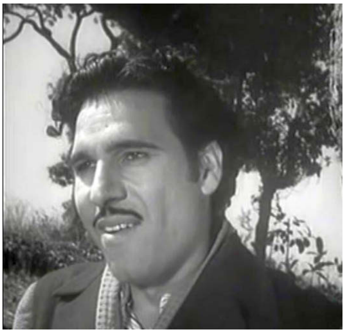


Figure 545: Madan Puri

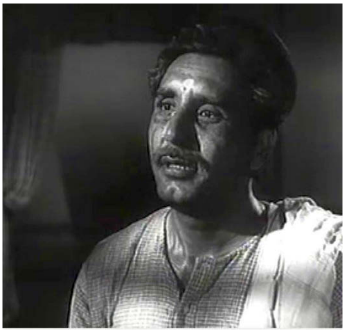


Figure 546: Suraiya servant (Unknown)

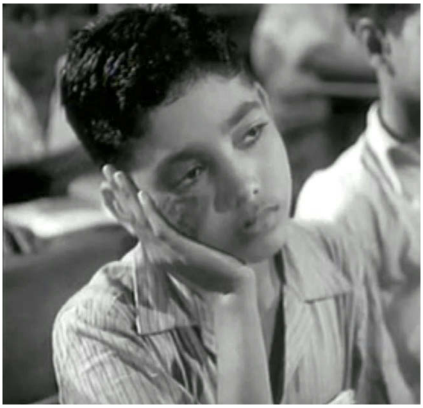


Figure 547: Unknown child, son

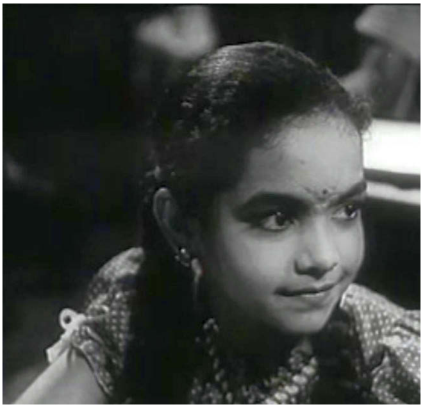


Figure 548: Unknown girl (child Suraiya)

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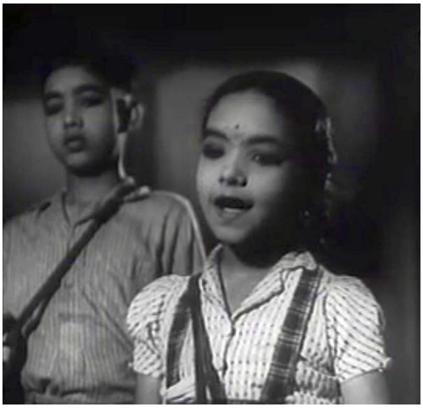
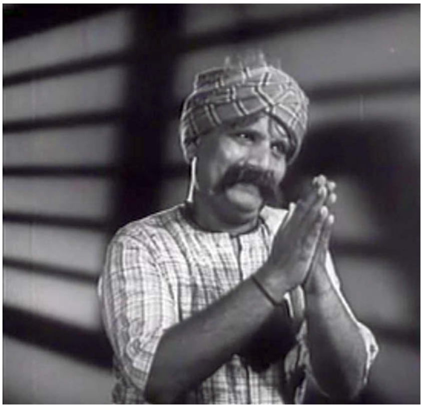
<td>
Figure 549: Unknown school boy and girl</td>
<td>
Figure 550: Unknown shoe repairer</td>
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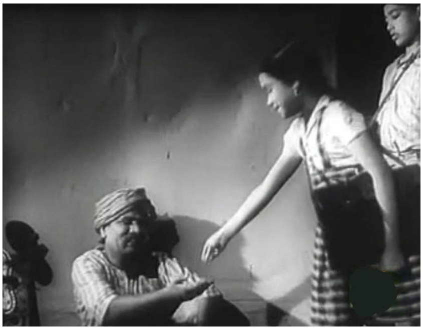
<td colspan="2">
Figure 551: Unknown young girl (right)</td>
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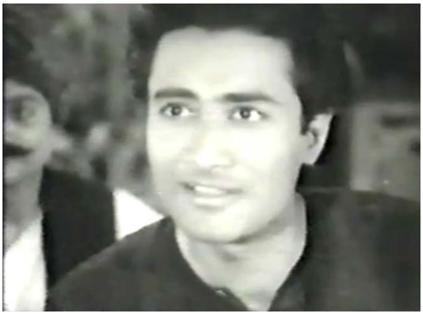
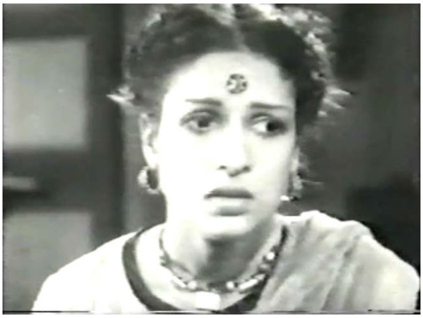
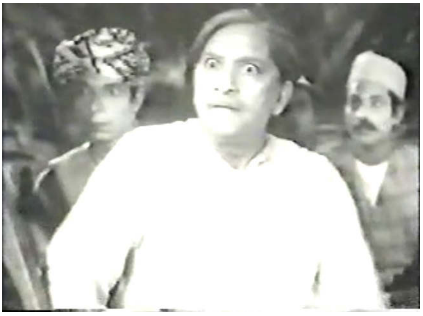
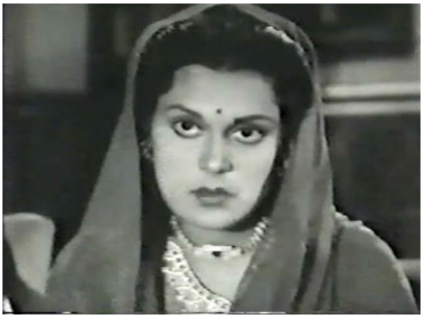
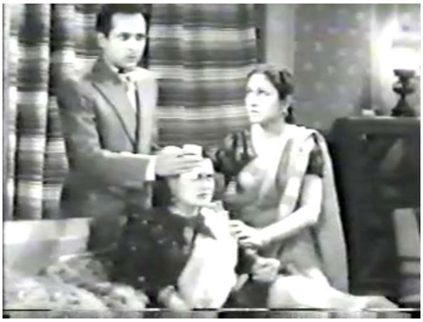
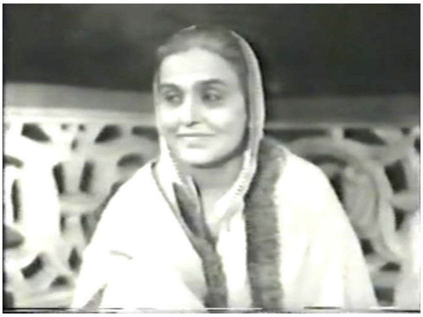
1948 ZIDDI

 *Figure 552: Dev Anand*	 *Figure 553: Kamini Kaushal*
 *Figure 554: Nawab (centre)*	 *Figure 555: Kuldip Kaur*
 *Figure 556: Pran (left)*	 *Figure 557: Protima Devi*

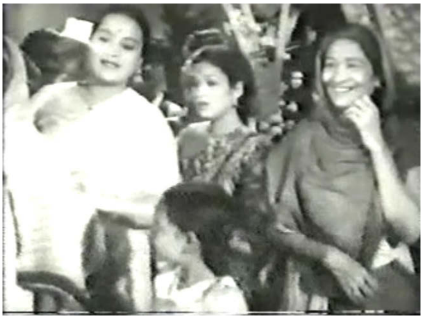


Figure 558: Chandabai (right)

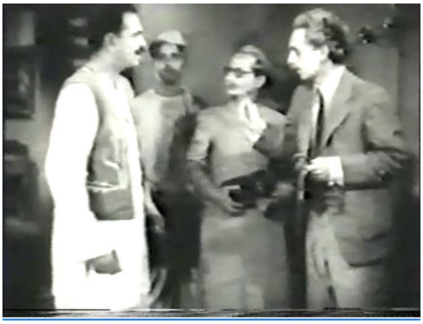


Figure 559: Shivraj (right)

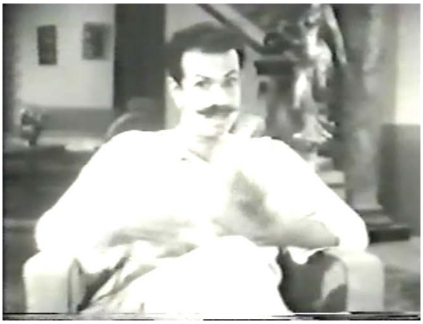


Figure 560: Mohsin

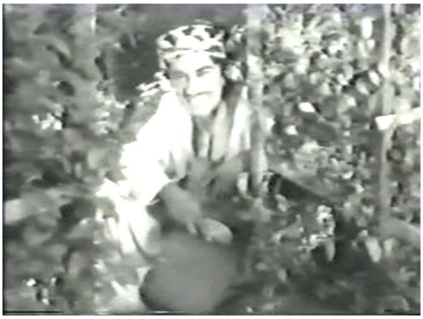


Figure 561: Kishore Kumar

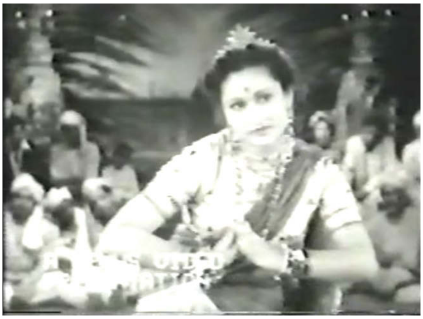


Figure 562: Indu Paul

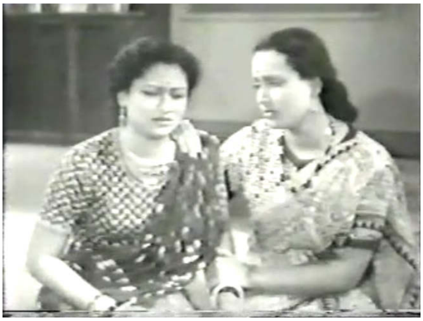
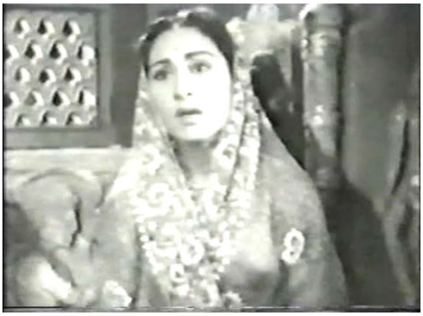
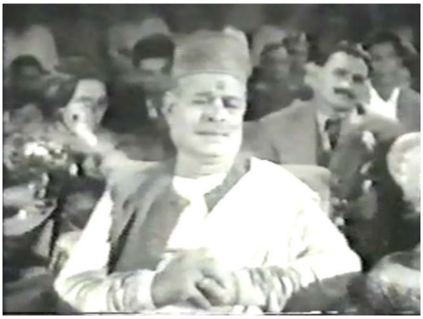
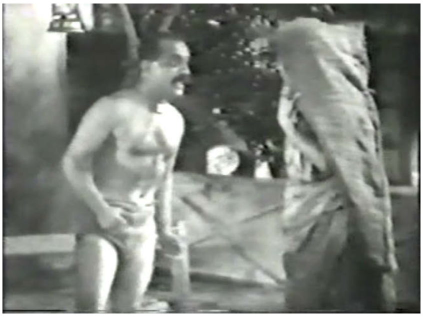
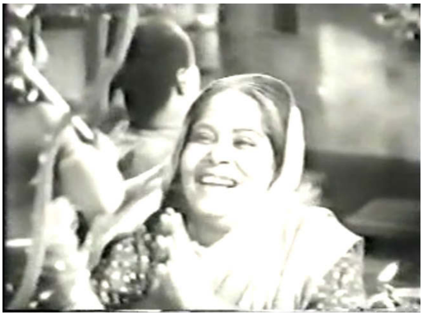
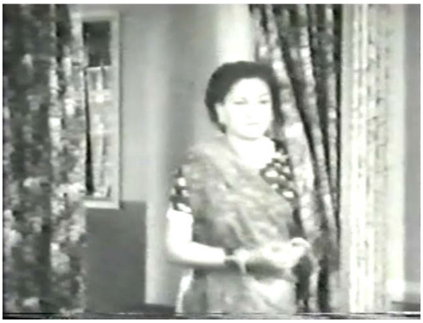
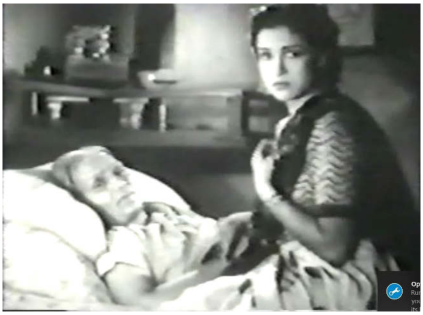


Figure 563: Praveen Paul (right)

 *Figure 564: Dev Anand sister-in-law (Unknown)*	 *Figure 565: Jagannath*
 *Figure 566: Unknown wrestler (left)*	 *Figure 567: Wrestler's mother (Unknown)*
 *Figure 568: Dev Anand maid, Unknown*	 *Figure 569: Unknown dying mother, left*

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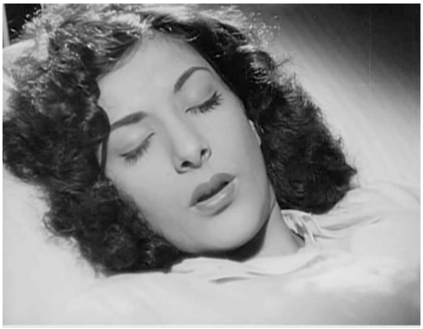
<td>

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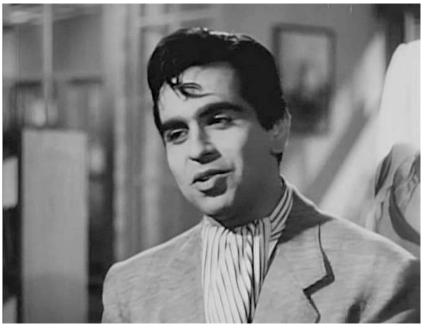
<td>

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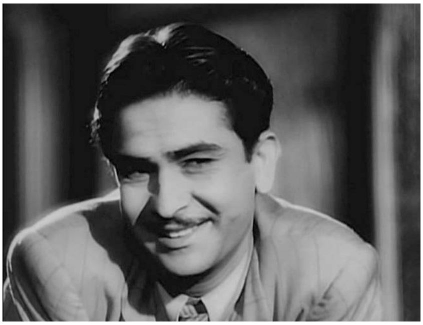
<td>

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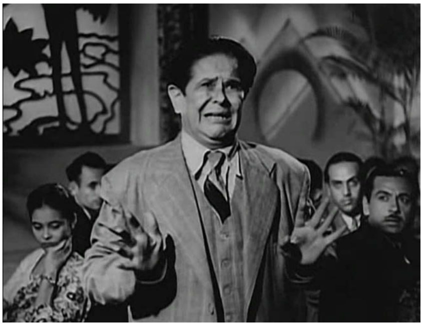
<td>

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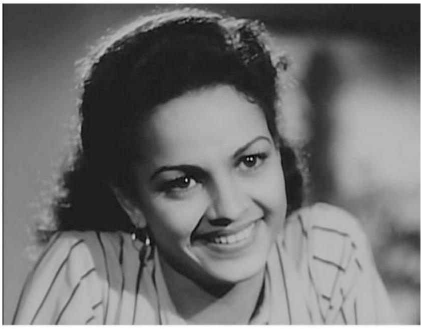
<td>

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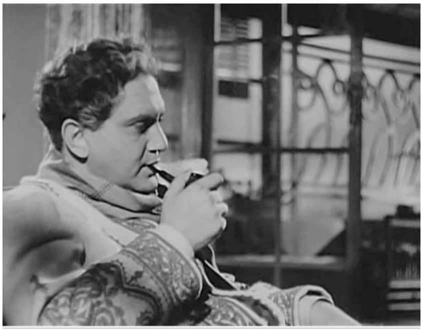
<td>

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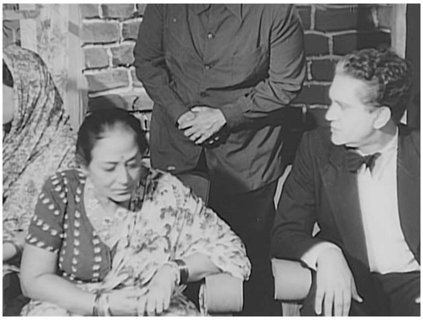


Figure 576: Anwari Bai (left)

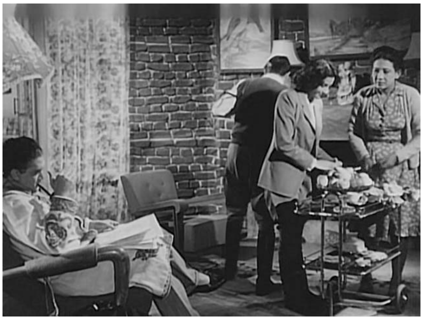


Figure 577: Amirbano (right)

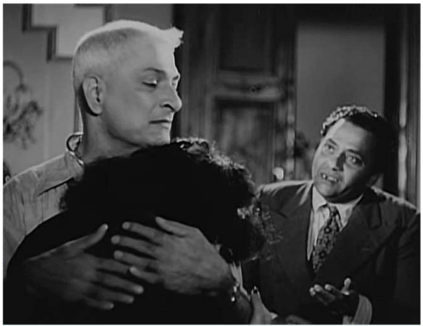


Figure 578: Jamshedji (left), Waskar (right)

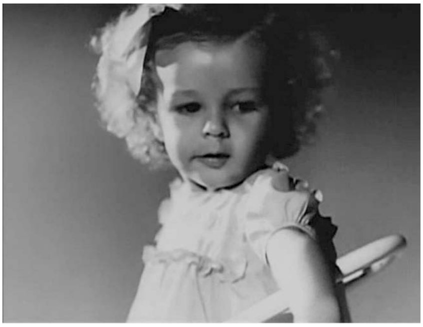


Figure 579: Baby Dyke

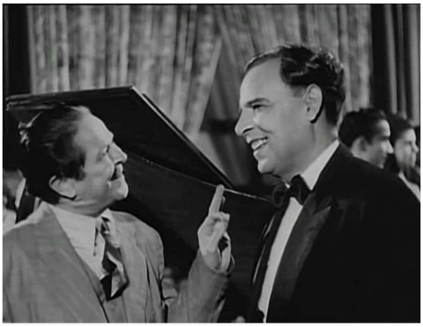


Figure 580: Cuckoo's father (right) Unknown

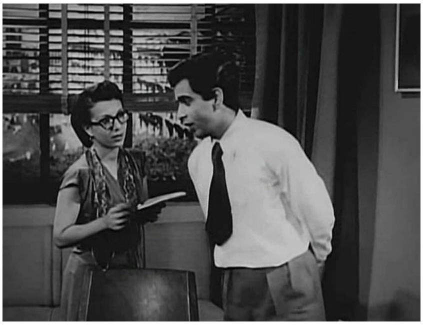
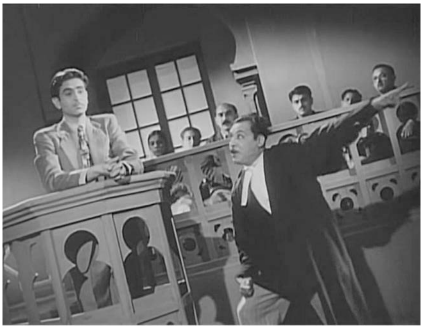
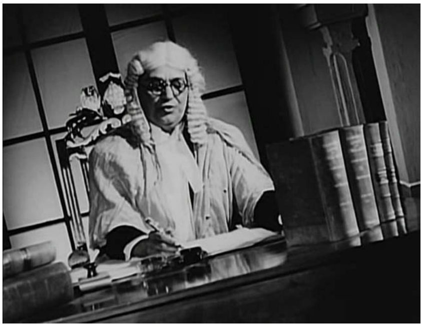
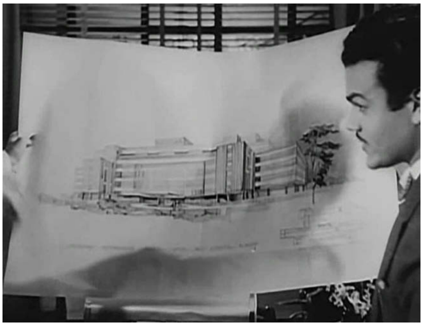
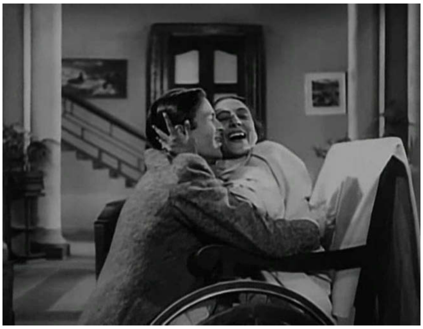
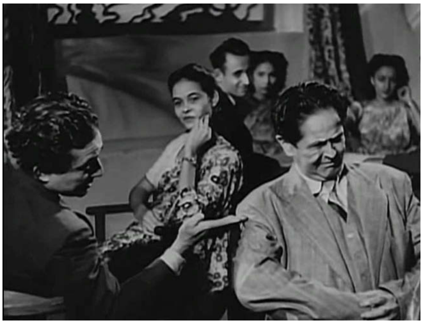
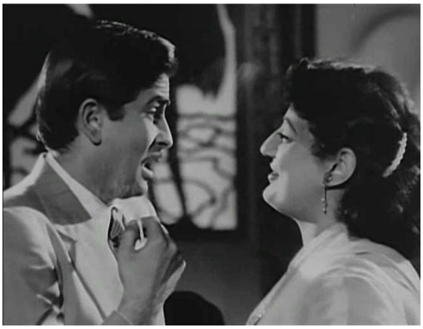


Figure 581: Steno(left), Unknown

 *Figure 582: Prosecutor (right), Unknown*	 *Figure 583: Judge, Unknown*
 *Figure 584: A business aide, Unknown*	 *Figure 585: Raj Kapoor's mother, right, Unknown*
 *Figure 586: Unknown man (left)*	 *Figure 587: Unknown lady with Raj Kapoor*

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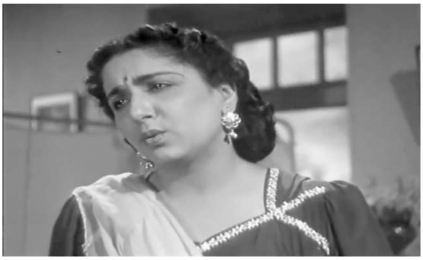


Figure 588: Pushpa Hans

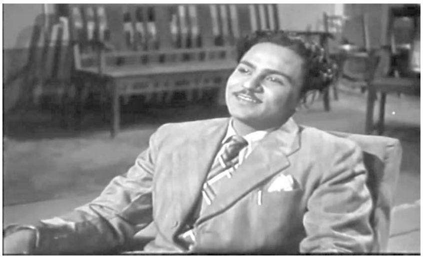


Figure 589: Umesh Sharma

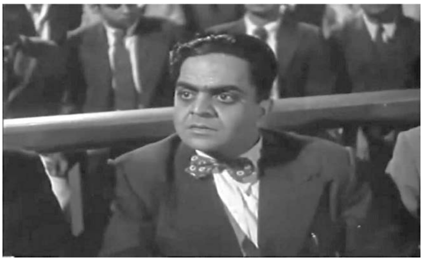


Figure 590: Manmohan Krishna

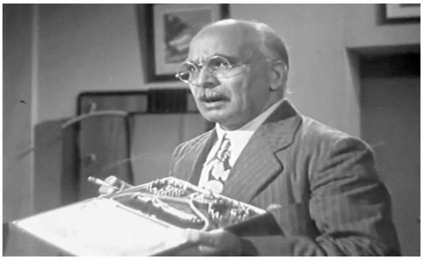


Figure 591: Keshavrao Date

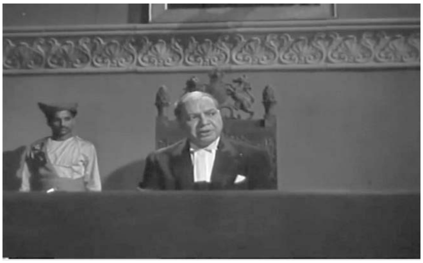


Figure 592: Diwan Sharar

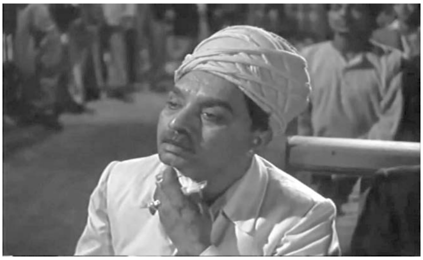
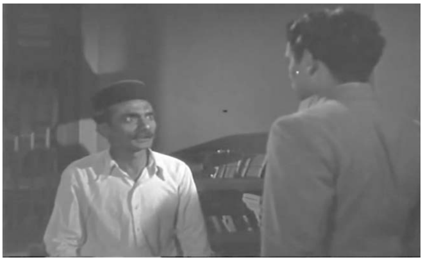
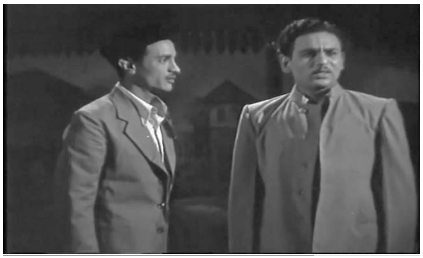
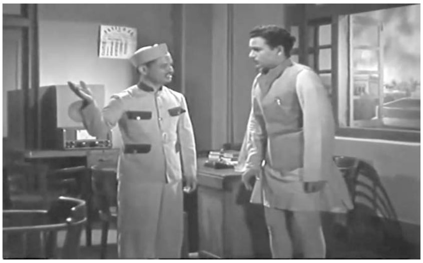
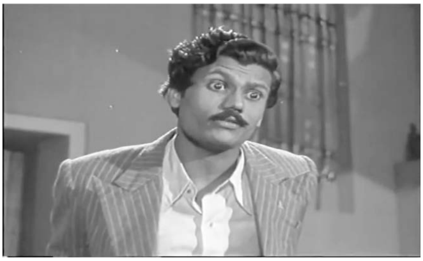
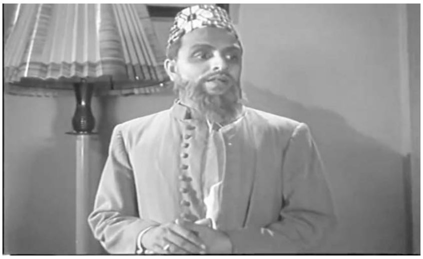
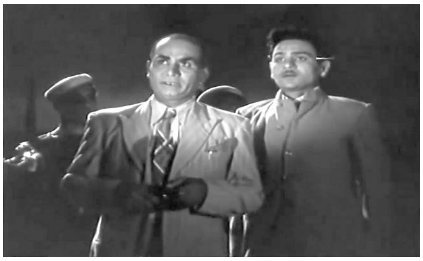
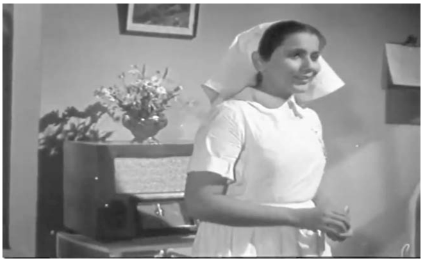
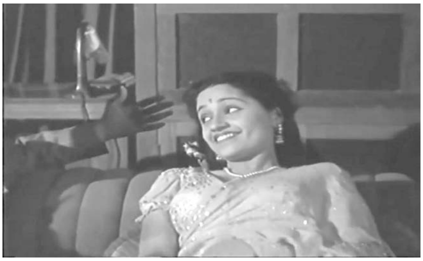
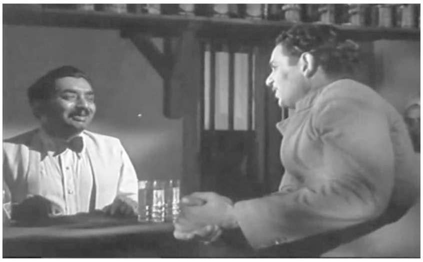
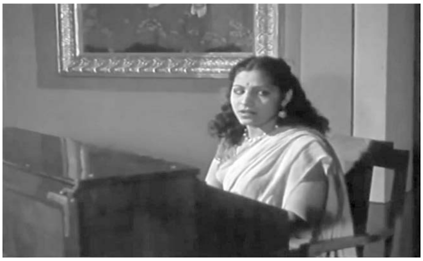
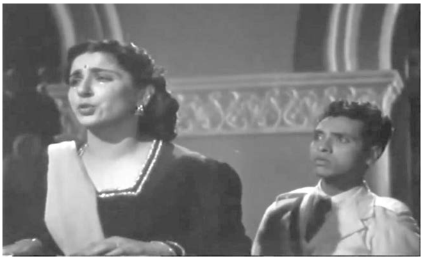
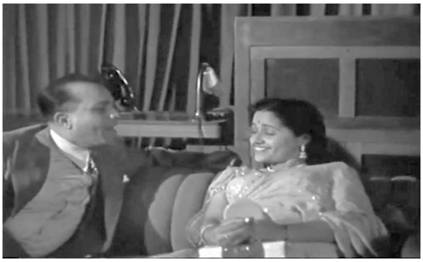
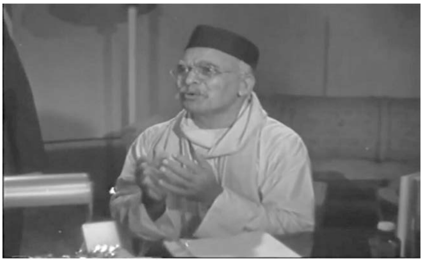
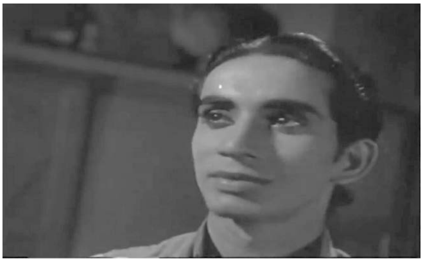
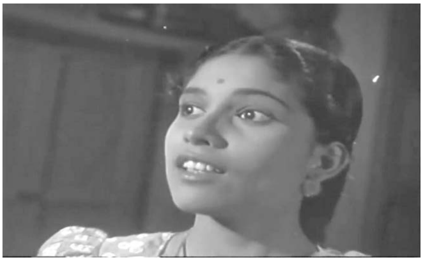
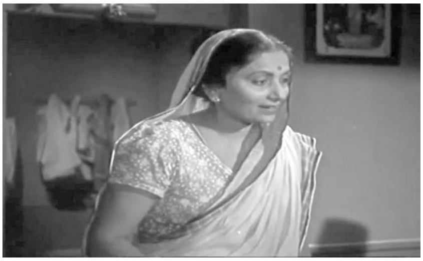
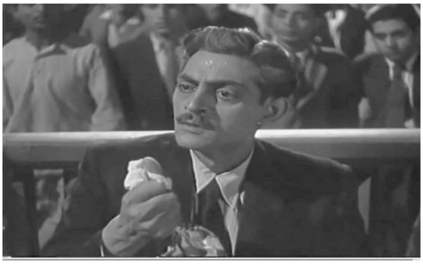
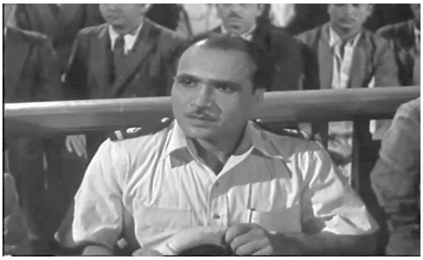


Figure 593: Parashuram

 *Figure 594: Unknown clerk (left)*	 *Figure 595: Umesh assistant (left), Unknown*
 *Figure 596: A peon (left), Unknown*	 *Figure 597: A smuggler Unknown*
 *Figure 598: Unknown man, Bandookwala*	 *Figure 599: DC of Police (left), Unknown*

 *Figure 600: A nurse, Unknown*	 *Figure 601: Woman playing Tara Rani, Unknown*
 *Figure 602: Hotel Manager (Unknown) with Unknown man*	 *Figure 603: Principal, Unknown*
 *Figure 604: Police inspector (right), Unknown*	 *Figure 605: Film producer (left), Unknown*

 *Figure 606: An accountant, Unknown*	 *Figure 607: Umesh Sharma brother*
 *Figure 608: Umesh Sharma sister*	 *Figure 609: Umesh Sharma mother, Unknown*
 *Figure 610: A lawyer, Unknown*	 *Figure 611: Custom officer, Unknown*

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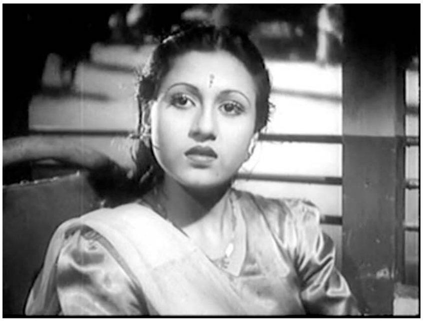
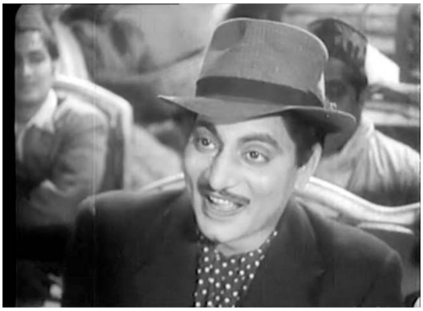
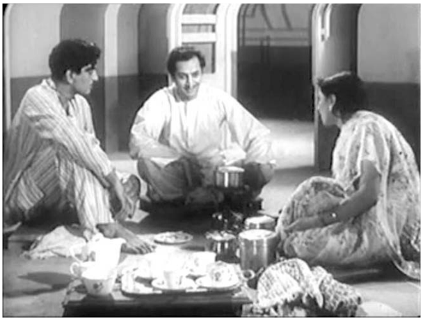
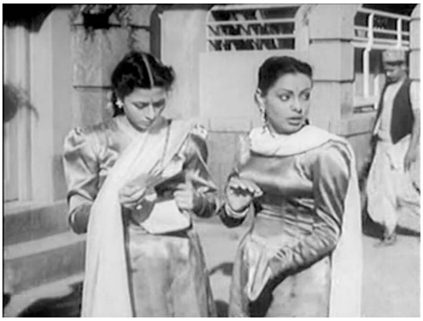
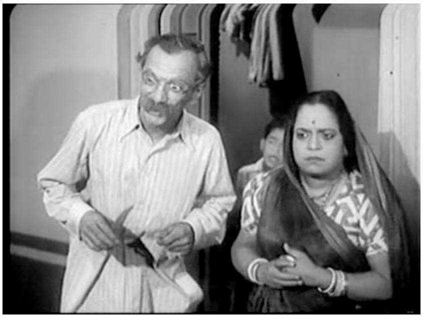
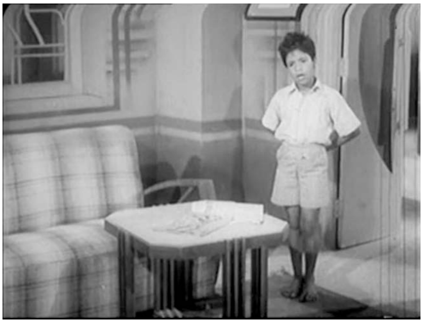
 *Figure 612: Madhubala*	 *Figure 613: Ram Singh*
 *Figure 614: Pran (centre)*	 *Figure 615: Leela Pande (right)*
 *Figure 616: Gauri (right) with her husbabd (Unknown)*	 *Figure 617: Raj Kishore*

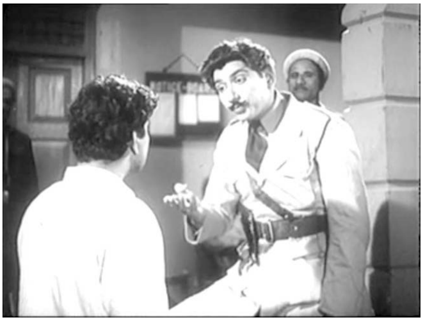


Figure 618: Uma Dutt (right)

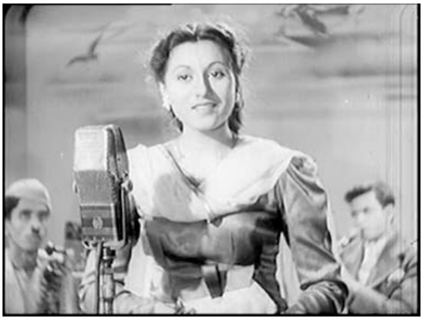


Figure 619: Madhu Apte (left)

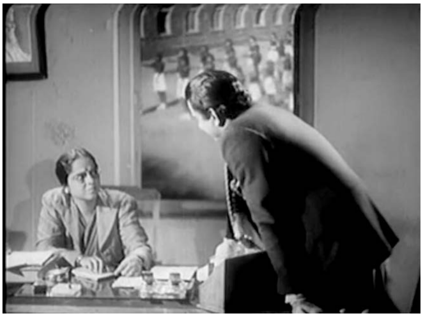


Figure 620: Schoolmistress (right), Unknown

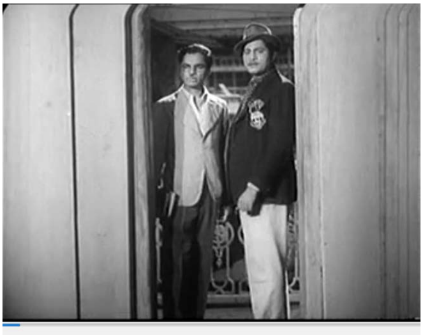


Figure 621: Friend (left), Unknown

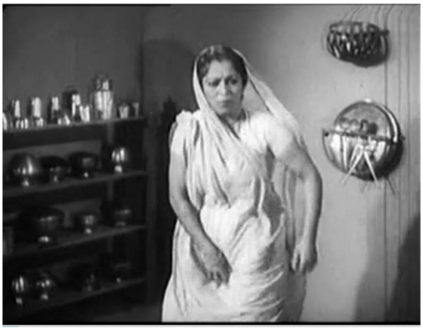


Figure 622: Friend's mother, Unknown

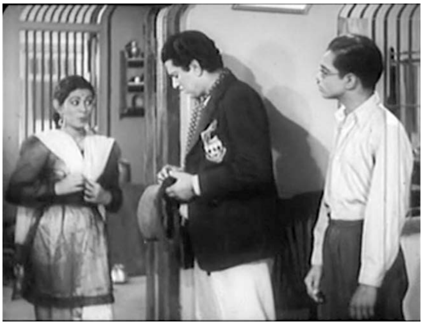


Figure 623: Ram Singh with Unknown friends

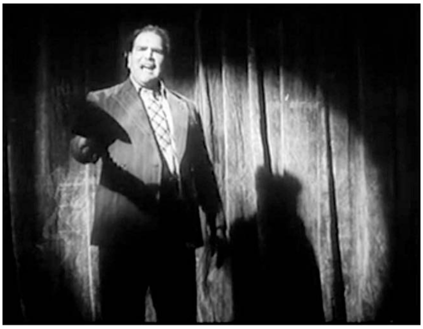


Figure 624: Unknown announcer

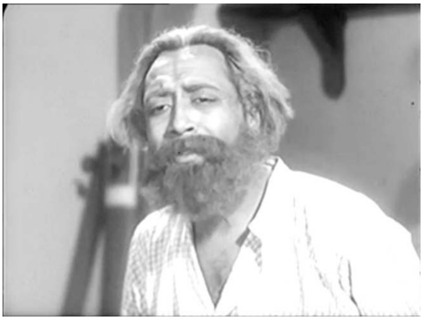


Figure 625: Madhubala's father, Unknown

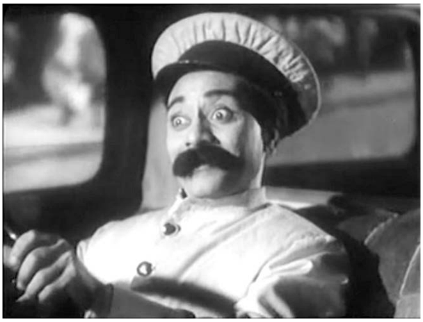


Figure 626: Taxi driver, Unknown

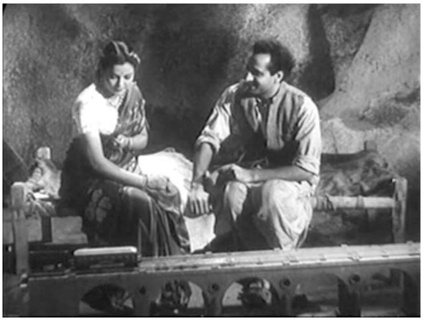


Figure 627: Unknown woman with Pran

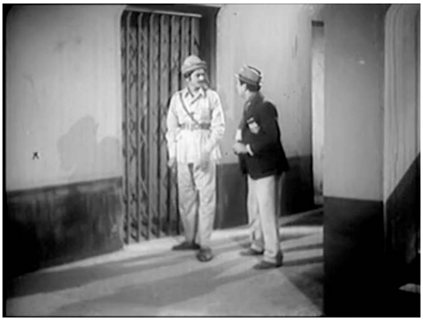


Figure 628: Lift operator (left), Unknown

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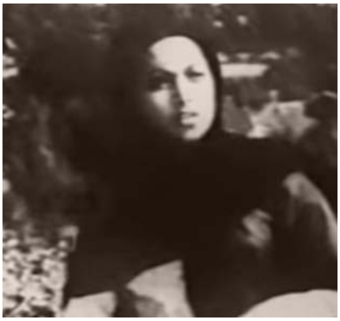
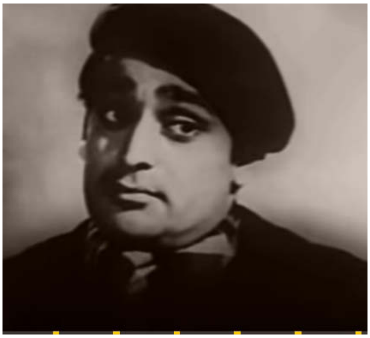
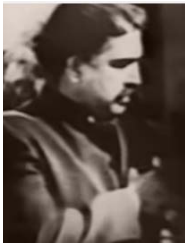
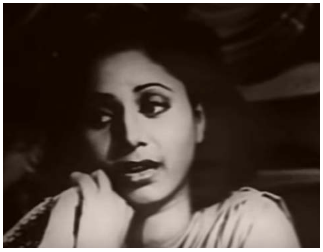
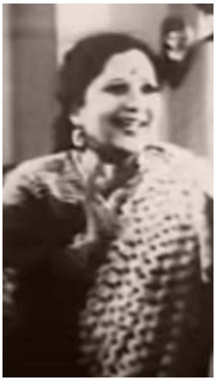
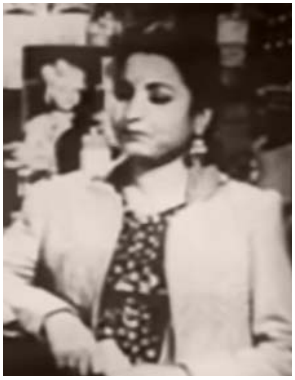
 *Figure 629: Suraiya*	 *Figure 630: Rehman*
 *Figure 631: Ulhas*	 *Figure 632: Geeta Bali*
 *Figure 633: Gulab*	 *Figure 634: Roopkamal*

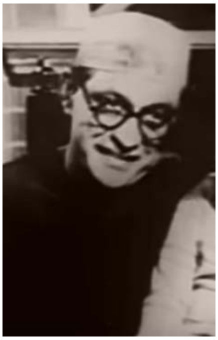


Figure 635: Niranjan Sharma

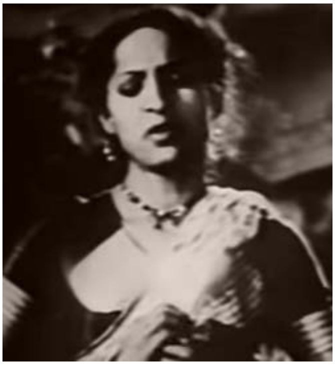


Figure 636: Shanti Madhok

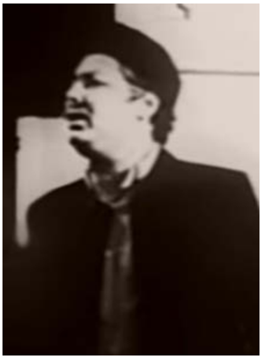


Figure 637: Ram Avatar

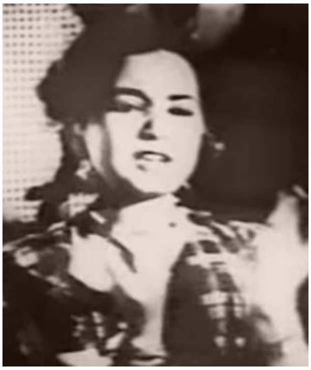


Figure 638: Baby Tabassum

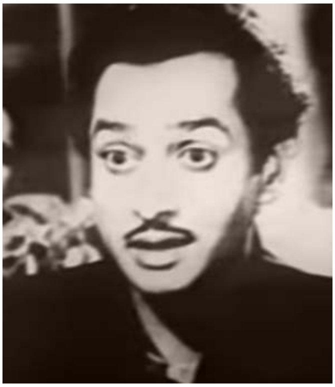


Figure 639: Pran

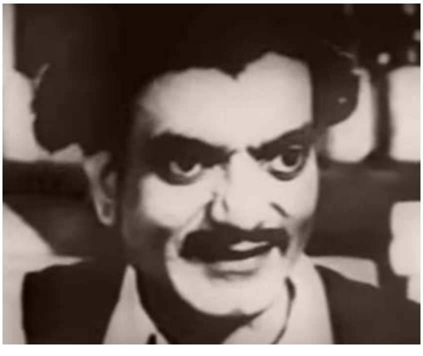


Figure 640: Baij Sharma

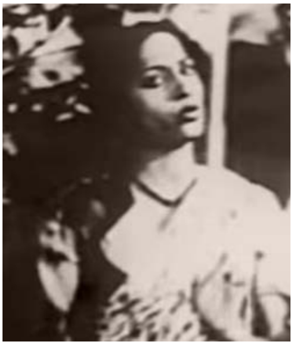


Figure 641: Unknown singer

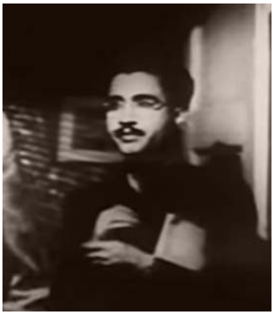


Figure 642: Pran landlord, Unknown

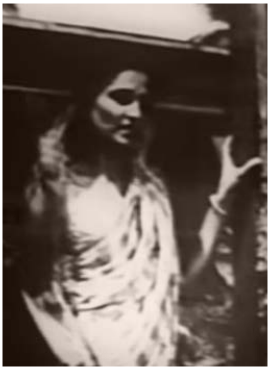


Figure 643: Unknown lady

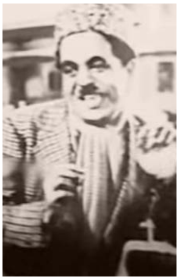


Figure 644: Unknown man enjoying song

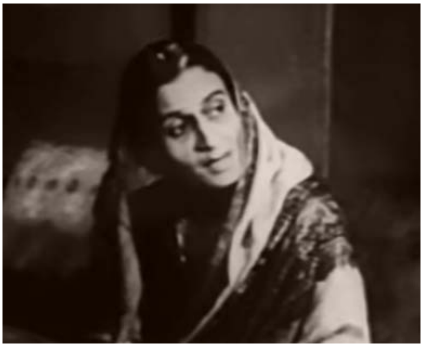


Figure 645: Unknown, Dr Ramesh mother

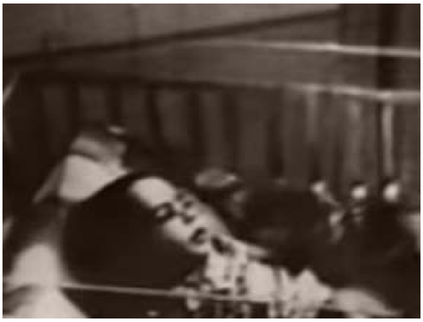
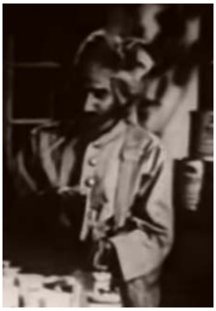
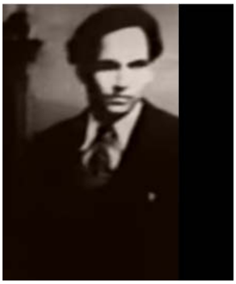
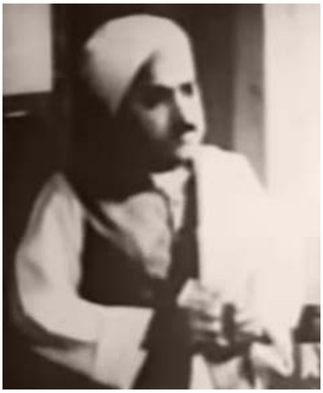
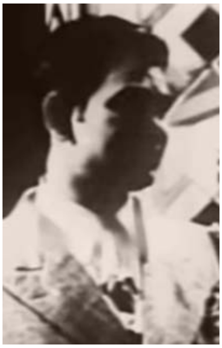
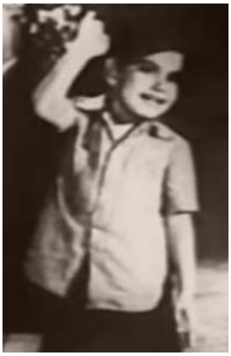


Figure 646: Geeta Bali's son, Unknown

 *Figure 647: Postman*	 *Figure 648: Unknown man, Dr Ramesh*
 *Figure 649: Ramoo servant, Unknown*	 *Figure 650: Pran's friend*
 *Figure 651: Child Bittoo, Unknown*	

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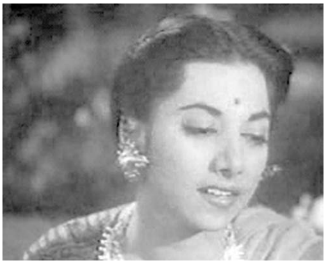


Figure 652: Suraiya

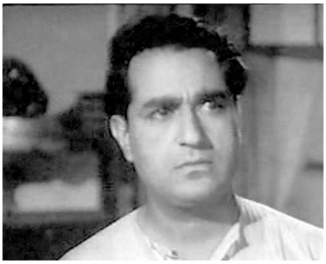


Figure 653: Wasti

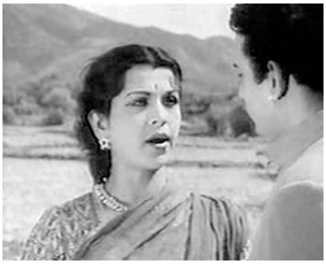


Figure 654: Nigar Sultana (left)

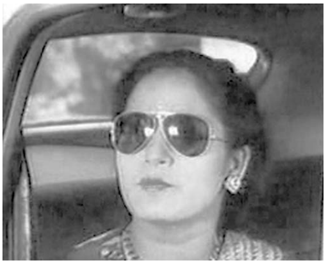


Figure 655: Suraiya Chaudhary

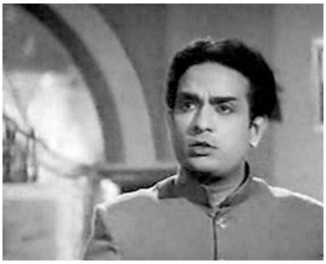


Figure 656: Masood

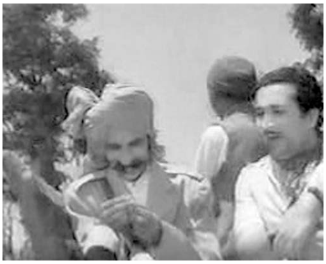
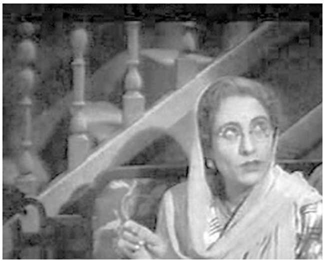
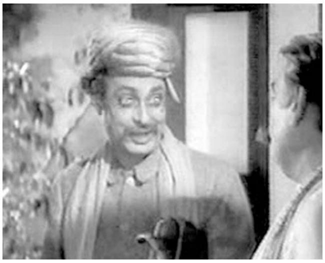
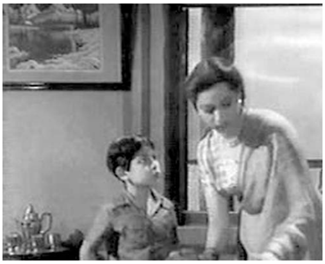
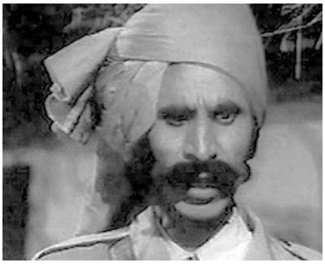
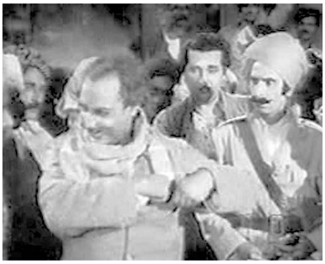
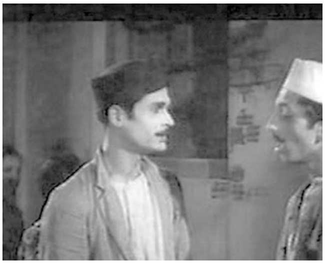


Figure 657: Jayant (right)

 *Figure 658: Anwari Bai*	 *Figure 659: Janakidas*
 *Figure 660: Master Ratan (left)*	 *Figure 661: M K Hasan*
 *Figure 662: Unknown man (left) with M K Hasan*	 *Figure 663: Two men, Unknown*

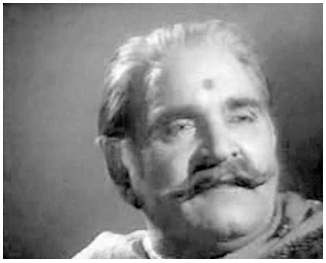


Figure 664: Wasti father, Unknown

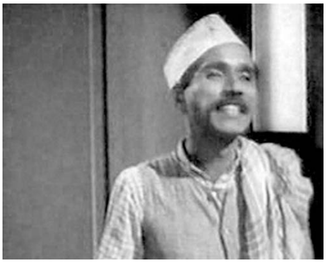


Figure 665: Wasti servant, Unknown

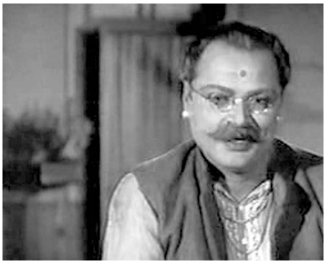


Figure 666: Suraiya Chaudhary father, Unknown

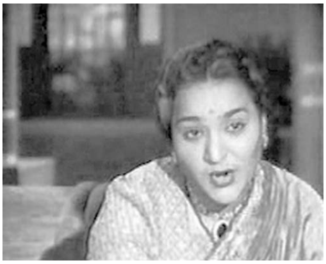


Figure 667: Suraiya Chaudhary mother, Unknown

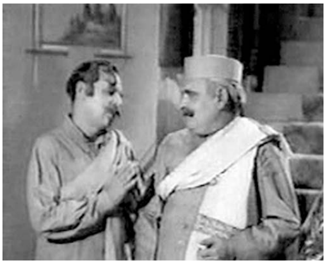


Figure 668: Two Unknown men

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 Figure 669: Raj Kapoor	 *Figure 670: Nargis*
 Figure 671: Premnath	 *Figure 672: B M Vyas*
 Figure 673: Nimmi	 *Figure 674: Cuckoo*

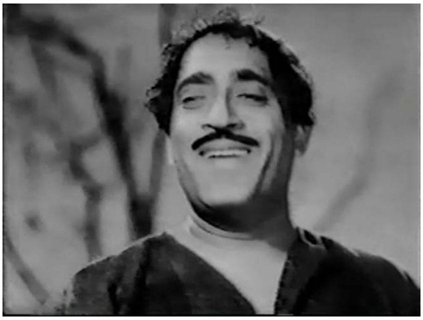


Figure 675: K N Singh

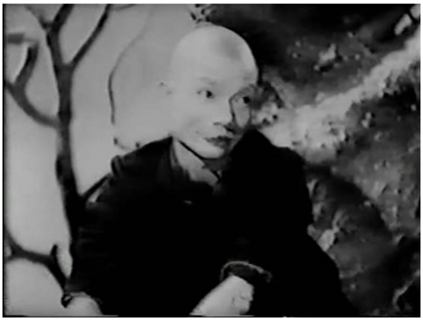


Figure 676: Ratan Gaurang

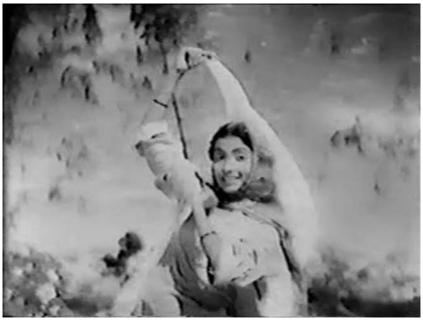


Figure 677: Bimla Kumari

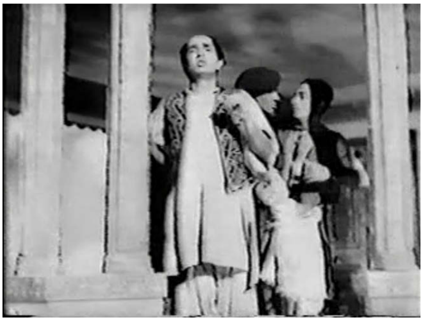


Figure 678: Vishwa Mehra

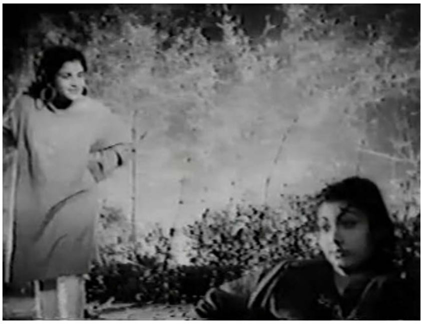


Figure 679: Nimmi friend (left), Unknown

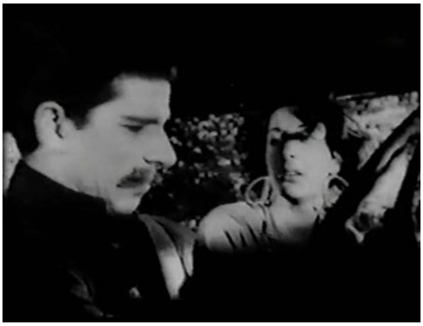
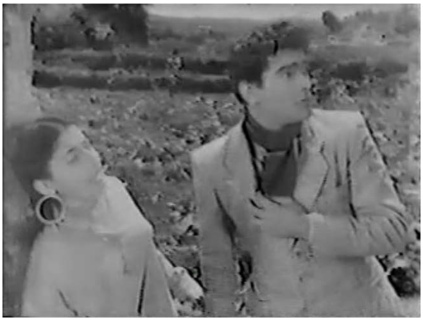


Figure 680: Unknown man with Nargis

 Figure 681: Bangle seller (left), Unknown	 *Figure 682: Unknown guitarist*
 Figure 683: Unknown prostitute	 *Figure 684: Unknown girl (left)*
 Figure 685: Nargis mother, Unknown	 *Figure 686: Unknown doctor (left)*

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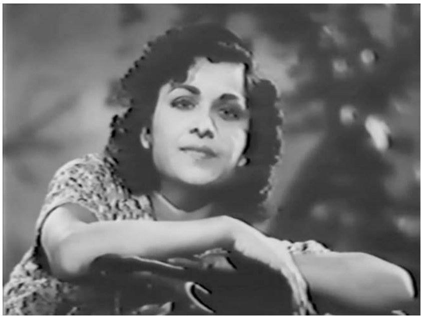


Figure 687: Nigar Sultana

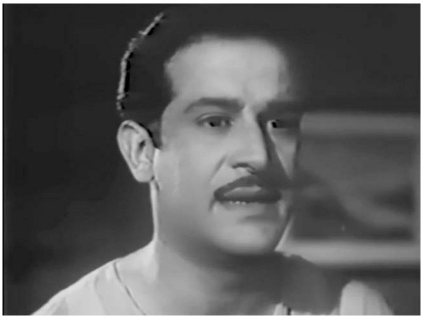


Figure 688: Shyam Kumar

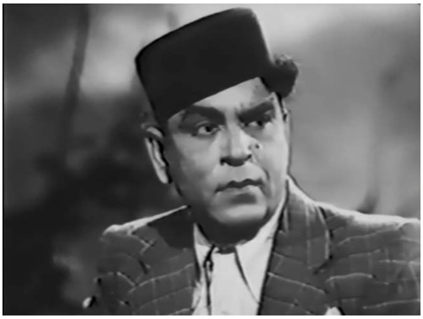


Figure 689: Yakub

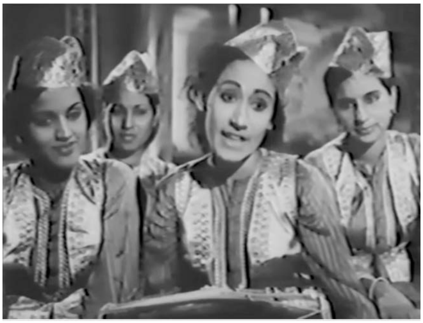


Figure 690: Mangla (centre)

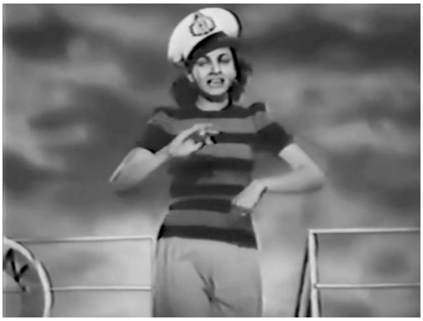


Figure 691: Cuckoo

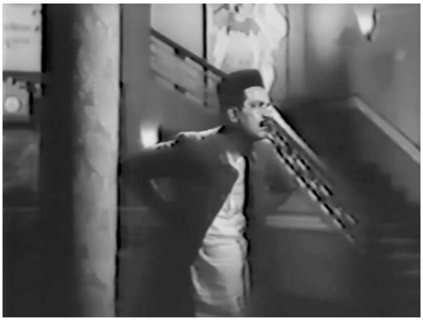


Figure 692: Mishra

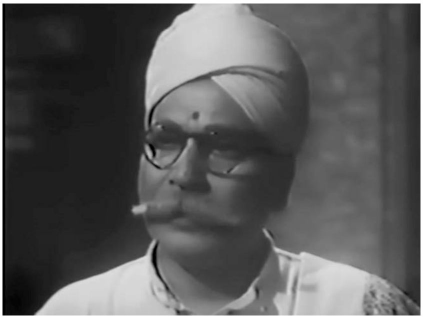
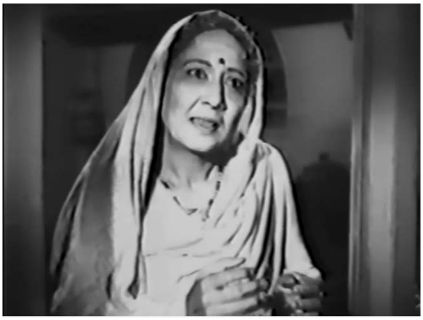
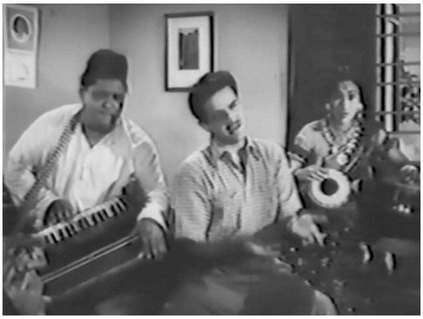
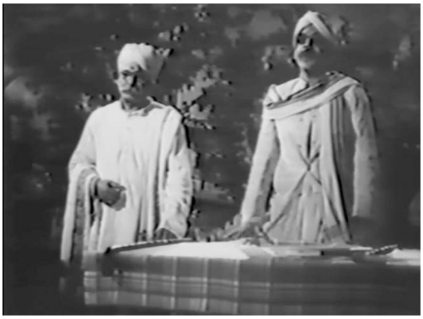
 *Figure 693: Badri Prasad*	 *Figure 694: Amirbano*
 *Figure 695: Gope (left)*	 *Figure 696: Unknown introducer (right)*
 Figure 697: Theatre owner and others, Unknown	 *Figure 698: theatre manager (left), Unknown*

 Figure 699: Landlord (centre), Unknown	 *Figure 700: Group of creditors, Unknown*

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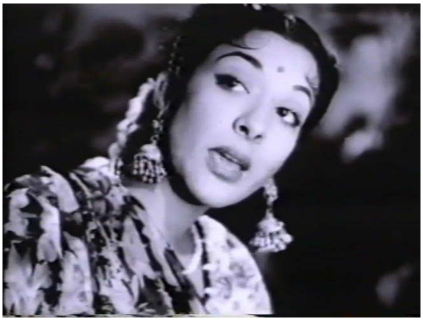
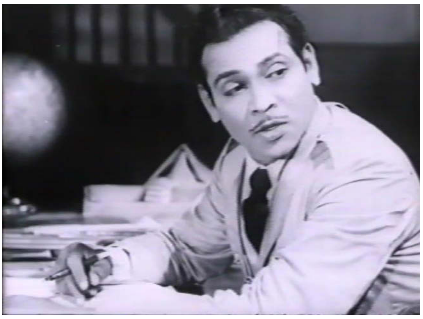
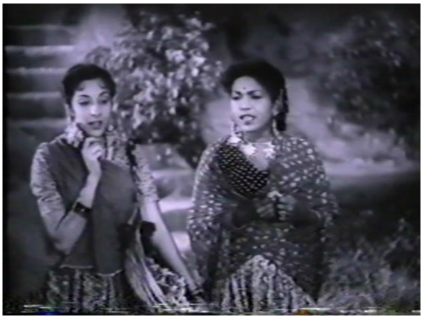
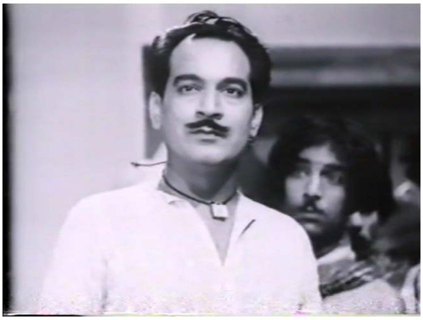
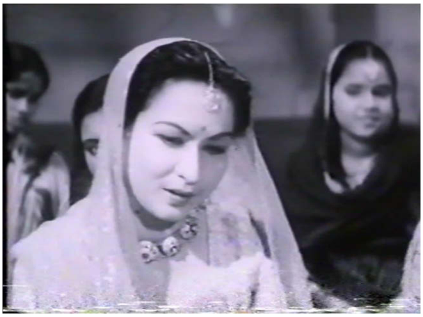
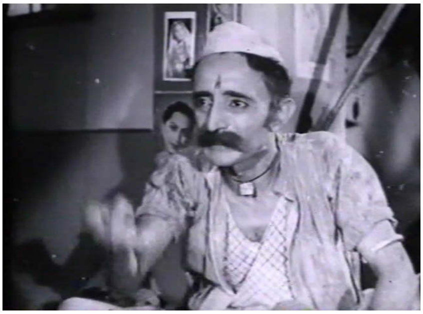
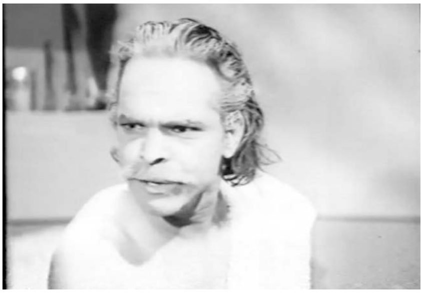
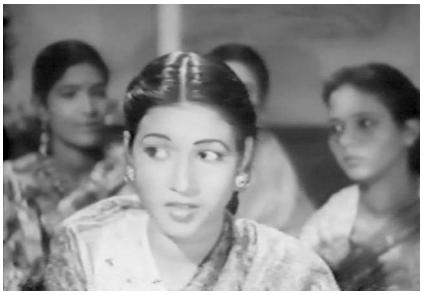
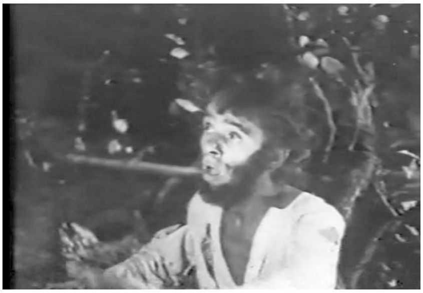
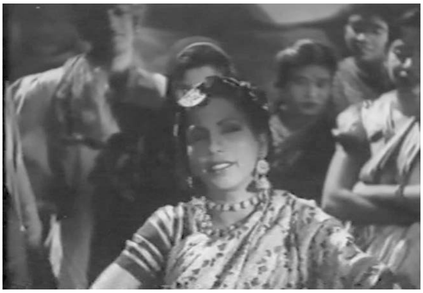
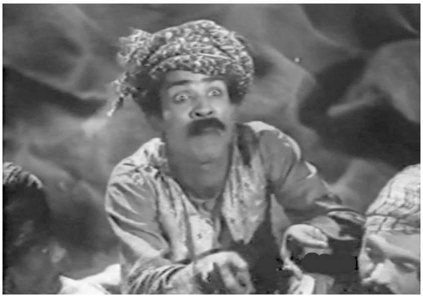
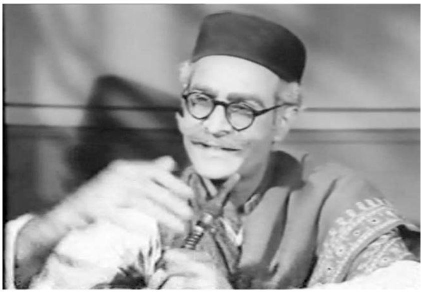
 *Figure 701: Nargis*	 *Figure 702: Jairaj*
 *Figure 703: Neelam (right) with Unknown*	 *Figure 704: Mishra*
 *Figure 705: Rajrani*	 *Figure 706: Rashid Khan*

 *Figure 707: Abu Baker*	 *Figure 708: Unknown bridesmaid*
 *Figure 709: Unknown madman*	 *Figure 710: Unknown dancer*
 *Figure 711: Unknown singer*	 *Figure 712: Jairaj father, Unknown*

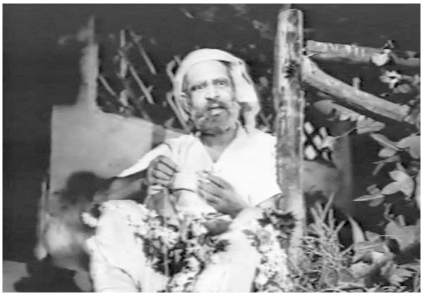


Figure 713: Nargis dada, Unknown

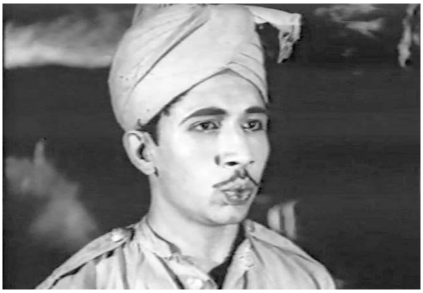


Figure 714: Unknown constable

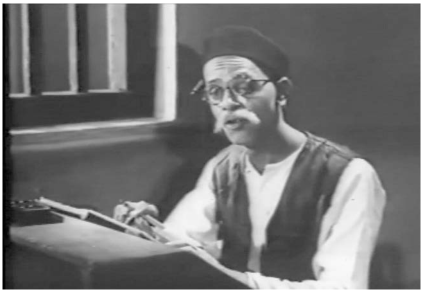


Figure 715: Jairaj assistant

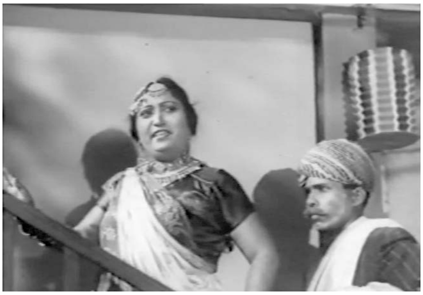


Figure 716: Mujra dancer, Unknown

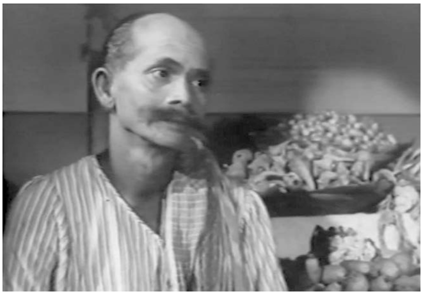


Figure 717: Unknown male

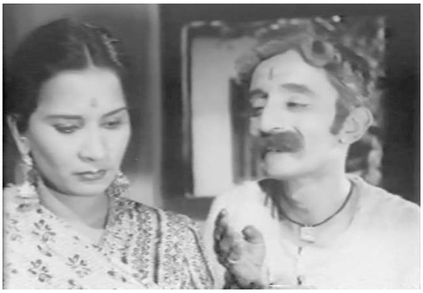


Figure 718: Rashid Khan wife (left), Unknown

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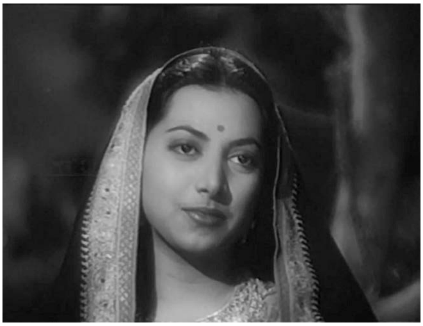

Figure 719: Suraiya

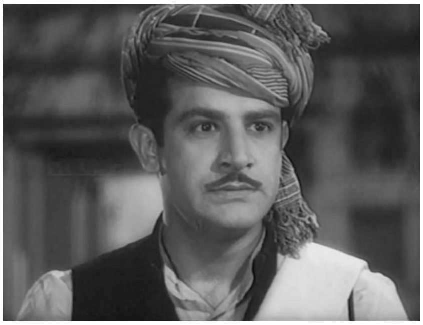

Figure 720: Shyam Kumar

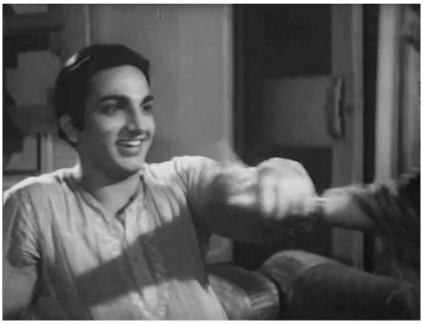

Figure 721: Sham Kumar

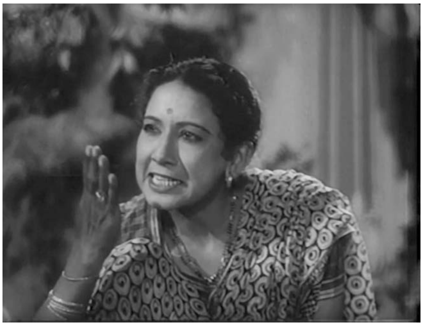

Figure 722: Amirbano

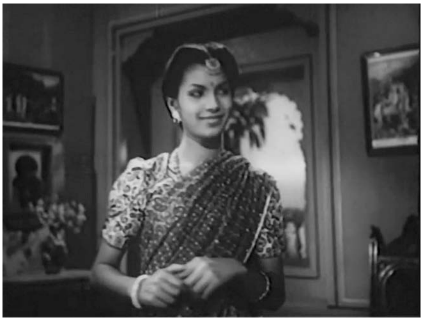

Figure 723: Baby Shyama

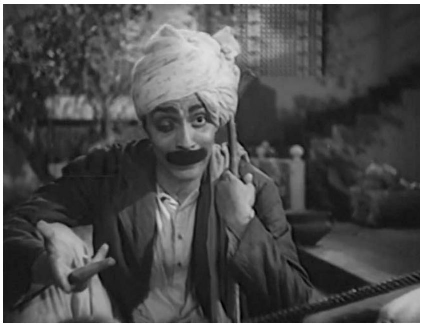

Figure 724: Amar

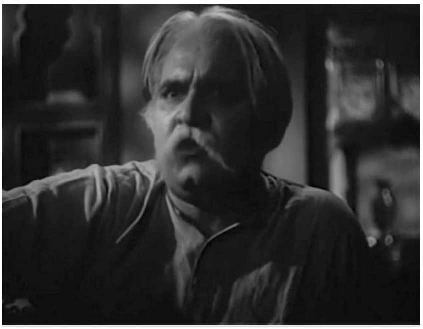

Figure 725: Agha Mehraj

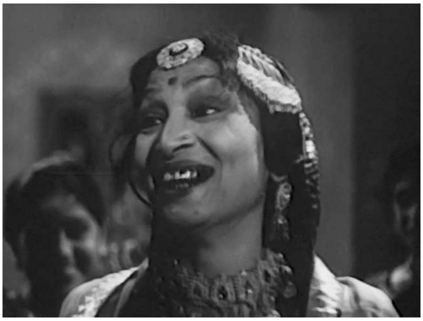

Figure 726: Chandabai

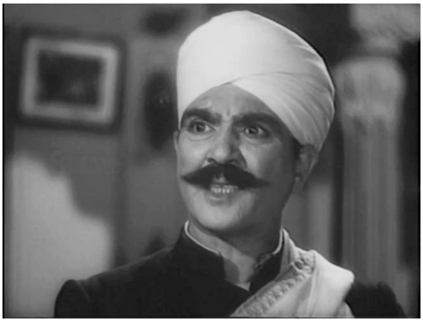

Figure 727: Ghulam Hasan

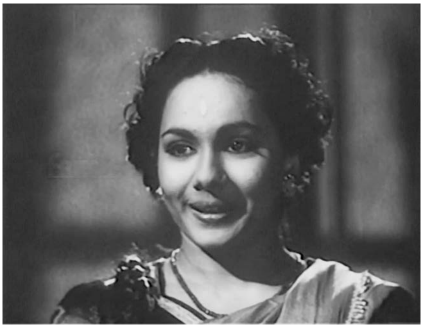

Figure 728: Suraiya friend 1, Unknown

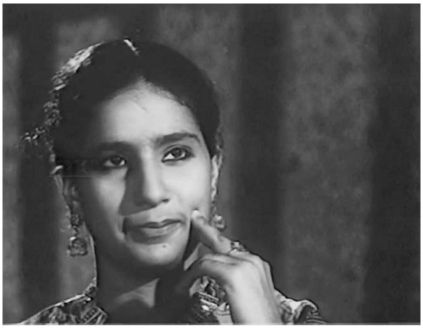

Figure 729: Suraiya friend 2, Unknown

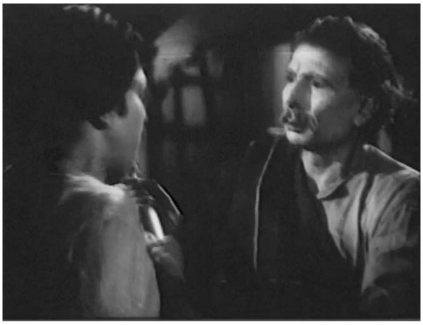

Figure 730: Sham Kumar's father, Unknown

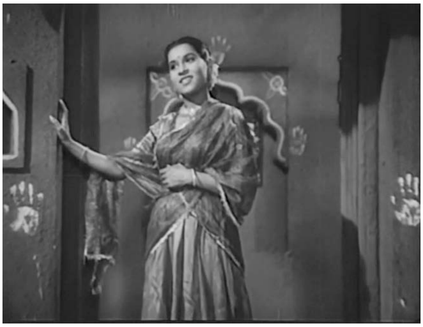

Figure 731: Unknown flute admirer 1

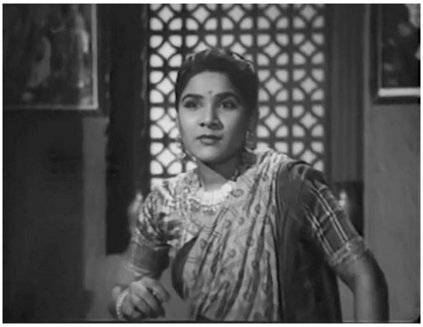

Figure 732: Unknown flute admirer 2

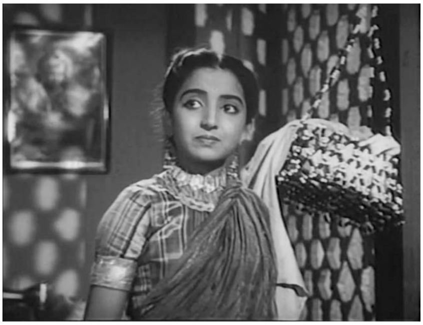

Figure 733: Unknown flute admirer 3

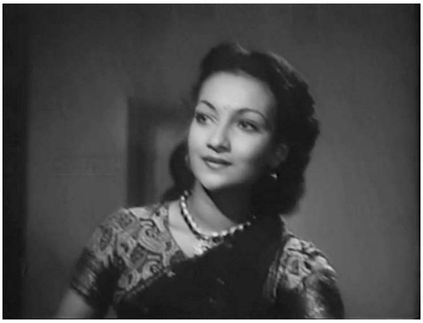

Figure 734: Unknown flute admirer 3

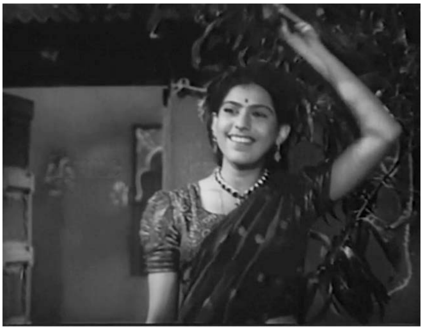

Figure 735: Unknown flute admirer 5

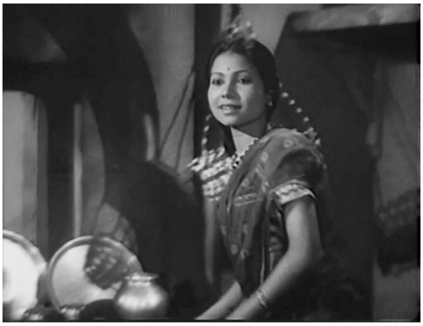

Figure 736: Unknown flute admirer 6

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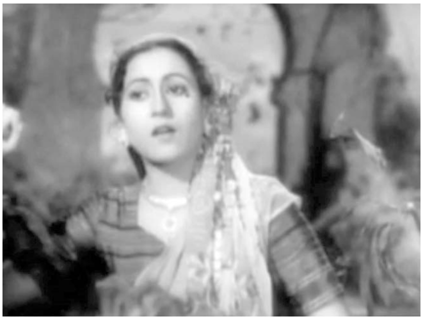
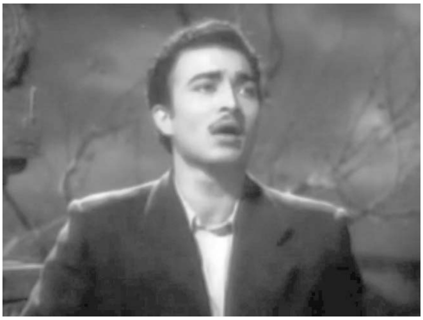
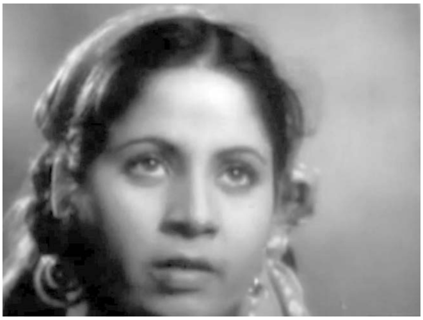
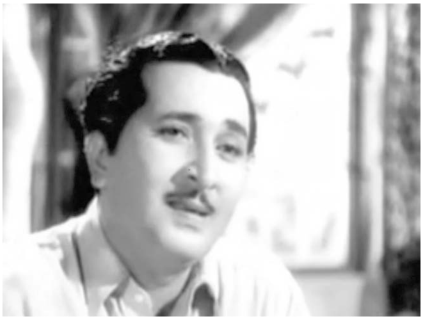
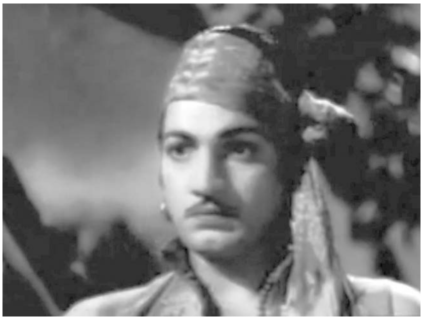
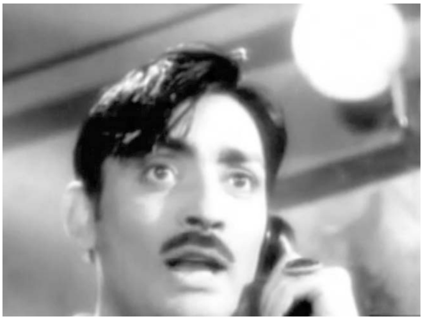
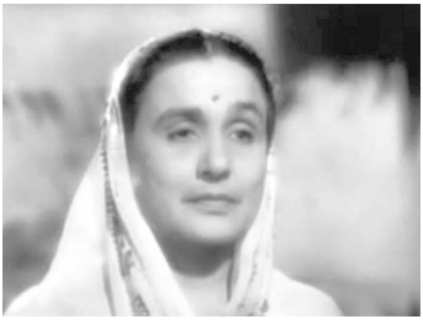
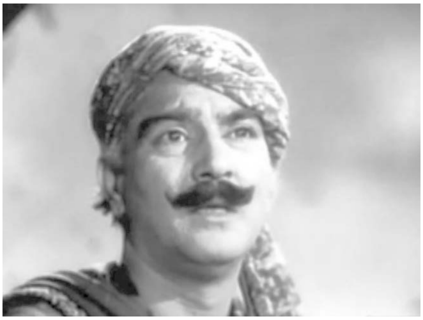
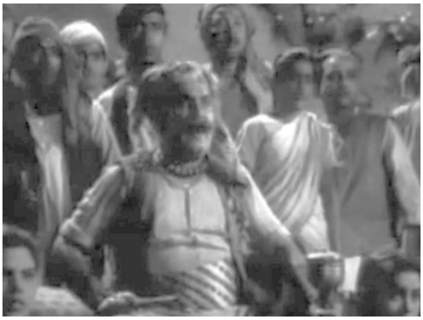
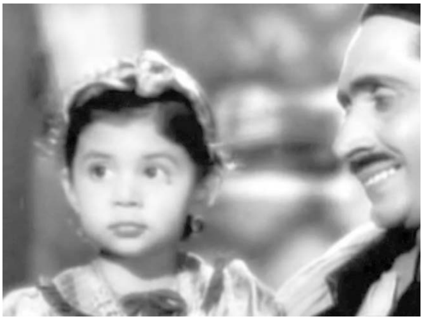
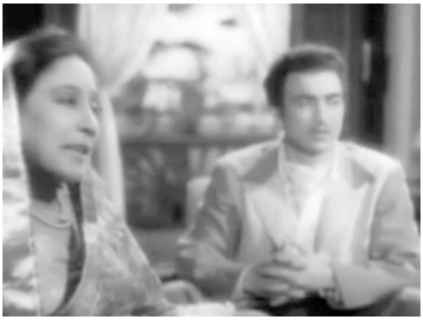
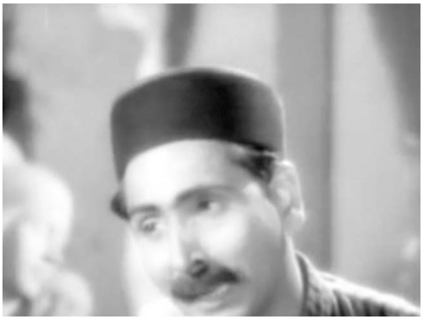
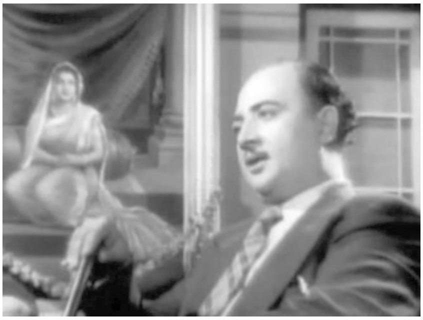
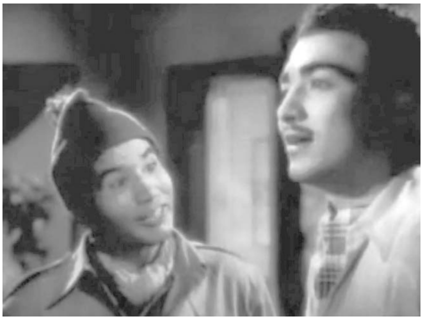
 *Figure 737: Madhubala*	 *Figure 738: Suresh*
 *Figure 739: Geeta Bali*	 *Figure 740: Jayant*
 *Figure 741: Sham Kumar*	 *Figure 742: Amar*

 *Figure 743: Protima Devi*	 *Figure 744: Nawab*
 *Figure 745: Agha Mehraj*	 *Figure 746: Baby Shobha (left) with Unknown*
 *Figure 747: Unknown proposed mother-in-law of Suresh*	 *Figure 748: M K Hasan*

 *Figure 749: Amar's friend, Unknown*	 *Figure 750: Suresh syce, Unknown*

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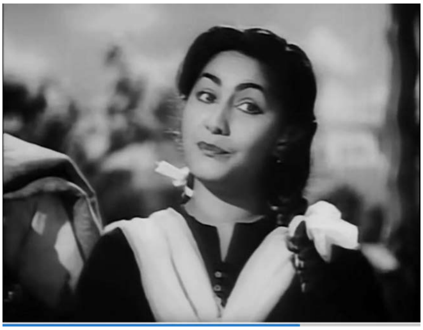


Figure 751: Meenaa Shorey

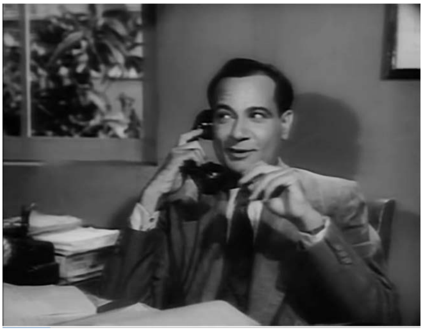


Figure 752: Motilal

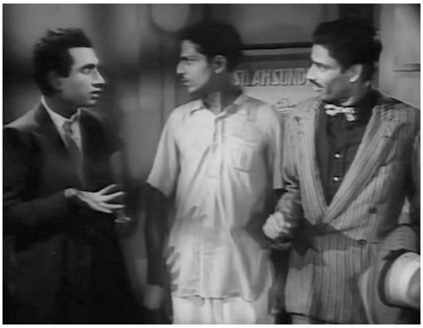


Figure 753: I S Johar (right), with Unknown

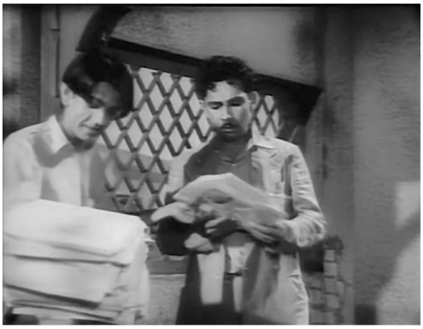


Figure 754: Majnu (right), with Unknown

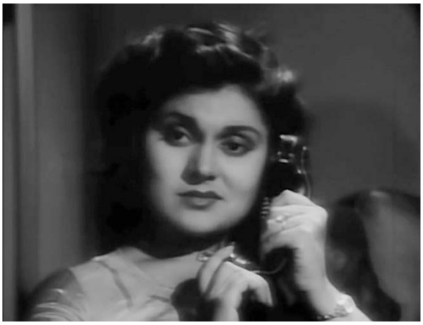


Figure 755: Kuldip Kaur

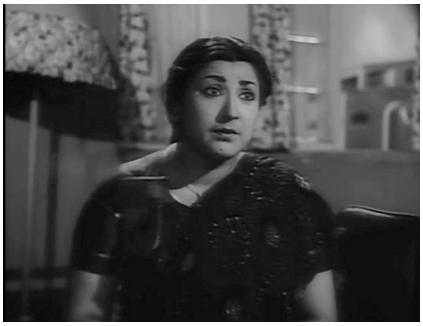
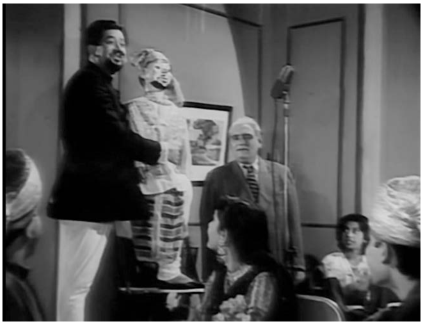
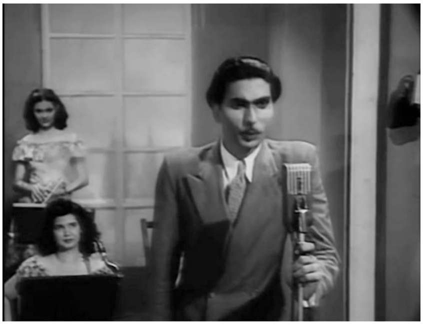
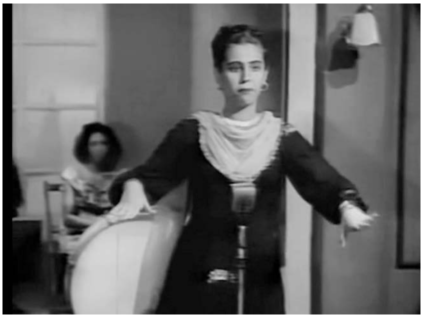
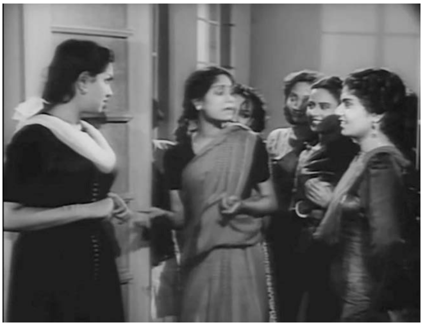
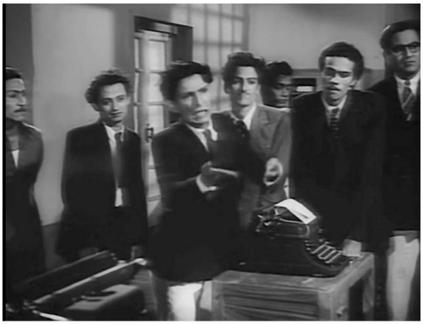
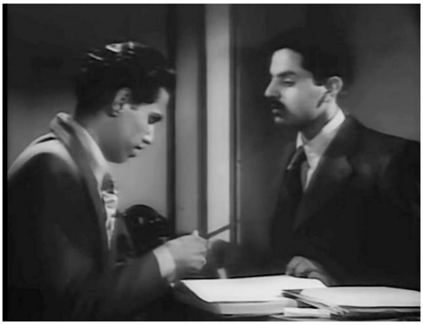


Figure 756: Shakuntala

 *Figure 757: Gogia Pasha (left) with Unknown*	 *Figure 758: Vinod*
 *Figure 759: Vinita Butt*	 *Figure 760: Meenaa Shorey office females, Unknown*
 *Figure 761: Meenaa Shorey office males, Unknown*	 *Figure 762: Hotel manager and guest, Unknown*

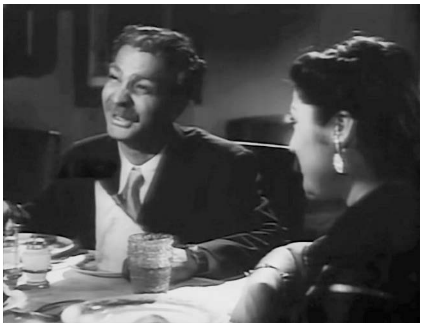


Figure 763: Unknown Seth (left)

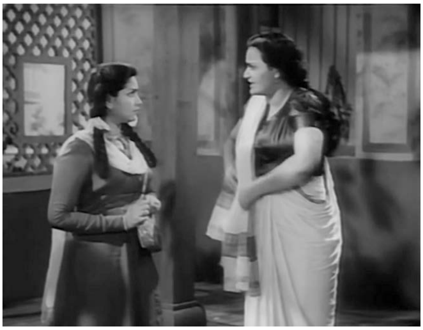


Figure 764: Landlady (right), Unknown

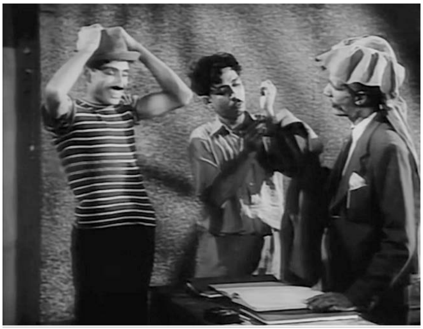


Figure 765: Darogha (right), Unknown

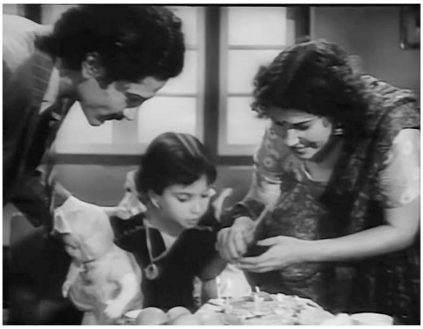


Figure 766: Young Meenaa and parents, Unknown

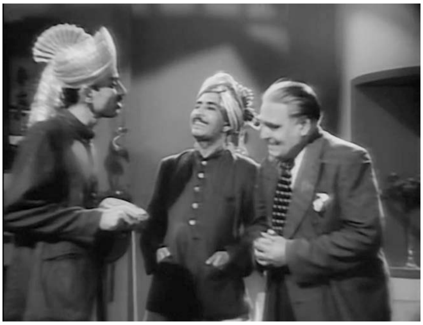


Figure 767: Hotel manager (right), Unknown

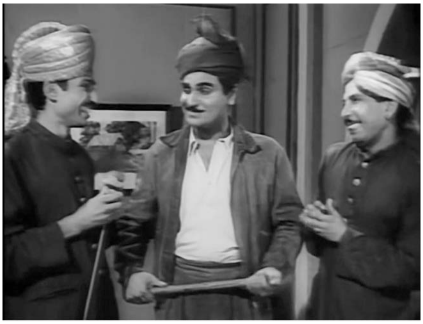


Figure 768: Unknown (centre)

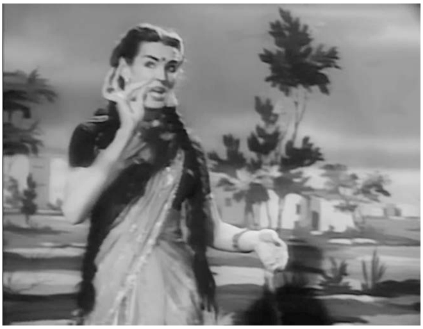


Figure 769: Tall wife, Unknown

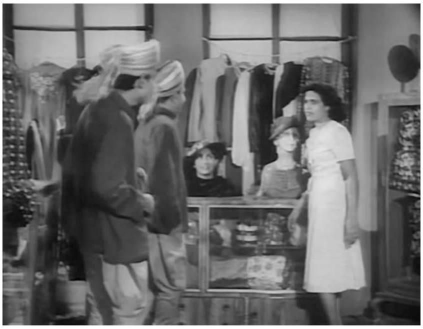


Figure 770: Store clerk (right), Unknown

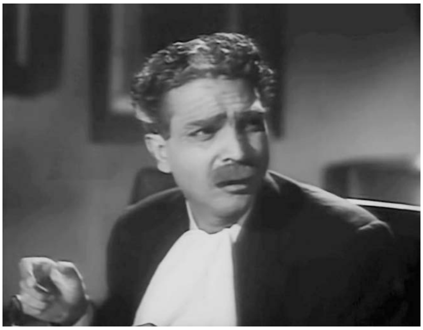


Figure 771: Shakuntala's husband, Unknown

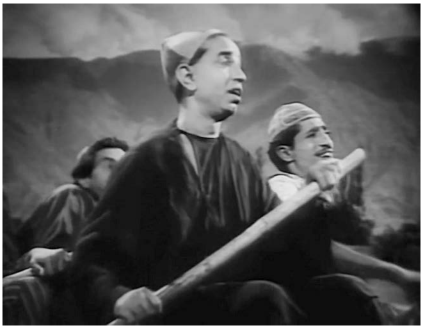


Figure 772: Boatmen, Unknown

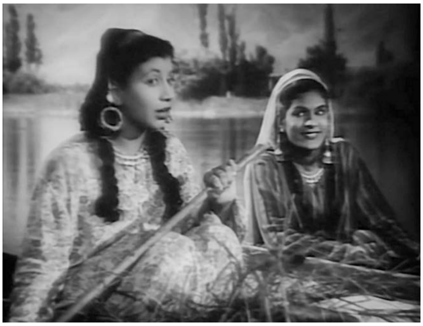


Figure 773: Unknown women on lake

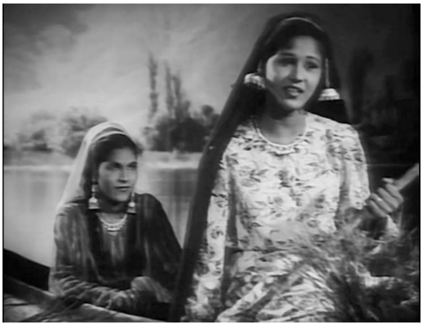
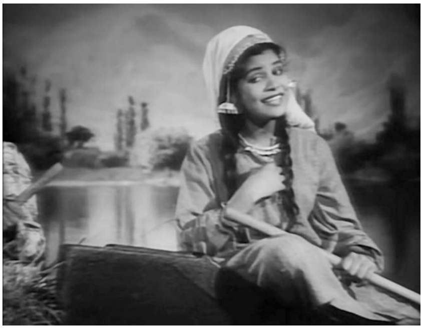
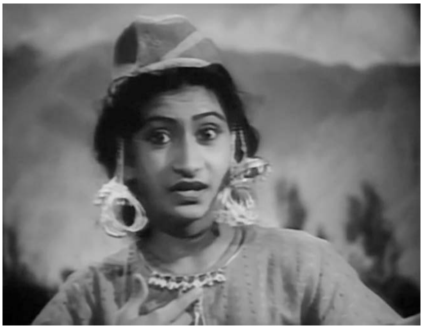
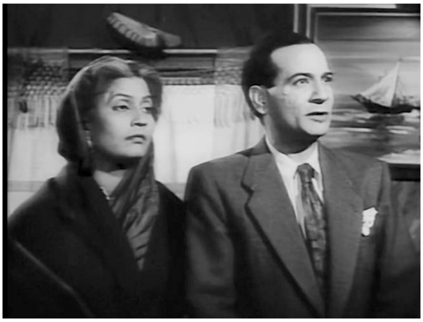
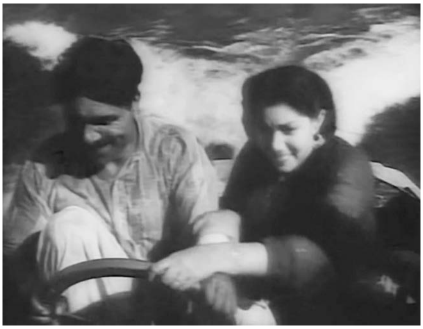


Figure 774: Unknown singers 1, 2 on lake

 *Figure 775: Unknown singer 3*	 *Figure 776: Unknown singer 4*
 *Figure 777: Motilal mother, Unknown*	 *Figure 778: Boatman (left, Unknown, with Meenaa Shorey*

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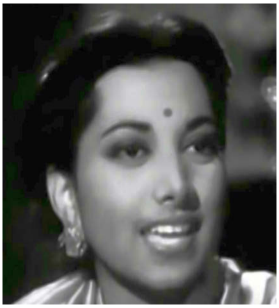
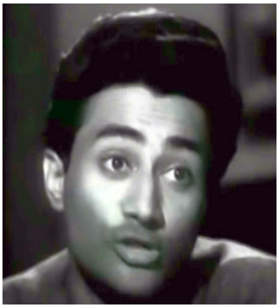
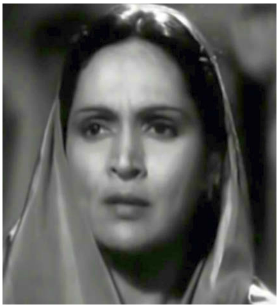
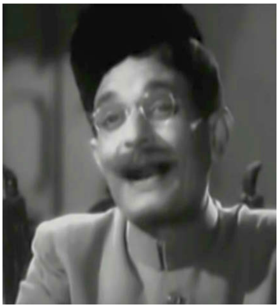
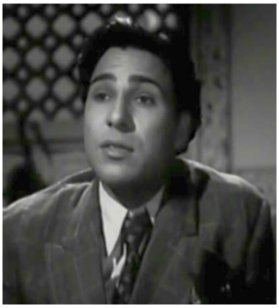
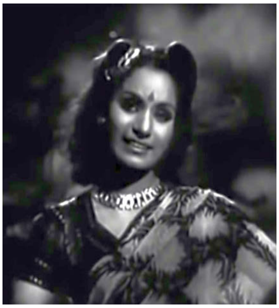
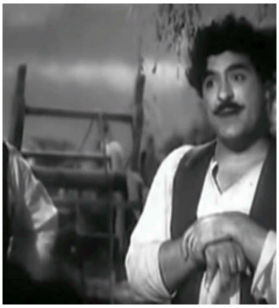
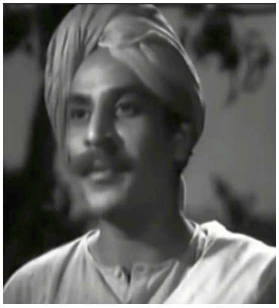
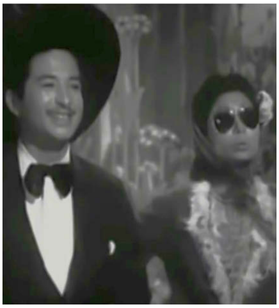
 *Figure 779: Suraiya*	 *Figure 780: Dev Anand*	 *Figure 781: Durga Khote*
 *Figure 782: Kanhaiya Lal*	 *Figure 783: Madan Puri*	 *Figure 784: Suraiya Chaudhary*
 *Figure 785: Habib*	 *Figure 786: Shree Bhagwan*	 *Figure 787: Modern couple, Unknown*

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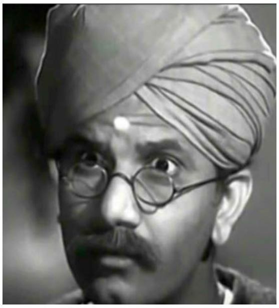
<td>
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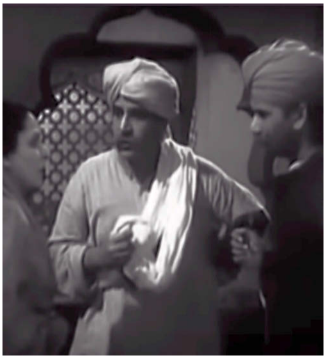
<td>
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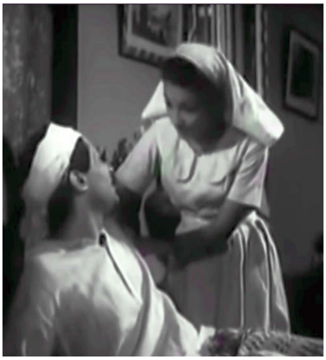
<td>
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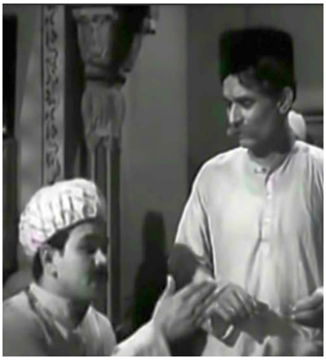
<td>
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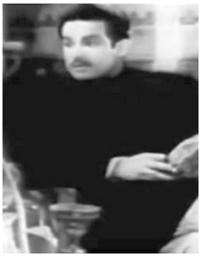


Figure 792: Shyam Kumar

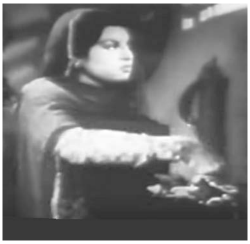


Figure 793: Munawwar Sultana

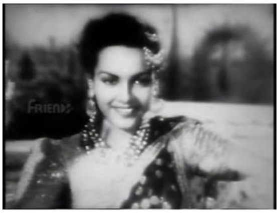


Figure 794: Cuckoo

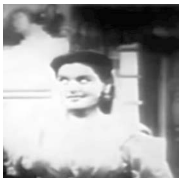


Figure 795: Kuldip Kaur

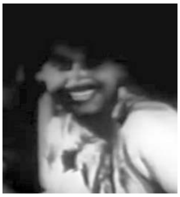


Figure 796: Kishore Kumar

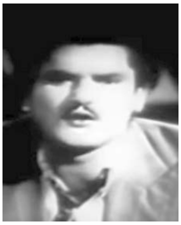
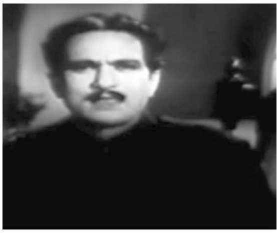


Figure 797: Tiwari



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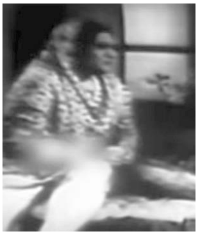


Figure 799: Jillo Bai

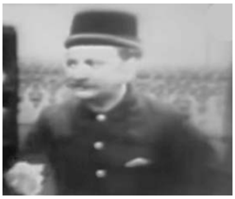
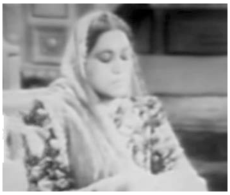
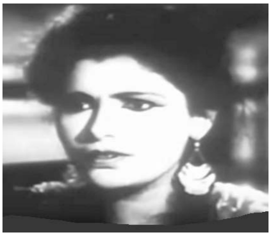
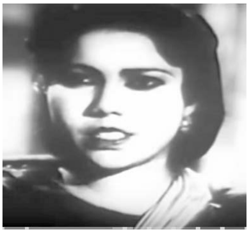
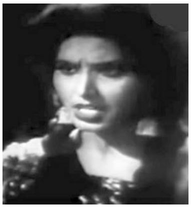
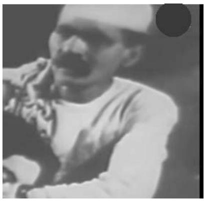
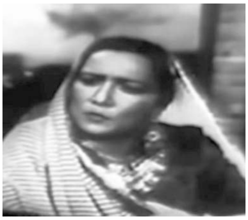
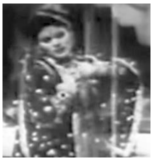
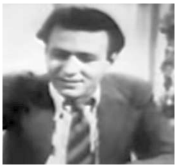
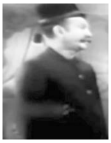


Figure 800: Unknown Parsi

 *Figure 801: Unknown lady*	 *Figure 802: Shyam Kumar friend 1, Unknown*	 *Figure 803: Shyam Kumar friend 2, Unknown*
 *Figure 804: Munawwar Sultana Aapaa, Unknown*	 *Figure 805: Shyam Kumar servant, Unknown*	 *Figure 806: Munawwar Sultana mother*
 *Figure 807: Club dancer, Unknown*	 *Figure 808: Unknown doctor*	 *Figure 809: Unknown friend*

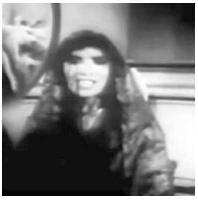


Figure 810: Woman playing Hameeda, Unknown

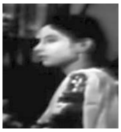


Figure 811: Woman playing Hameedan, Unknown

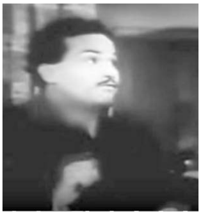


Figure 812: Unknown friend 2

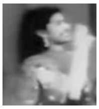


Figure 813: Shyam Kumar sister, Unknown

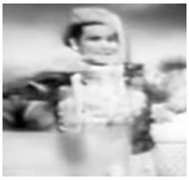


Figure 814: Male dancer, Unknown

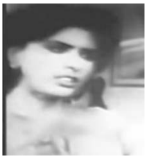


Figure 815: Munawwar Sultana friend 1, Unknown

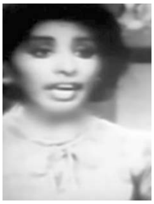


Figure 816: Munawwar Sultana friend 2, Unknown

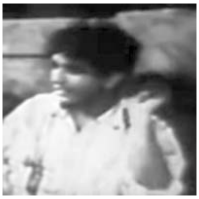


Figure 817: Madman 1

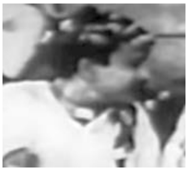


Figure 818: Madman 2, Unknown

 Figure 819: Madman 3, Unknown	 *Figure 820: Shyam Kumar father, Unknown*	 *Figure 821: Unknown friend*

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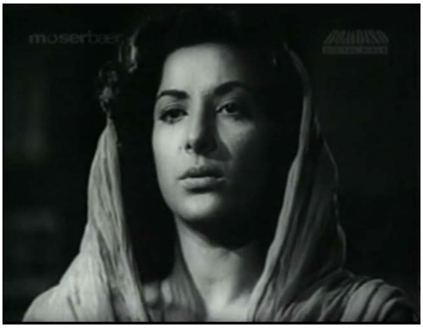
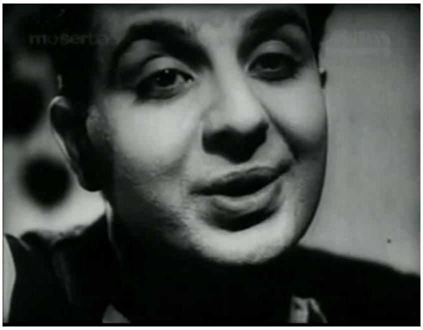
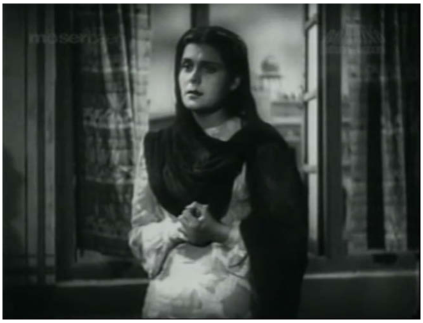
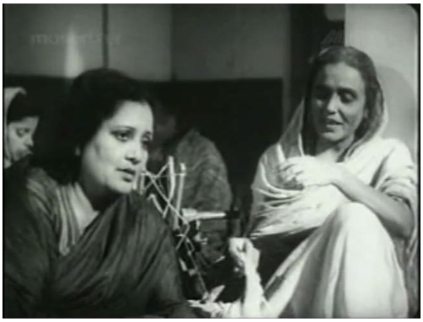
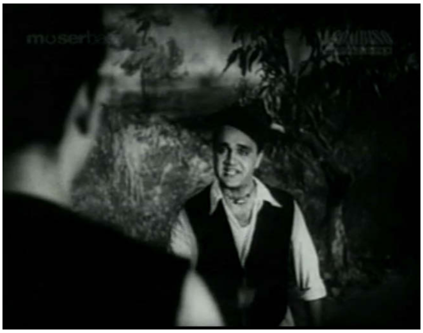
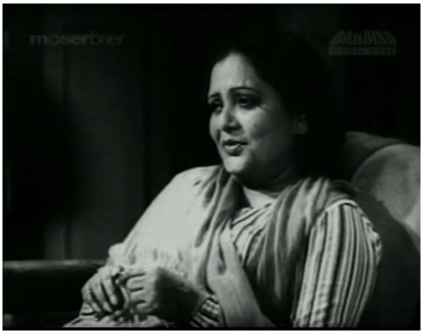
 *Figure 822: Nargis*	 *Figure 823: Karan Diwan*
 *Figure 824: Kuldip Kaur*	 *Figure 825: Gulab and Protima Devi*
 *Figure 826: Om Prakash*	 *Figure 827: Gulab*

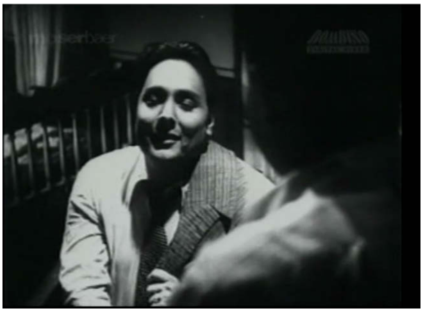


Figure 828: Ram Avatar

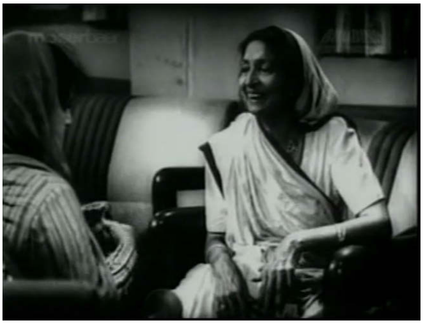


Figure 829: Chandabai

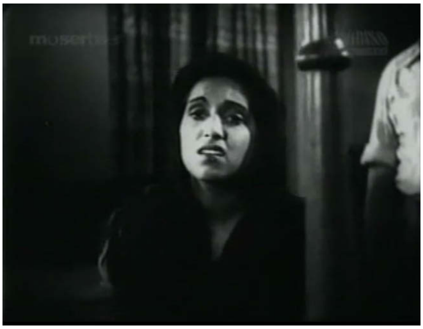


Figure 830: Unknown playing Salma

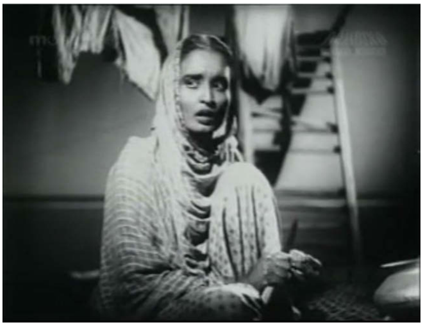


Figure 831: Nargis mother, Unknown

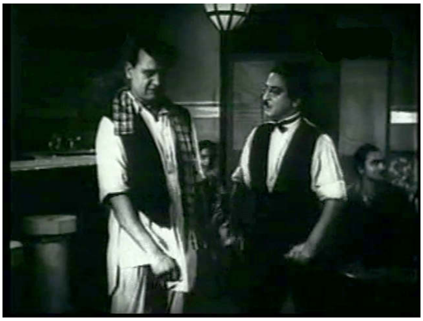


Figure 832: Kathana (right)

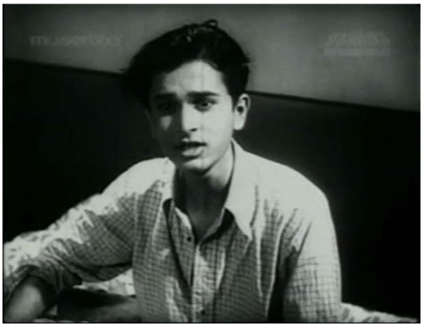
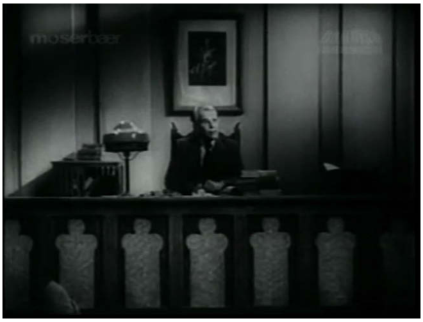
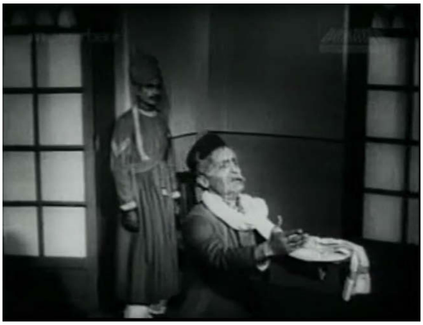
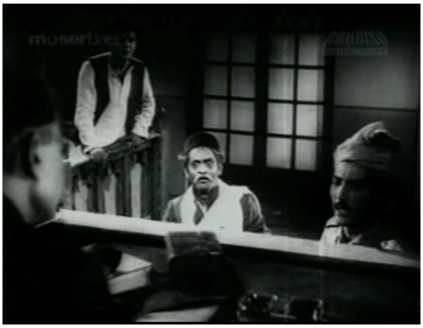
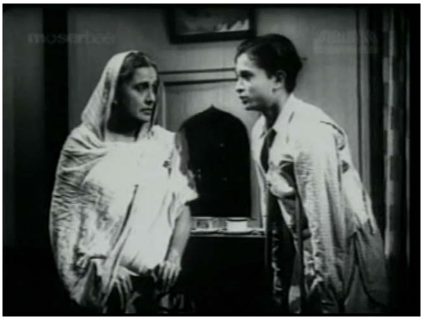
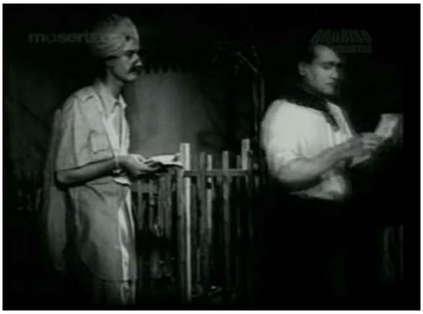
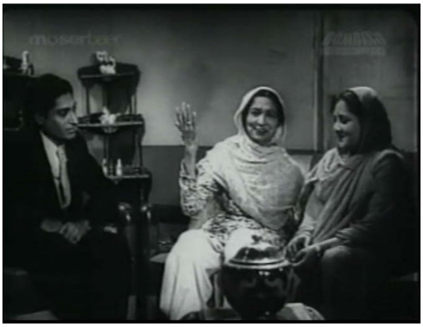


Figure 833: Balakram

 *Figure 834: Unknown judge*	 *Figure 835: Randhir*
 *Figure 836: Two Unknown in court (right)*	 *Figure 837: Young son (left), Unknown*
 *Figure 838: Postman (left), Unknown*	 *Figure 839: Unknown nephew (left).*

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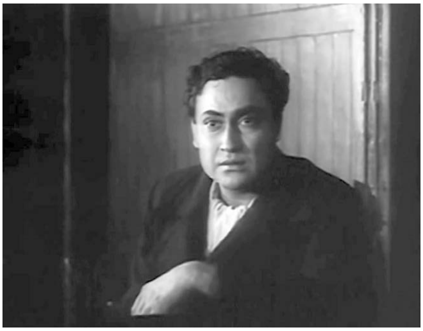
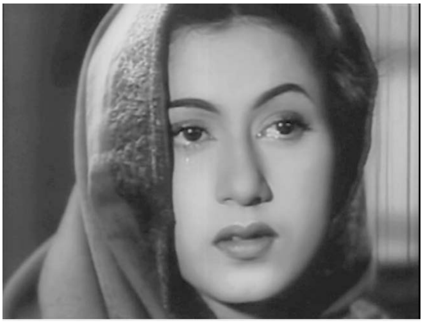
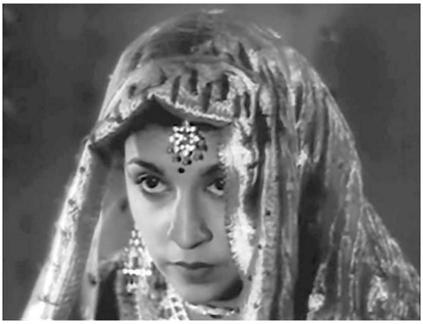
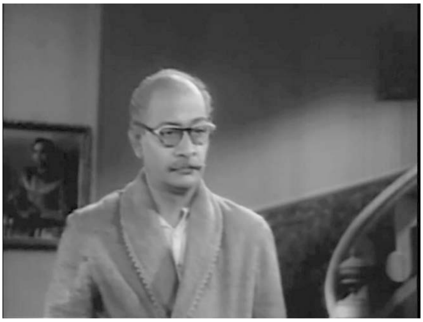
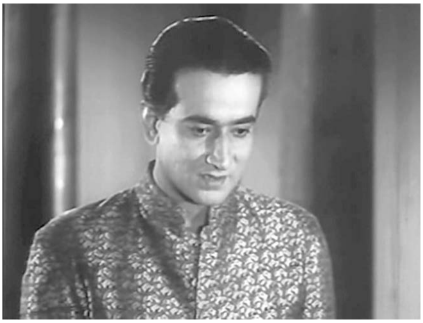
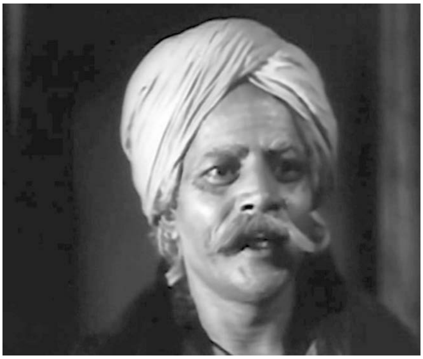
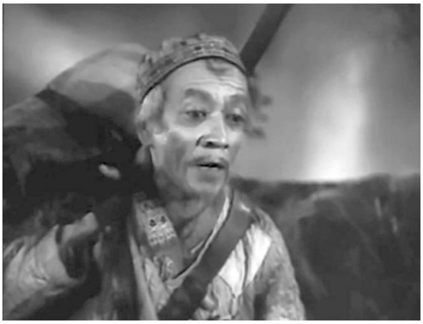
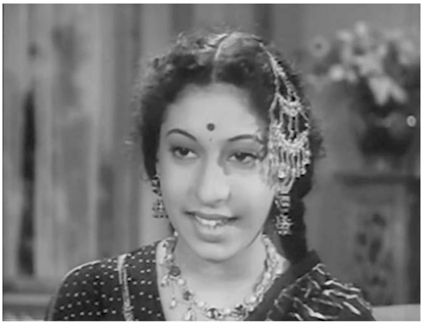
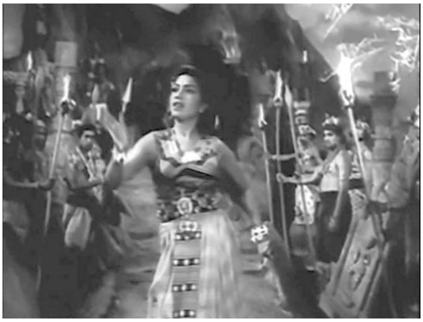
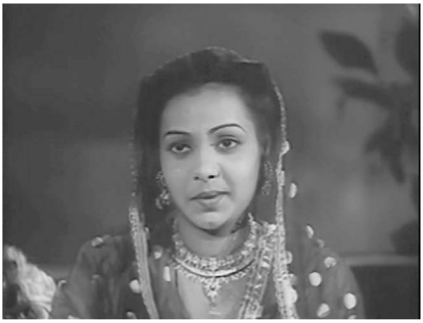
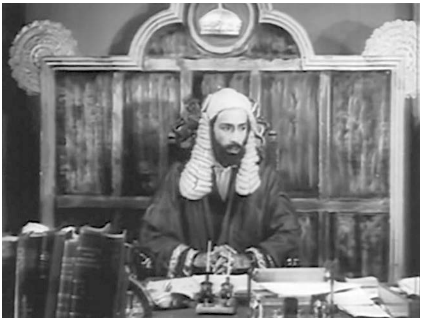
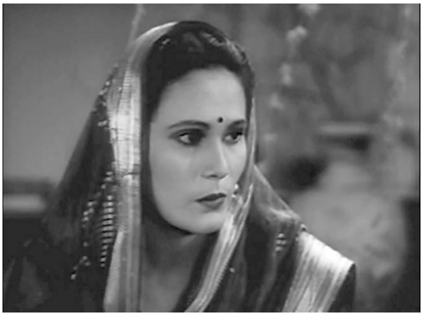
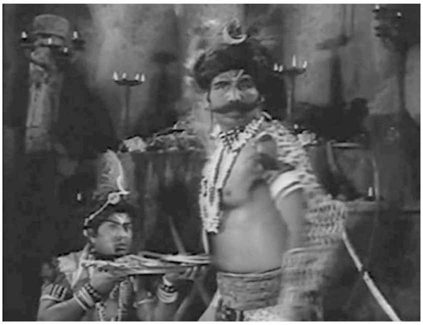
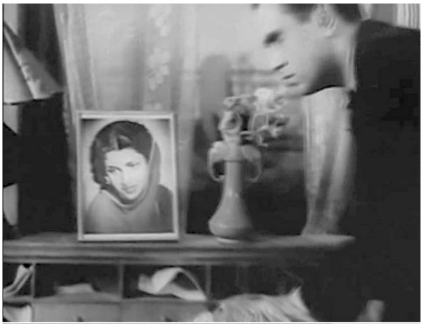
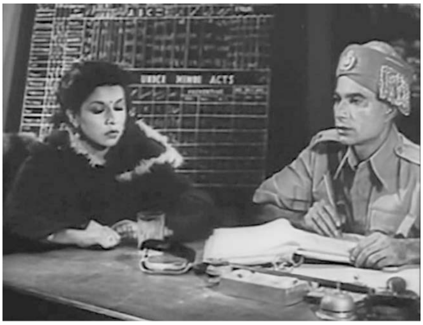
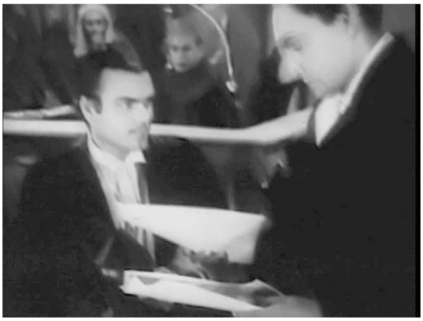
 *Figure 840: Ashok Kumar*	 *Figure 841: Madhubala*
 *Figure 842: Vijayalaxmi*	 *Figure 843: Kumar*
 *Figure 844: Kanu Roy*	 *Figure 845: S Nazir*

 *Figure 846: Eruch Tarapore*	 *Figure 847: Sheila Naik*
 *Figure 848: Neelam*	 *Figure 849: Leela Pande*
 *Figure 850: Judge, Unknown*	 *Figure 851: Vijayalaxmi Bhabhi, Unknown*

 *Figure 852: Neelam husband, Unknown*	 *Figure 853: Vijayalaxmi brother-in-law, Unknown*
 *Figure 854: Policeman (right), Unknown*	 *Figure 855: Prosecutor (left), Unknown*

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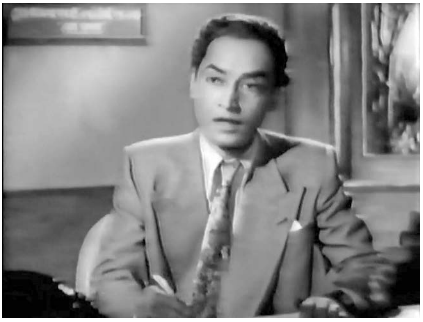


Figure 856: Kishore Sahu

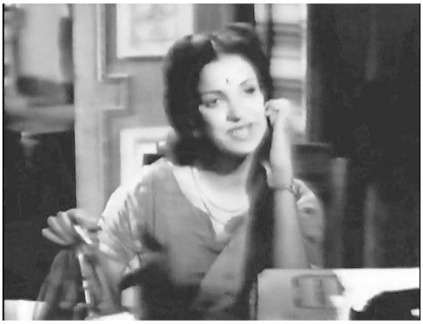


Figure 857: Kamini Kaushal

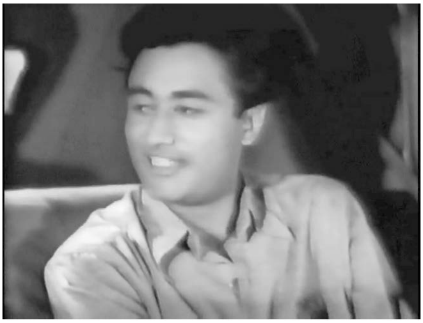


Figure 858: Dev Anand

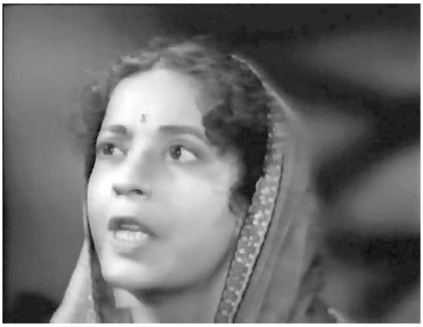


Figure 859: Leela Chitnis

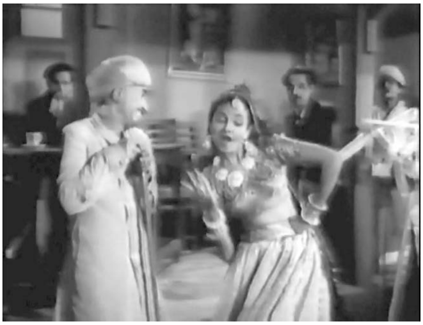


Figure 860: Cuckoo with C L Shah

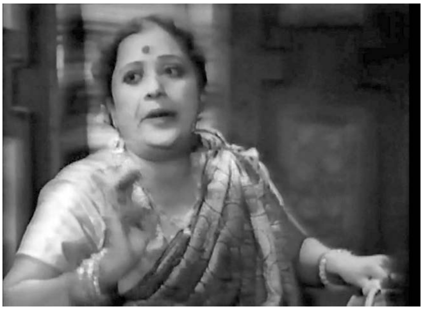


Figure 861: Gulab

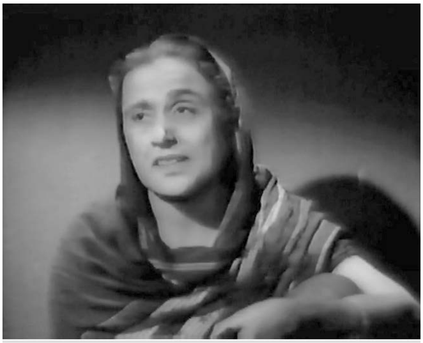
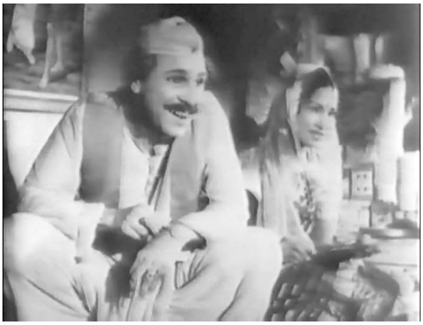
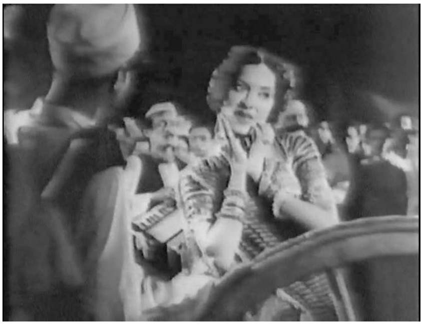
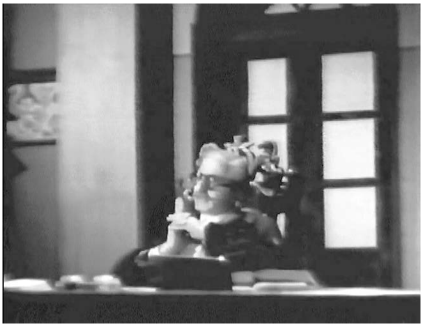
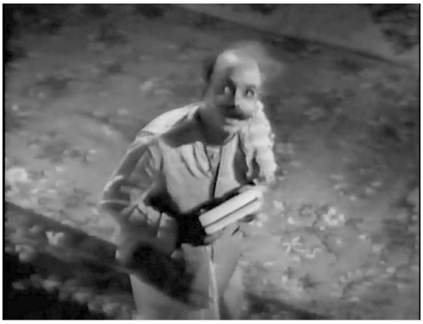
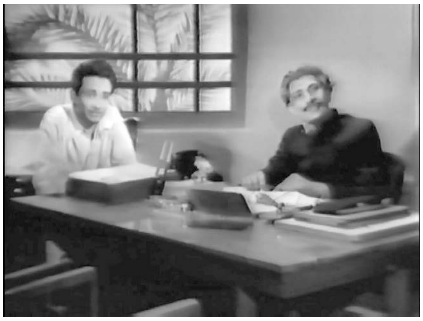
 *Figure 862: Protima Devi*	 *Figure 863: Madan Puri*
 *Figure 864: Shanti Madhok*	 *Figure 865: Narbada Shankar*
 *Figure 866: Sailen Bose*	 *Figure 867: Uma Dutt (right)*

 Figure 868: Anwari Bai	 *Figure 869: Kamini Kaushal father, Unknown*
 Figure 870: Kamini Kaushal friends, Unknown	 *Figure 871: Dev Anand boss, Unknown*
 Figure 872: Gulab's husband, Unknown	 *Figure 873: Unknown male*

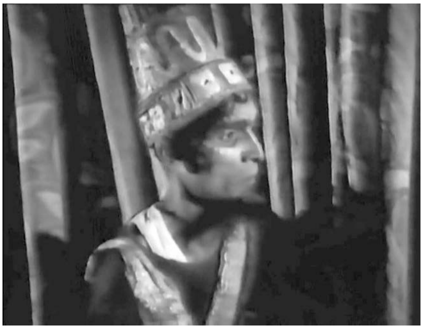


Figure 874: Lead dancer, Unknown

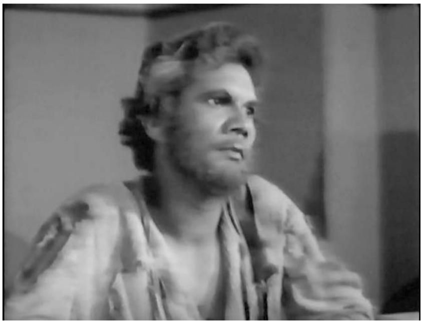


Figure 875: Unknown male playing Mahesh

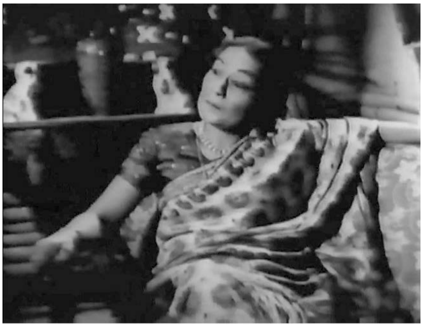


Figure 876: Unknown Leela Chitnis friend

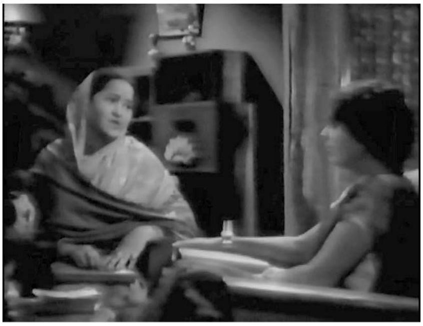


Figure 877: Unknown mother-in-law

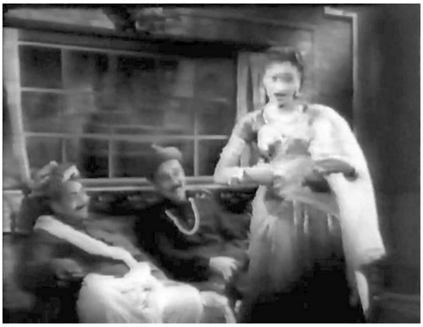


Figure 878: Unknown dancer

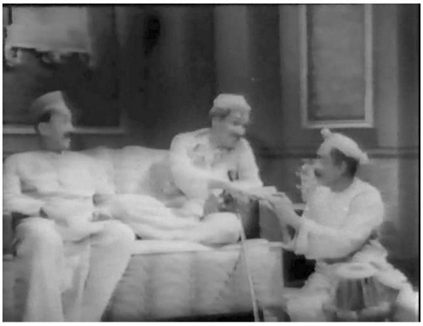


Figure 879: Madan Puri with Unknowns

 Figure 880: Fazlu (right)	 *Figure 881: Shyama (left)*
 Figure 882: K P Rao, first juror from left	 *Figure 883: Abdul, first guard from left*

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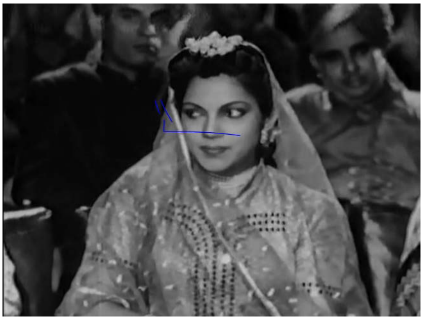
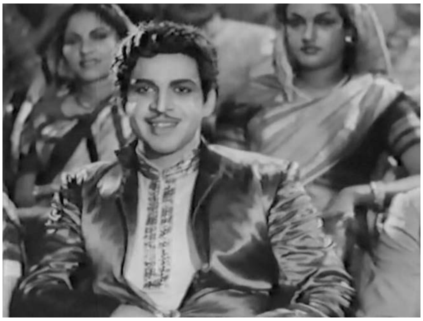
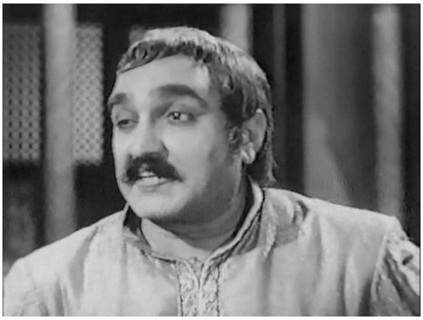
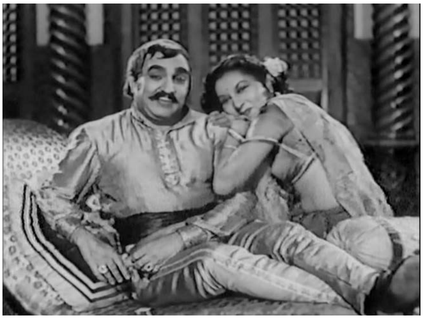
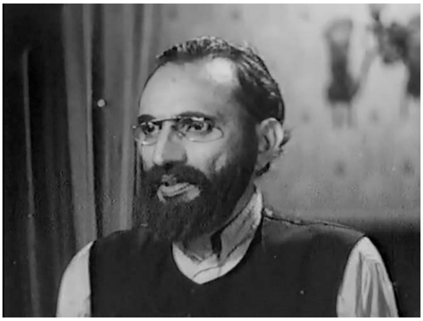
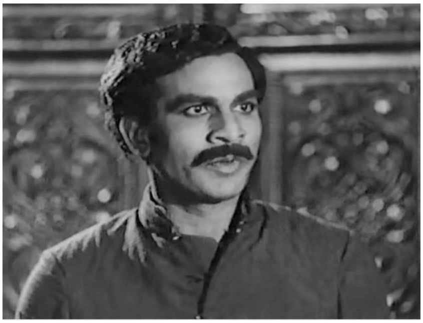
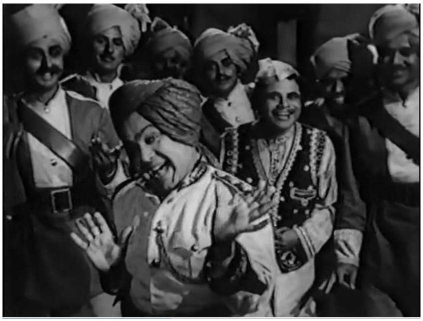
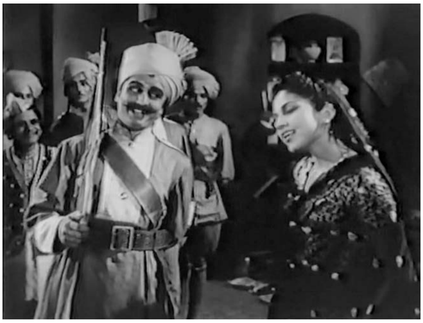
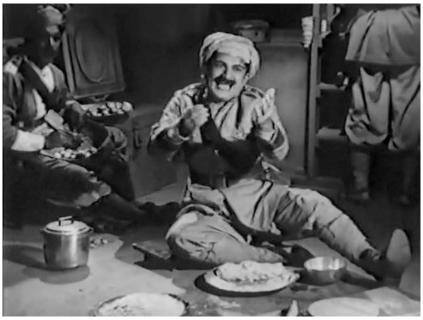
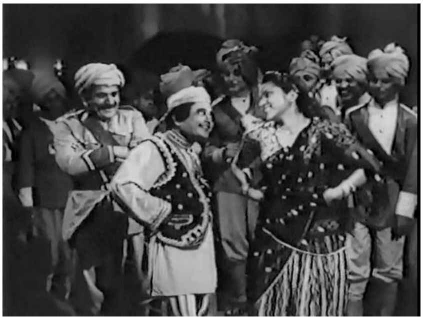
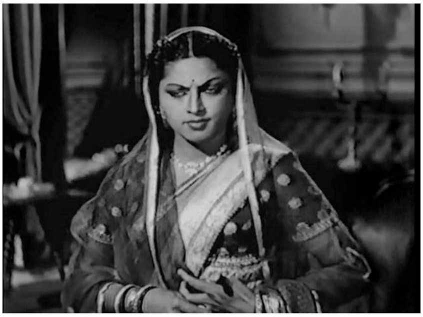
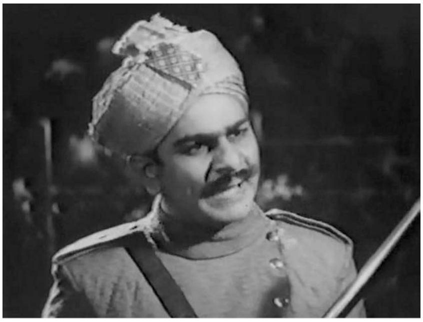
 *Figure 884: Bhanumati*	 *Figure 885: Ranjan*
 *Figure 886: Nagendra Rao*	 *Figure 887: Maya Banerjee (right)*
 *Figure 888: J S Cassyap*	 *Figure 889: B K Kalla*

 *Figure 890: Bengali (front), Unknown*	 *Figure 891: Punjabi (front), Unknown*
 *Figure 892: Gujarati, Unknown*	 *Figure 893: Madrasi (front), Unknown*
 *Figure 894: Bhanumati maid, Unknown*	 *Figure 895: A sentry, Unknown*

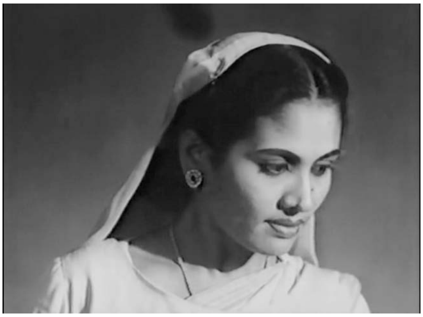


Figure 896: A nurse, Unknown

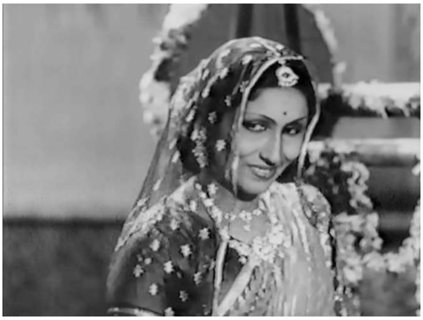


Figure 897: venkamba, Unknown

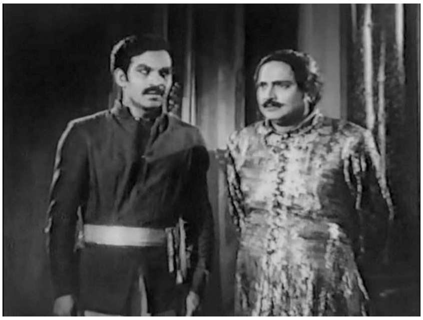


Figure 898: D Balsubra (right), Unknown

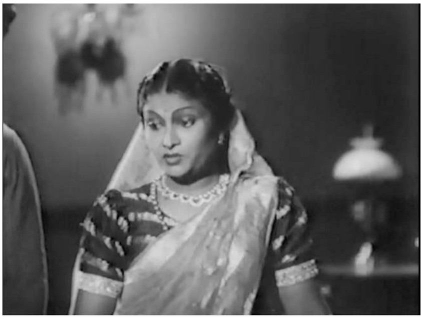


Figure 899: J S Cassyap sister, krishanbai

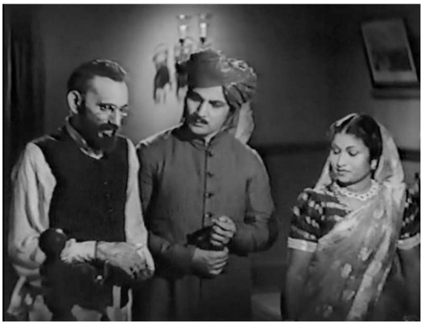


Figure 900: J S Cassyap shyam sunder, Unknown

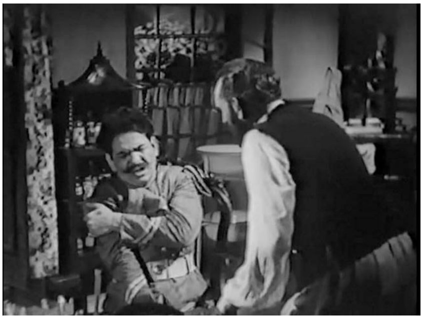


Figure 901: Man playing Chandan (left), Unknown

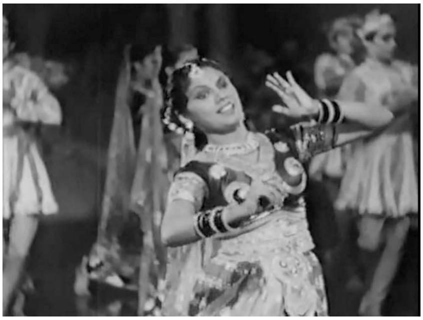


Figure 902: Unknown dancer

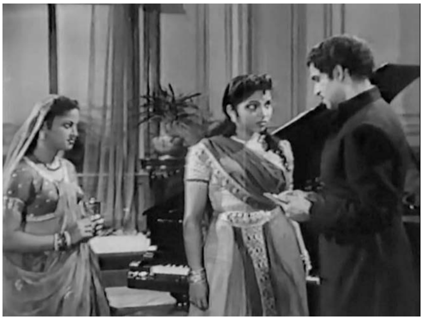


Figure 903: Woman playing Albeli (centre), Unknown

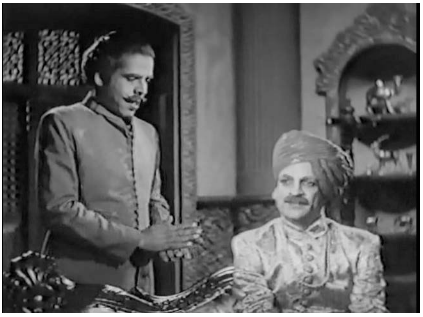


Figure 904: Two Unknown males

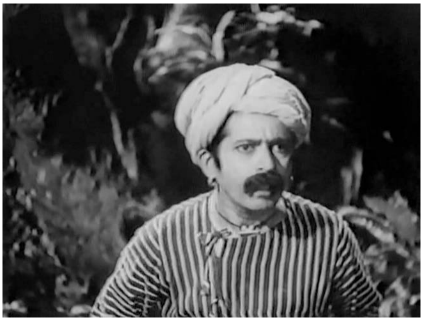


Figure 905: Bhanumati messenger

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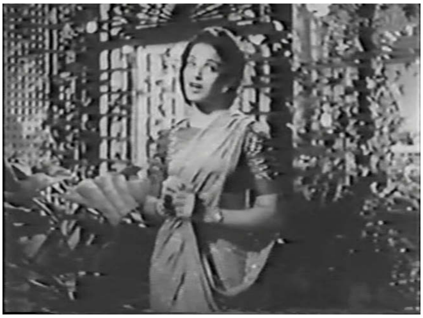

Figure 906: Kamini Kaushal

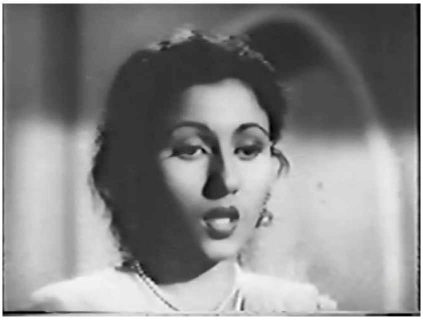

Figure 907: Madhubala

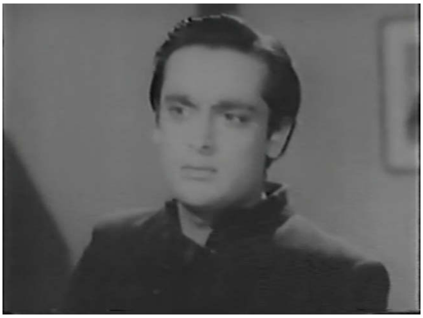

Figure 908: Rehman

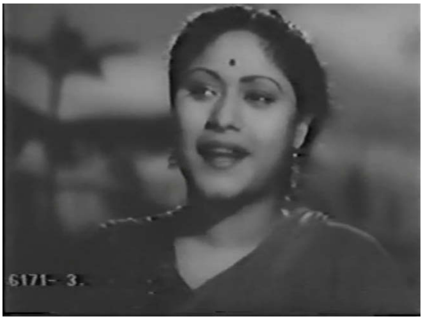

Figure 909: Sulochana Chattarjee

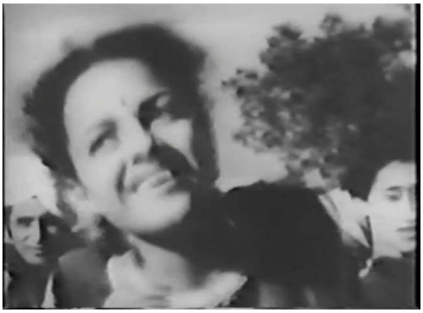

Figure 910: Cuckoo

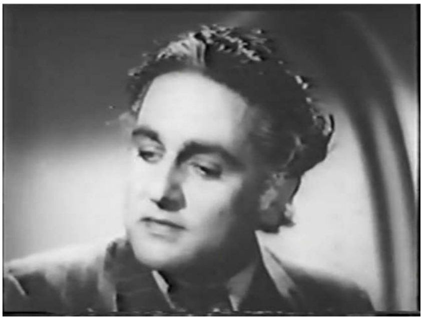

Figure 911: Sapru

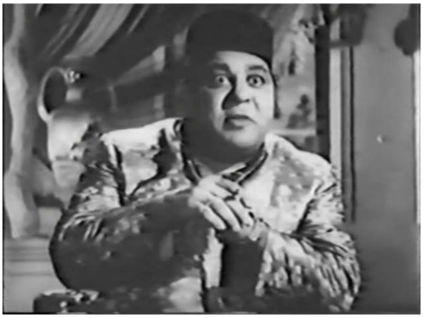

Figure 912: Gope

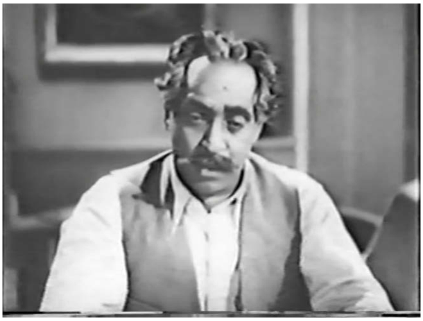

Figure 913: K N Singh

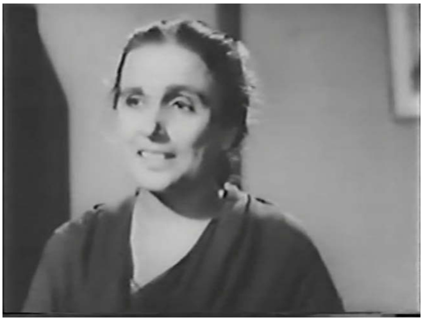

Figure 914: Protima Devi

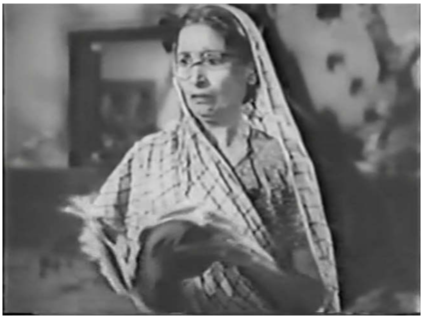

Figure 915: Chandabai

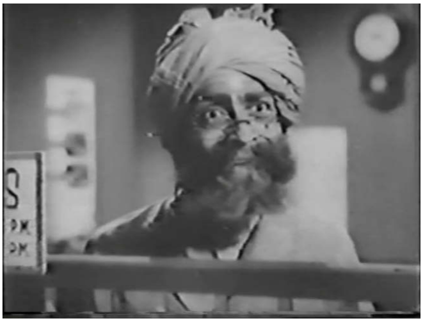

Figure 916: Amar

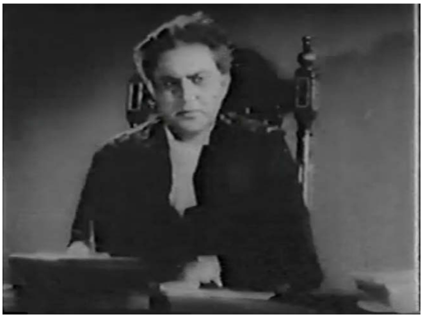

Figure 917: Murad

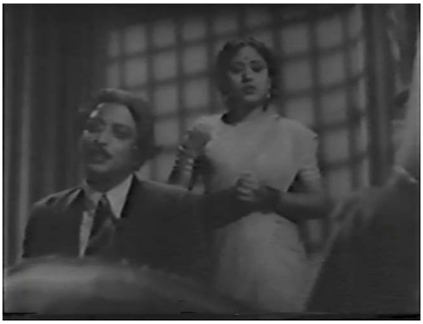

Figure 918: Kathana (left)

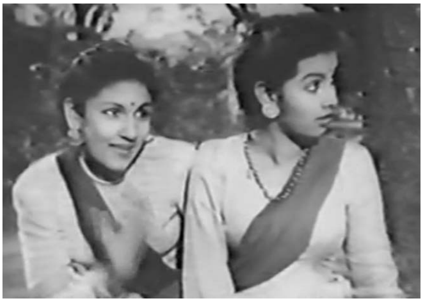

Figure 919: Shyama (right) with Unknown

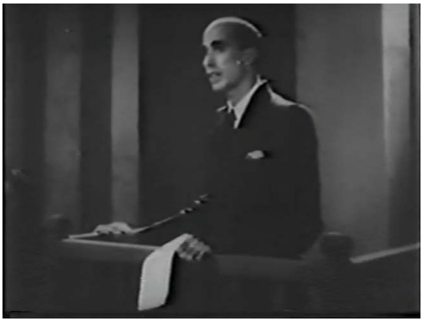

Figure 920: Unknown doctor

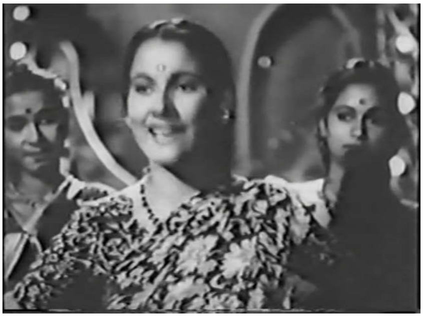

Figure 921: Kamini Kaushan friend, Unknown

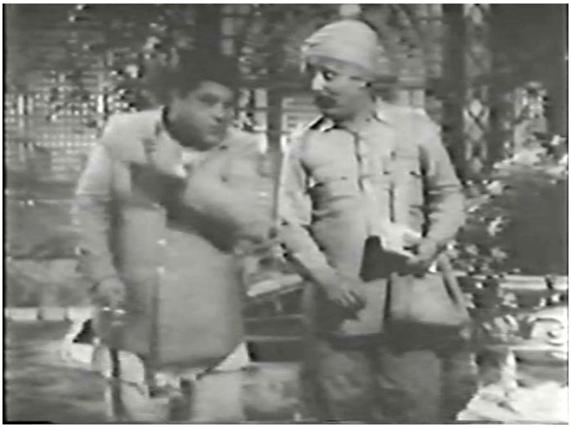

Figure 922: Ram Avatar (right)

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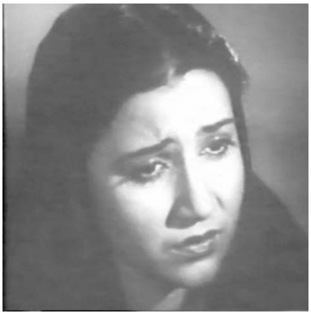


Figure 923: Rehana

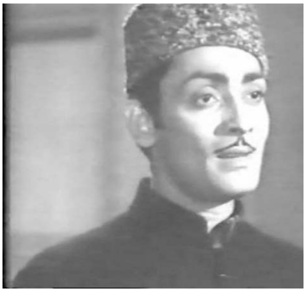


Figure 924: Amar

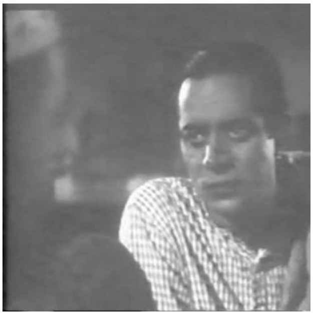


Figure 925: S Nazir

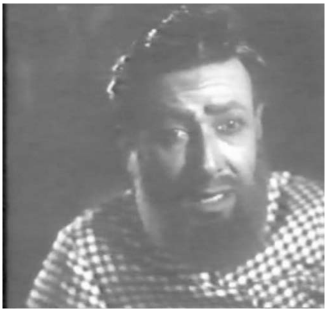


Figure 926: Nazir Kashmiri

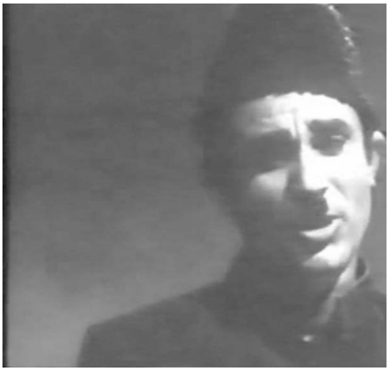


Figure 927: N A Aansari

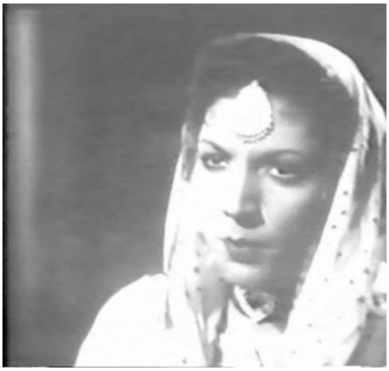


Figure 928: Chand Barq

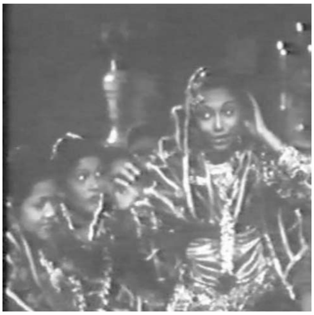


Figure 929: Shanti Madhok (right) with Unknown

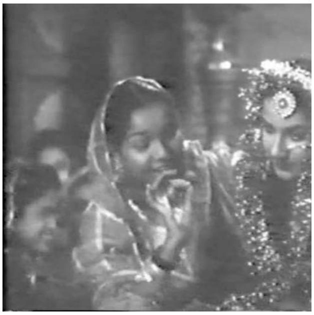


Figure 930: Unknown singer 1

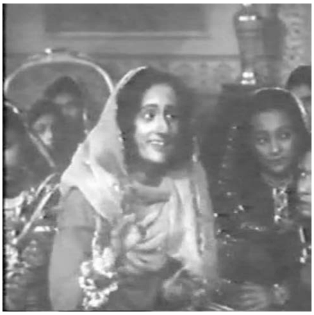


Figure 931: Unknown singer 2

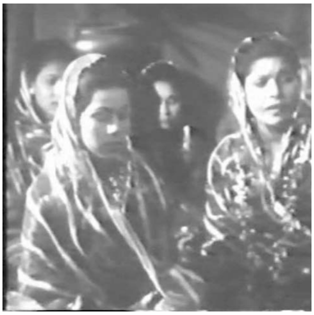


Figure 932: Unknown singer 3

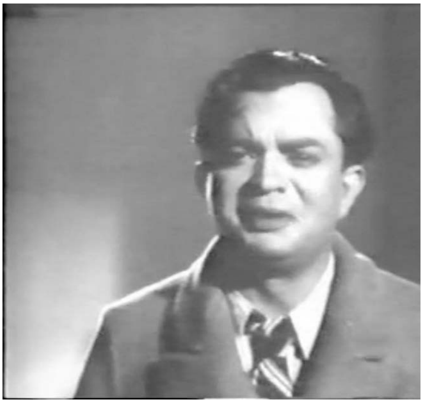


Figure 933: Man playing Sajid, Unknown

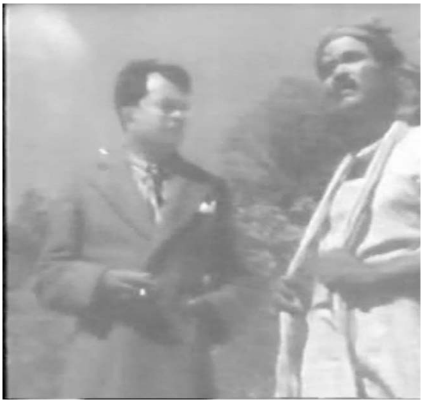
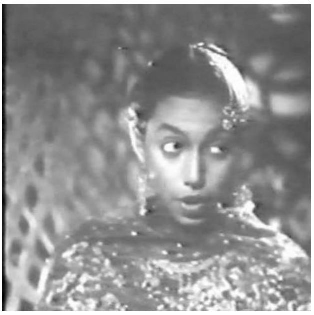
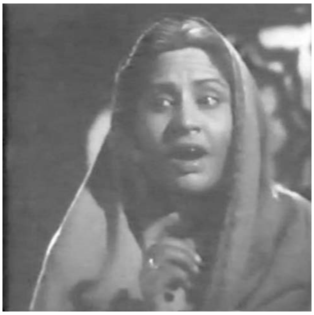
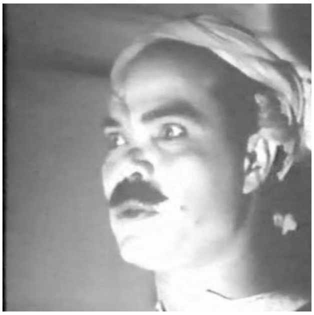
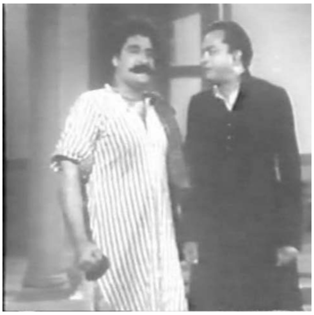
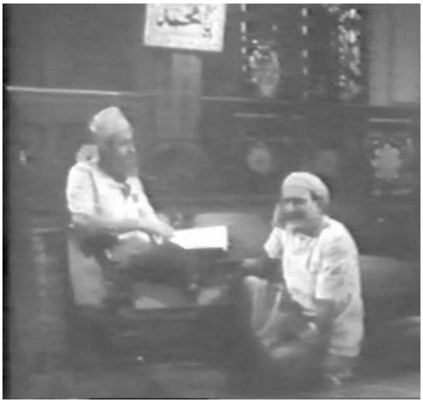


Figure 934: Unknown strongman (right)

 *Figure 935: Kusum Thakar*	 *Figure 936: Unknown mother*
 *Figure 937: Unknown witness*	 *Figure 938: Unknown bad man (left)*
 *Figure 939: Unknown barber (right)*	 *Figure 940: Unknown villagers*

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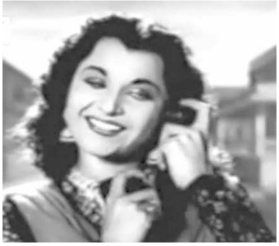
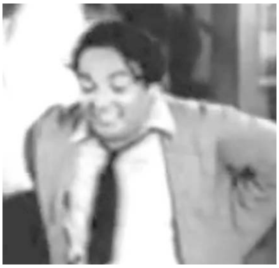
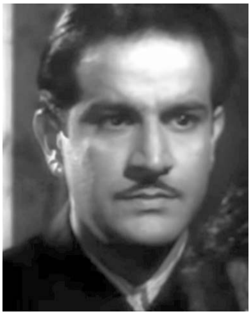
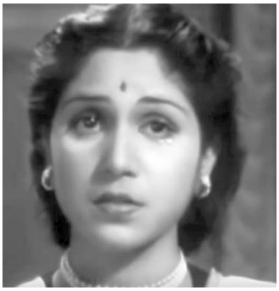
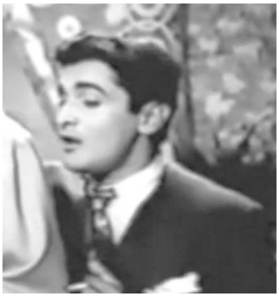
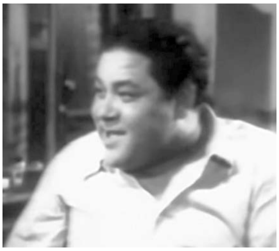
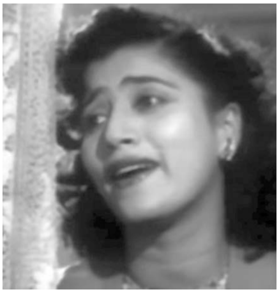
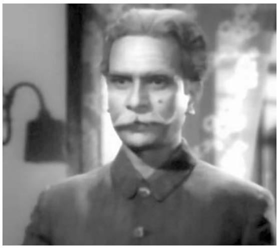
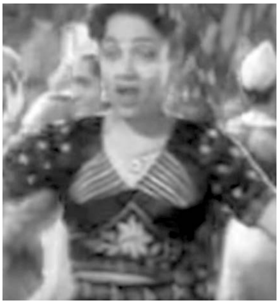
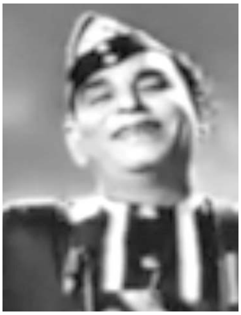
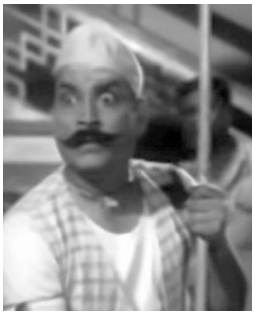
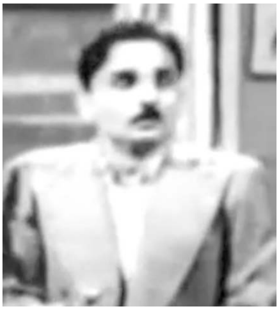
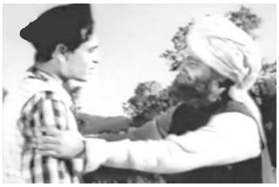
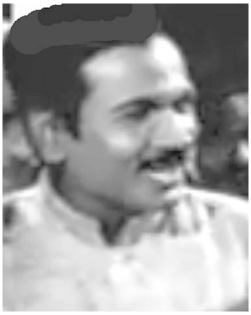
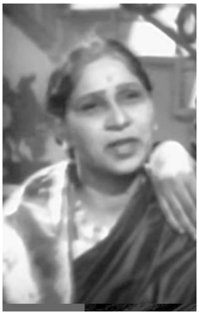
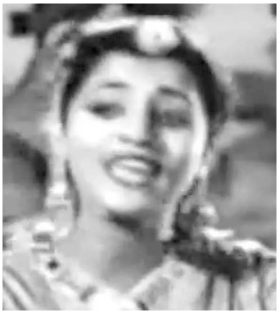
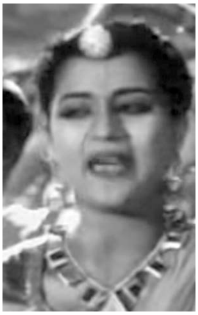
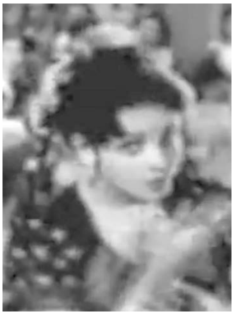
 *Figure 941: Nigar Sultana*	 *Figure 942: Ram Avatar*	 *Figure 943: Shyam Kumar*
 *Figure 944: Poornima*	 *Figure 945: Randhir*	 *Figure 946: Gope*
 *Figure 947: Mohana*	 *Figure 948: Ramesh Sinha*	 *Figure 949: Cuckoo*

 *Figure 950: Yakub*	 *Figure 951: Raj Mehra*	 *Figure 952: Kharaiti*
 *Figure 953: Rajendra Kumar (left)*	 *Figure 954: Abdul*	 *Figure 955: Shyam Kumar mother*
 *Figure 956: Unknown dancer 1*	 *Figure 957: Unknown dancer 2*	 *Figure 958: Unknown dancer 3*

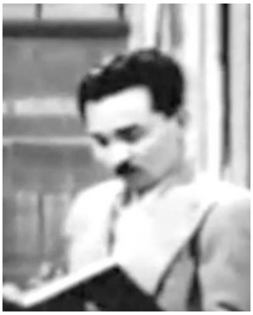
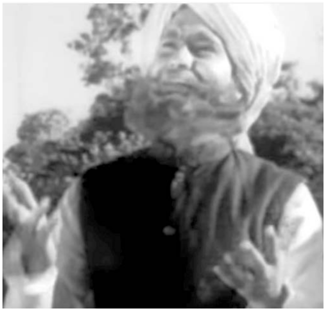
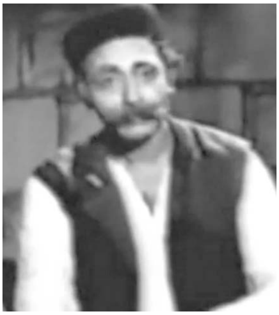
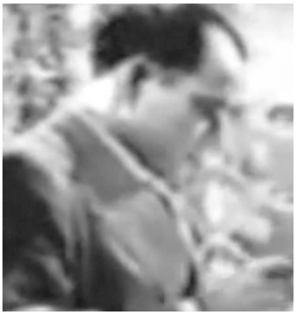
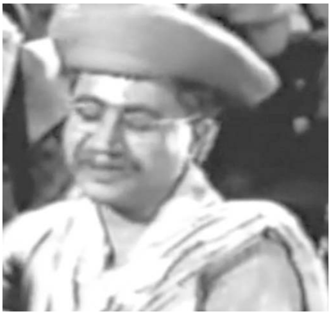
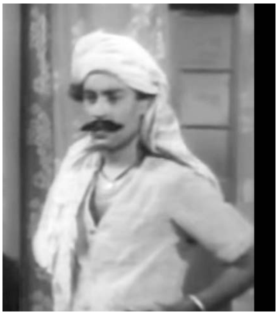
 *Figure 959: Theatre manager, Unknown*	 *Figure 960: Unknown chaudhary*
 *Figure 961: Unknown harmonium player*	 *Figure 962: Hotel manager, Unknown*
 *Figure 963: Unknown jyotishi*	 *Figure 964: Unknown gardener*

 Figure 965: Unknown female gardener	 *Figure 966: Nigar Sultana father, Unknown*
 Figure 967: Unknown photographer	 *Figure 968: Shyama*

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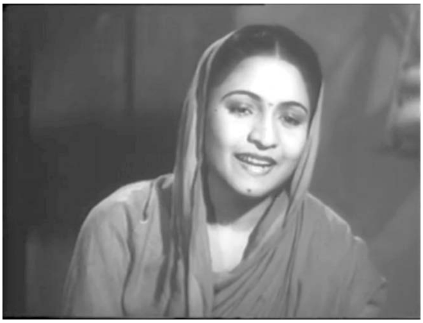

Figure 969: Hansa Wadkar

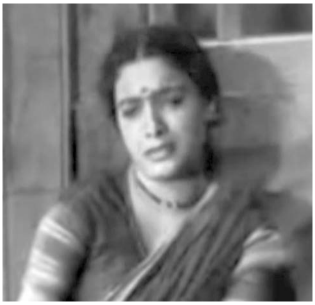

Figure 970: Shakuntala

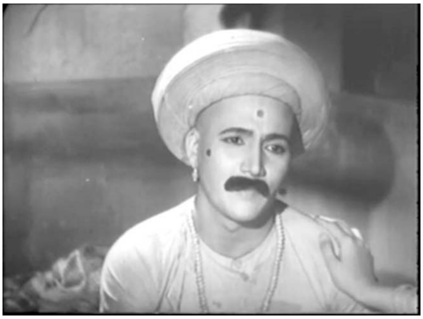

Figure 971: Ganesh Abhayankar

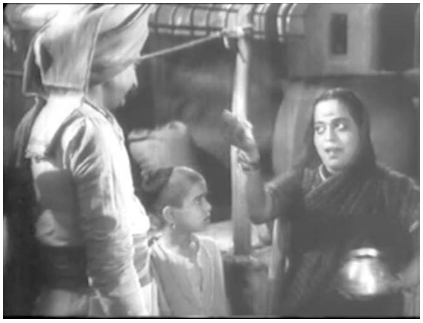

Figure 972: Gauri (right)

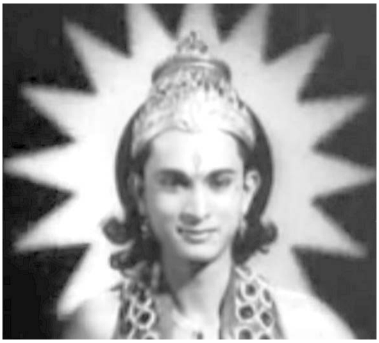

Figure 973: Balakram

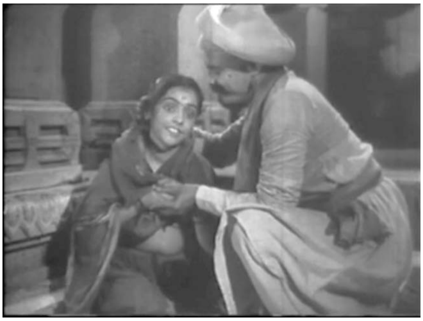

Figure 974: Dama Shetty

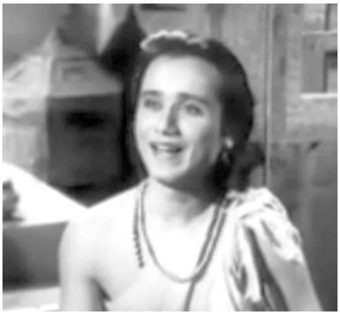

Figure 975: Yashwant

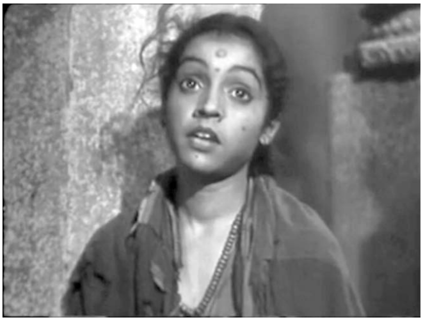

Figure 976: Miss Lalita

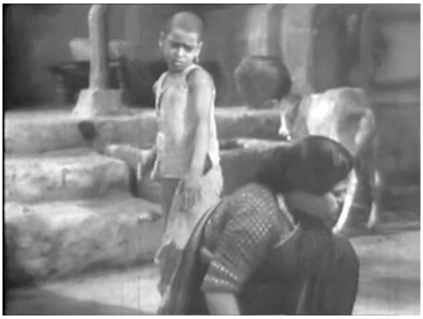

Figure 977: Master Umakant (left)

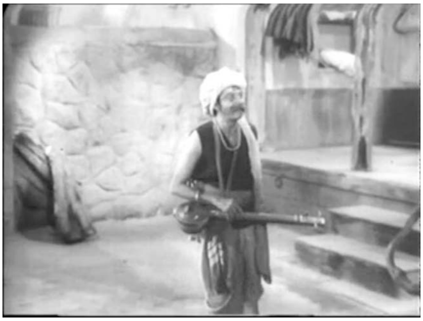

Figure 978: Karamarakar

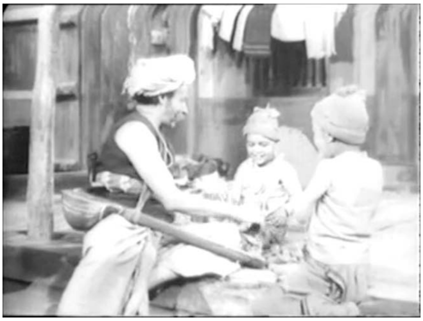

Figure 979: Ravi Kumar and Navin Kumar (right)

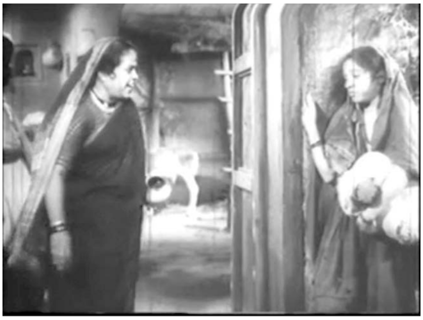

Figure 980: Bhide (right)

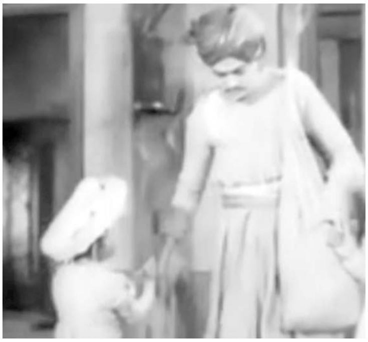

Figure 981: Datta Bhatt (right)

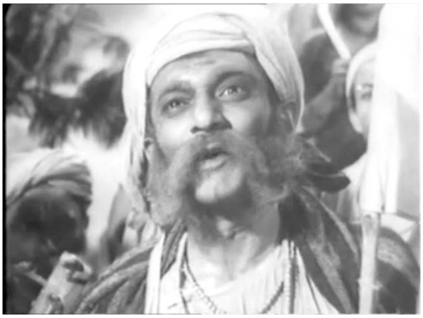

Figure 982: The untouchable leader, Unknown

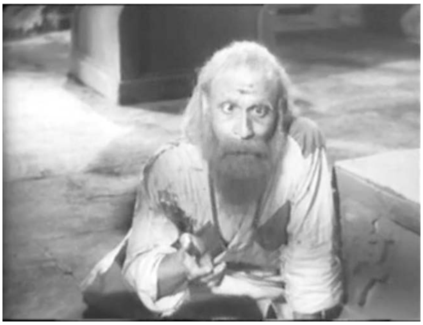

Figure 983: Unknown bland man

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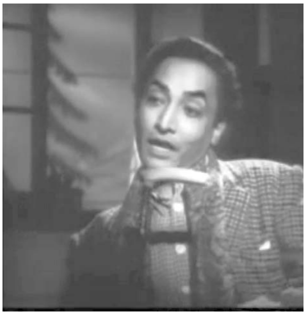


Figure 984: Kishore Sahu

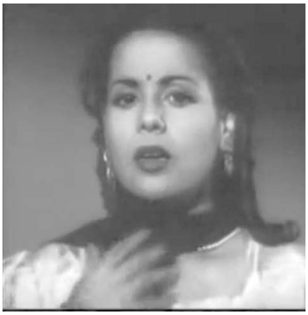


Figure 985: Ramola

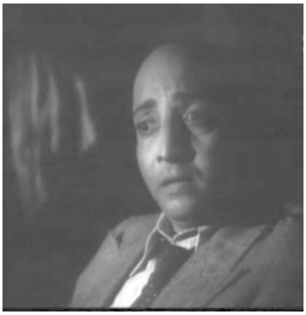


Figure 986: David

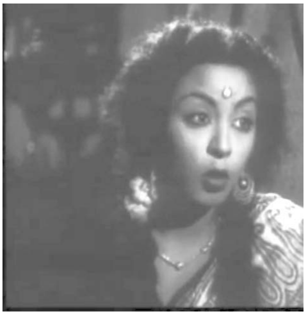


Figure 987: Sofia

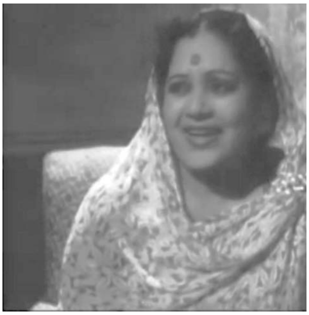


Figure 988: Gulab

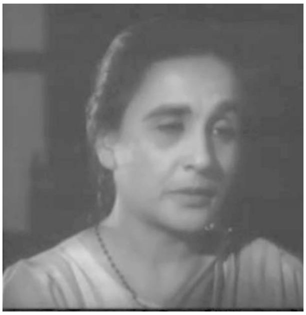
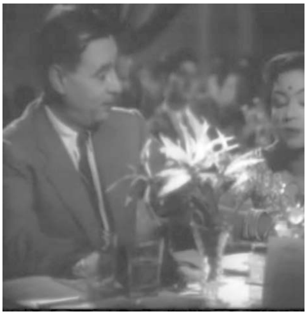
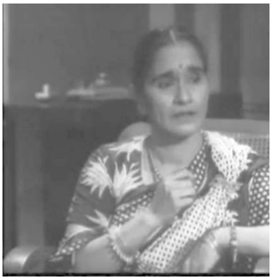
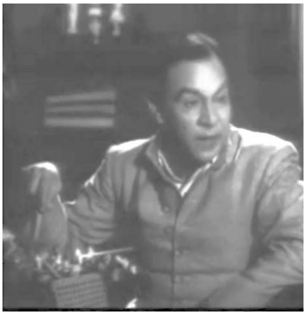
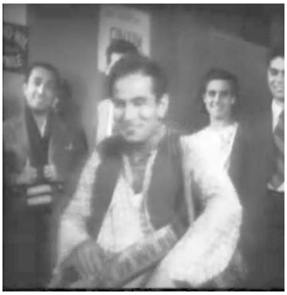
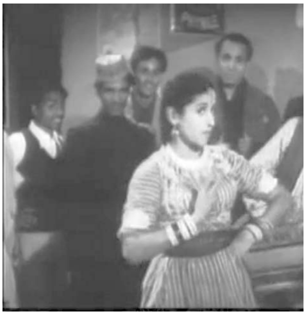
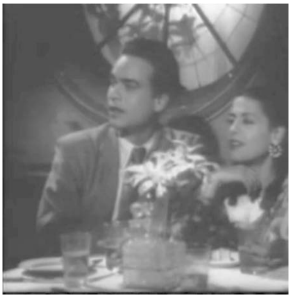
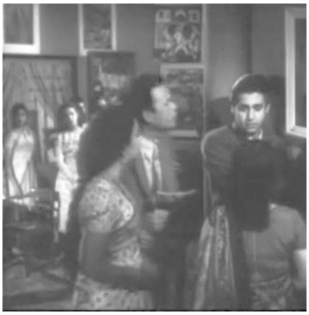
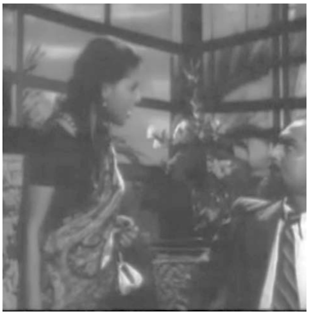
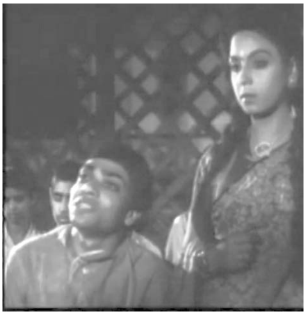
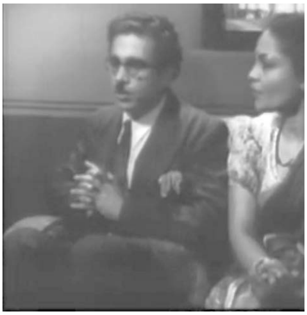
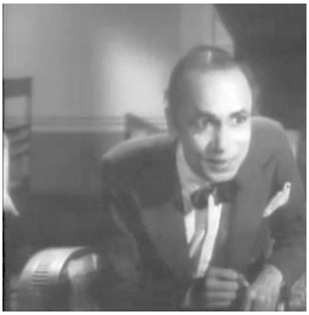
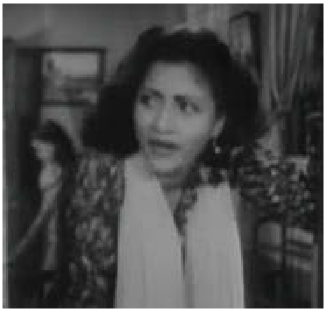


Figure 989: Protima Devi

 *Figure 990: Abbas (left)*	 *Figure 991: Groom mother, Unknown*
 *Figure 992: Unknown male*	 *Figure 993: Unknown harmonium player*
 *Figure 994: Unknown dancer*	 *Figure 995: Man playing Shamu (left), Unknown*

 Figure 996: Guard (right), Unknown	 Figure 997: Professor (right), Unknown
 Figure 998: A blind student, Unknown	 Figure 999: Groom, Unknown
 Figure 1000: Unknown, groom 2	 Figure 1001: Mohana

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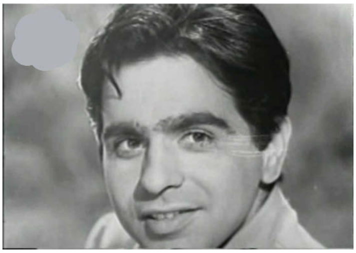
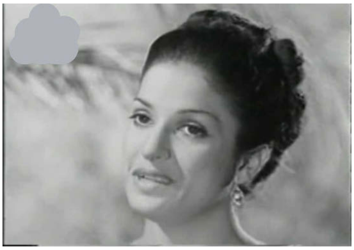
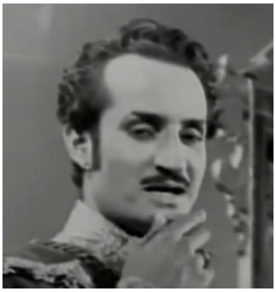
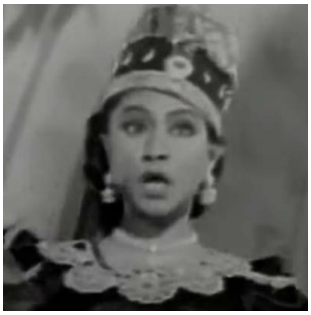
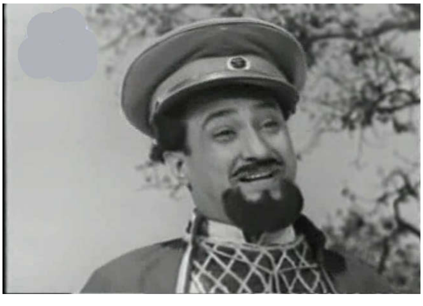
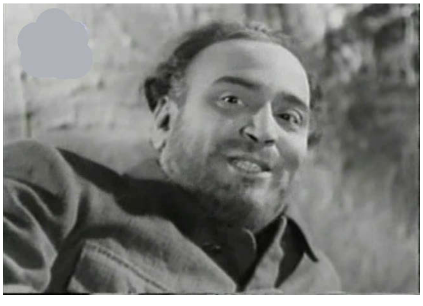
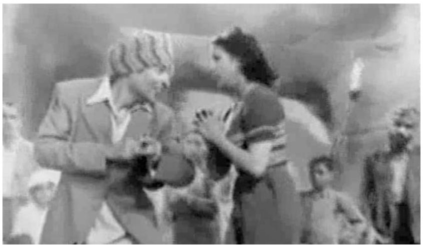
 *Figure 1002: Dileep Kumar*	 *Figure 1003: Kamini Kaushal*
 *Figure 1004: Jeevan*	 *Figure 1005: Paro*
 *Figure 1006: Rajendra Singh*	 *Figure 1007: Mubarak*

 Figure 1008: A refugee, Unknown	 *Figure 1009: A doctor, Unknown*
 Figure 1010: Army officer, Unknown	 *Figure 1011: Punjabi, Unknown*
 Figure 1012: Gujarati, Unknown	 *Figure 1013: Marathi, Unknown*

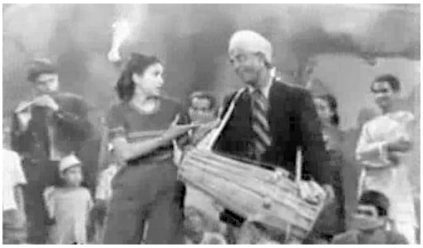


Figure 1014: Madrasi, Unknown

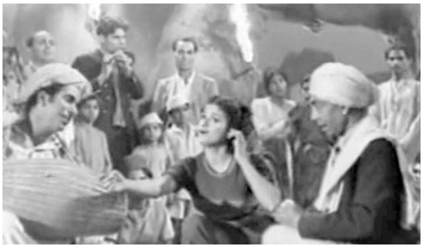


Figure 1015: Tabla player (left), Unknown

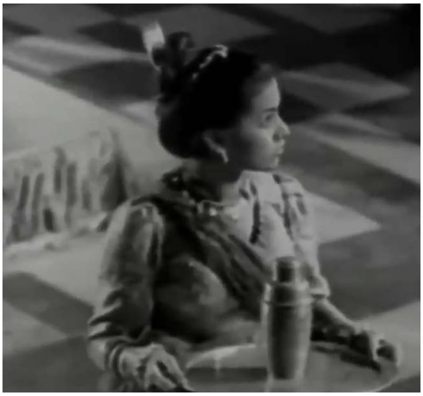


Figure 1016: Shyama

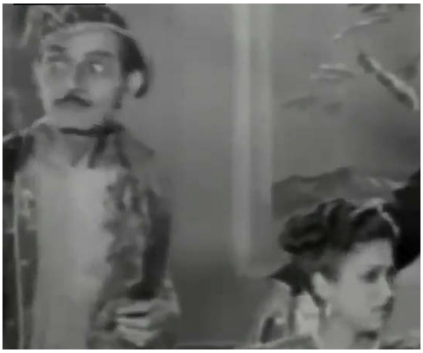


Figure 1017: Haroon (left)

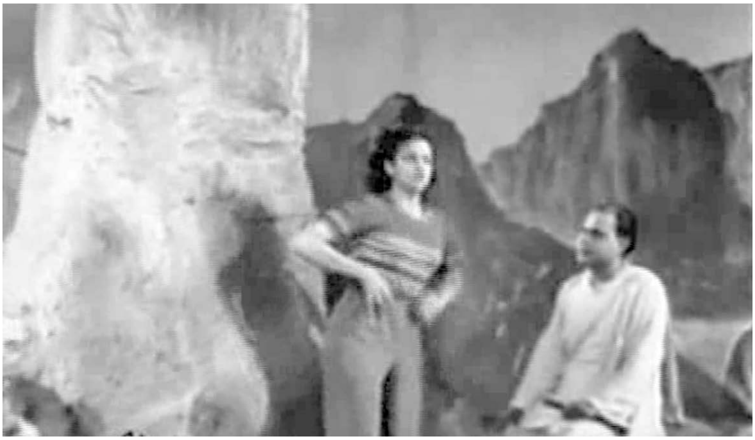


Figure 1018: Unknown Bengali (right)

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<table>
<tr>
<td>
Figure 1019: Suraiya</td>
<td>
Figure 1020: Kamini Kaushal</td>
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Figure 1021: Dev Anand</td>
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Figure 1023: Sulochana (Ruby Myers)</td>
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Figure 1024: Murad</td>
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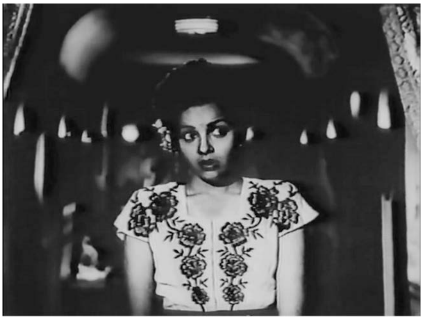

Figure 1025: Cuckoo

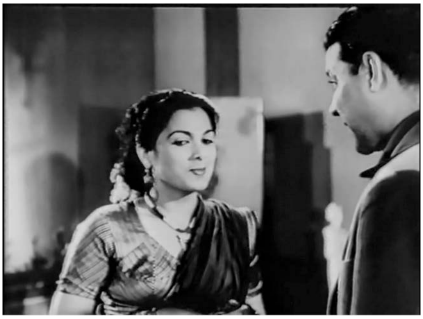

Figure 1026: Shama Dulari (left), Unknown

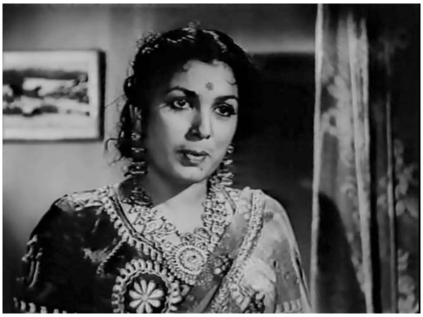

Figure 1027: Unknown female

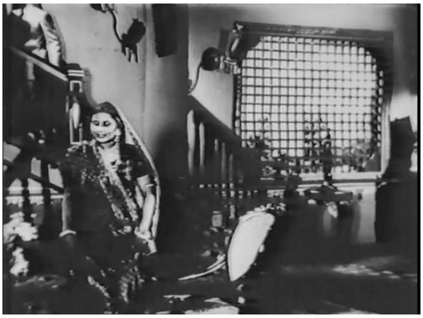

Figure 1028: Dev Anand mother, Unknown

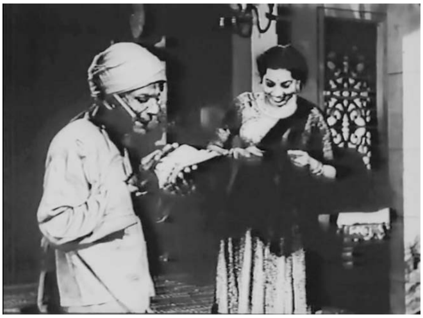

Figure 1029: Postman (left), Unknown

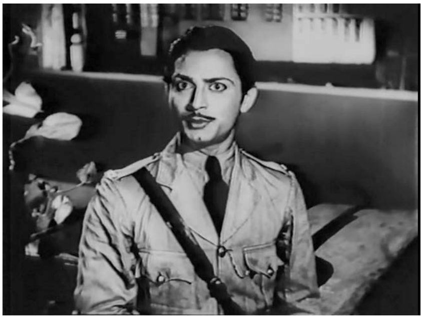

Figure 1030: Police inspector, Unknown

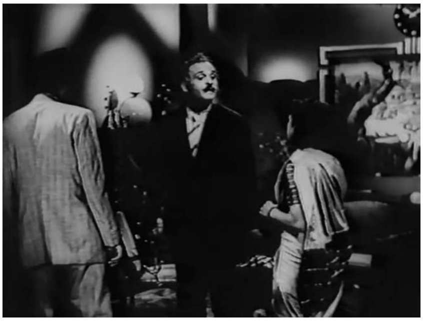

Figure 1031: Doctor (centre), Unknown

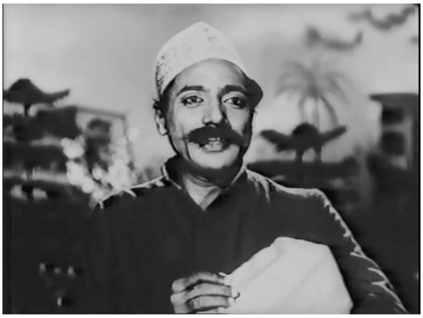

Figure 1032: Jeweler, Unknown

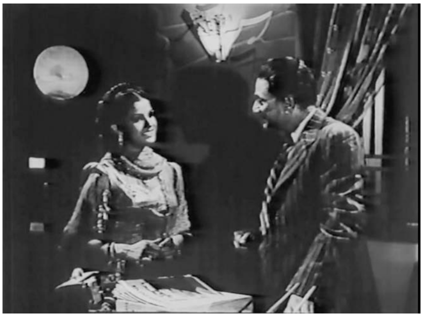

Figure 1033: Radio Station manager (right), Unknown

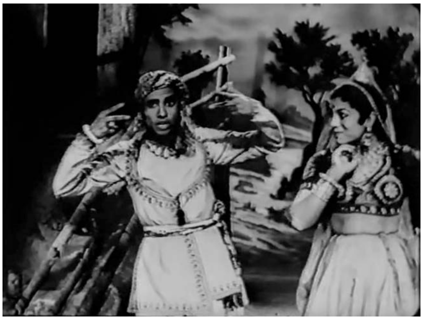

Figure 1034: Male dancer (left), Unknown

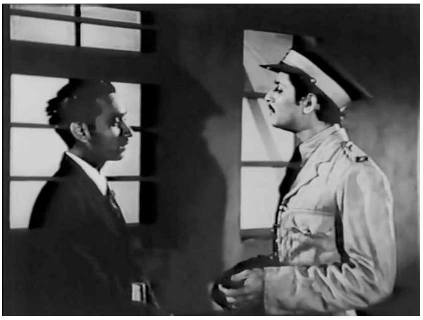

Figure 1035: Unknown man (left)

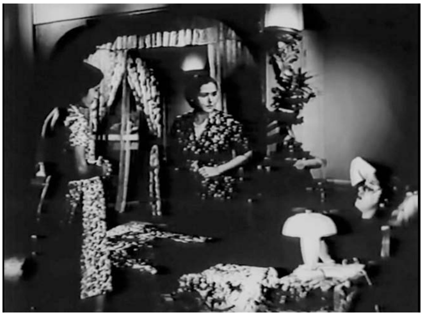

Figure 1036: Housemaid (left), Unknown

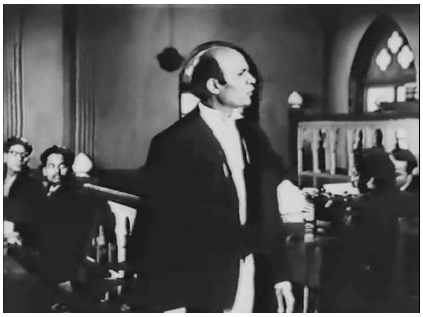

Figure 1037: A prosector, Unknown

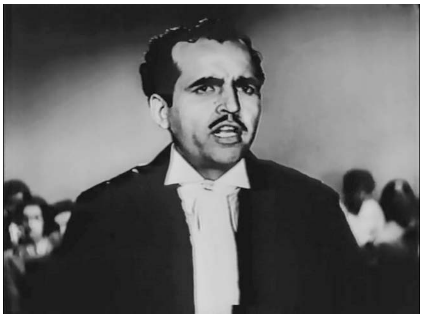

Figure 1038: Public defender, Unknown

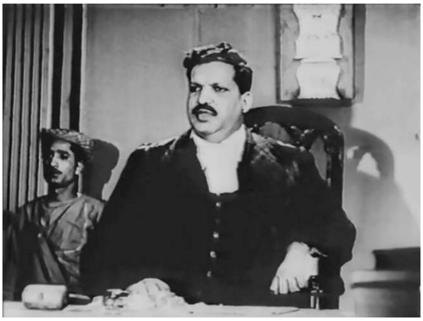

Figure 1039: Judge, Unknown

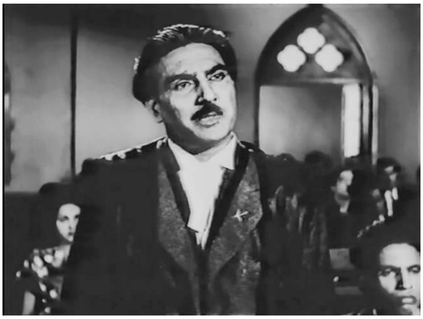

Figure 1040: A lawyer, Murad friend, Unknown

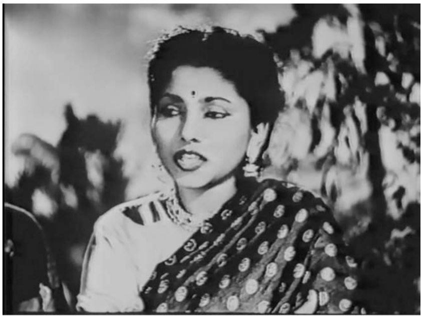

Figure 1041: Suraiya friend, Unknown

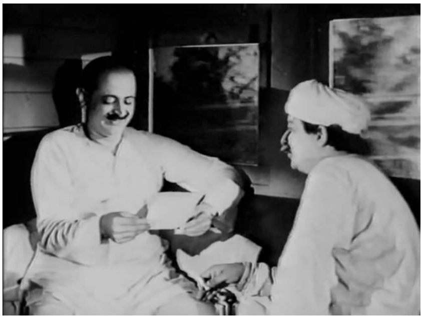

Figure 1042: Train travelers, Unknown

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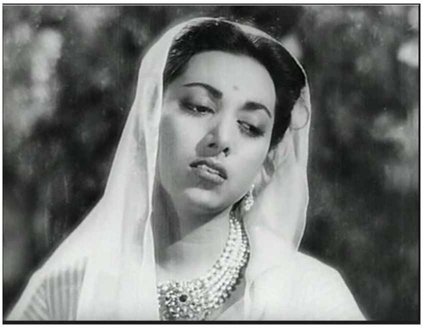


Figure 1043: Suraiya

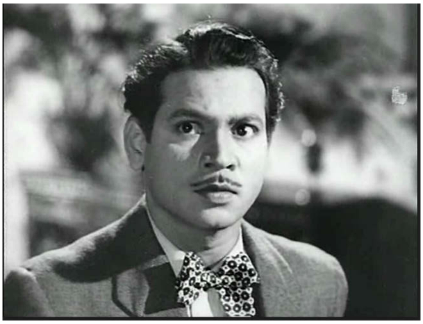


Figure 1044: Jairaj

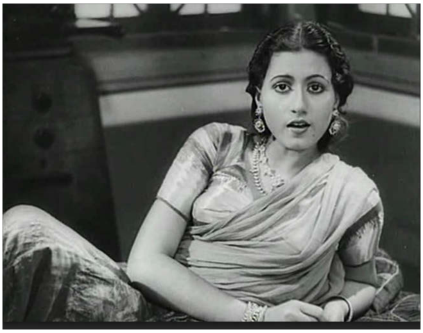


Figure 1045: Madhubala

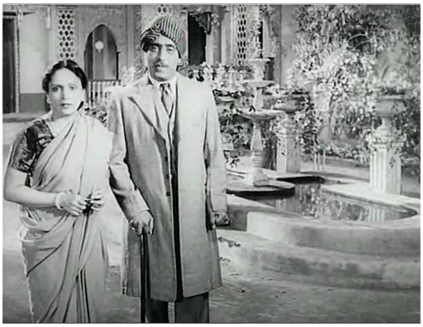


Figure 1046: Durga Khote and K N Singh

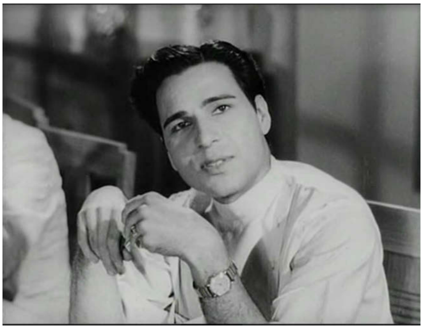


Figure 1047: Madan Puri

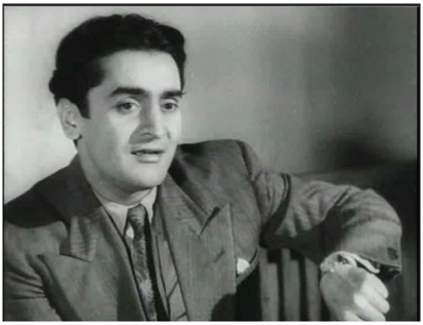
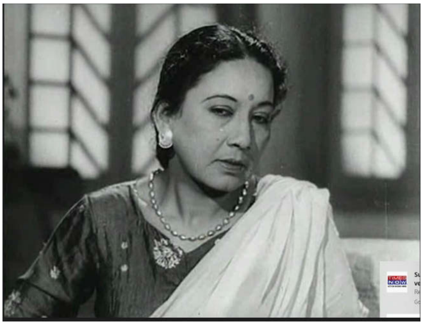
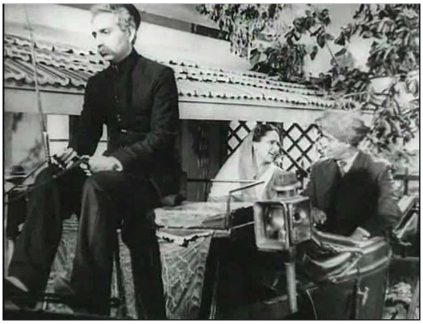
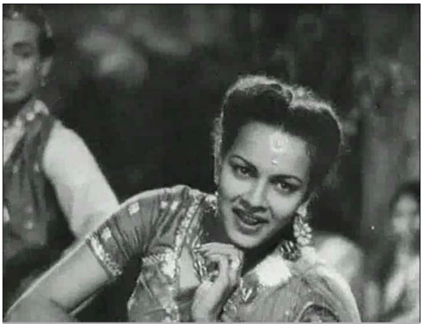
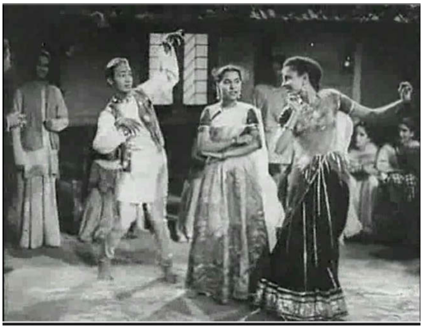
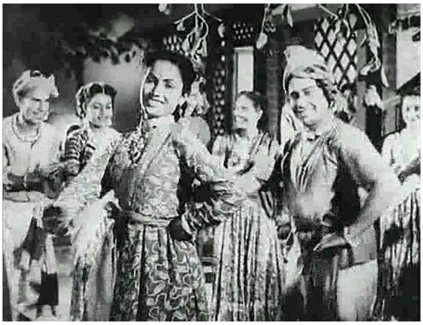
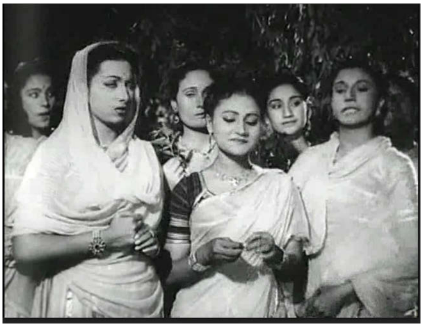
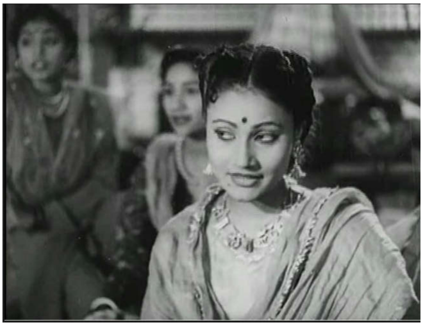
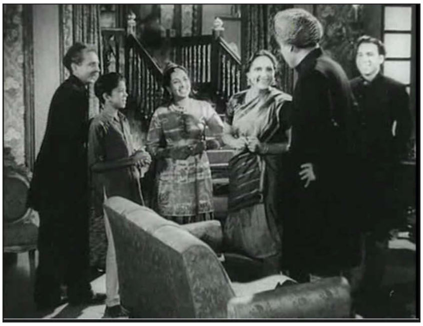
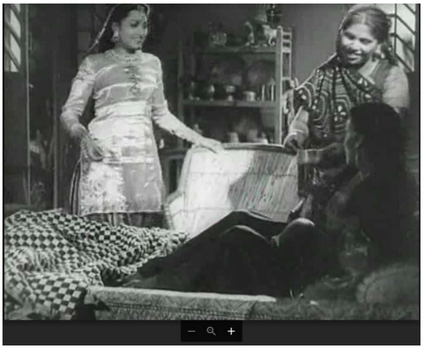
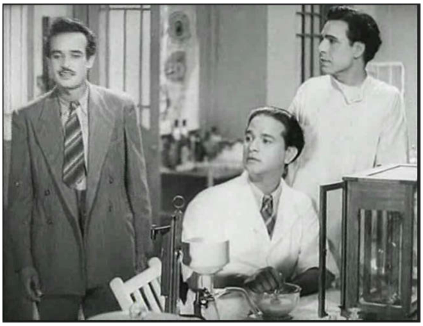
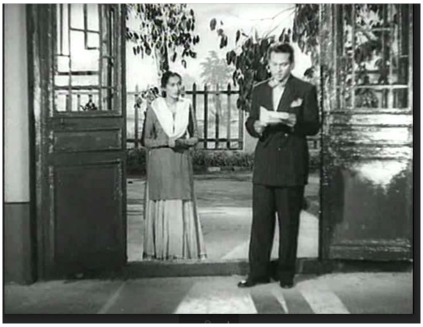
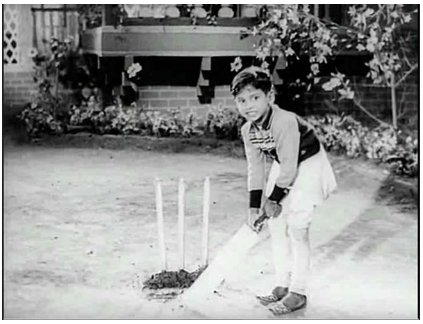


Figure 1048: Randhir

 *Figure 1049: Amirbano*	 *Figure 1050: Shivraj (left)*
 *Figure 1051: Cuckoo*	 *Figure 1052: Surya Kumar (left)*
 *Figure 1053: Prem Dhawan (right)*	 *Figure 1054: Suraiya friends, Unknown*

 *Figure 1055: Suraiya friend, Unknown*	 *Figure 1056: Unknown child (left)*
 *Figure 1057: Shivraj wife (right), Unknown*	 *Figure 1058: Two Unknown males (left)*
 *Figure 1059: Unknown lady (left)*	 *Figure 1060: Jairaj son, Unknown*

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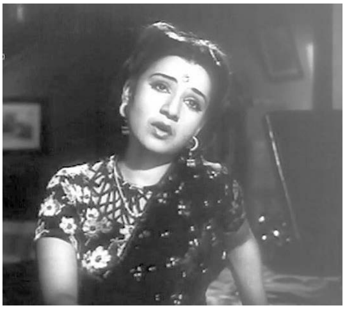
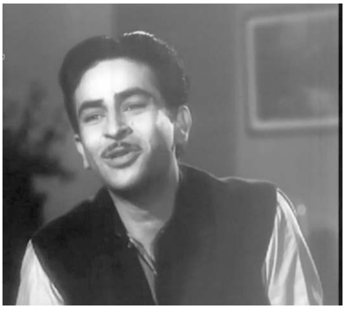
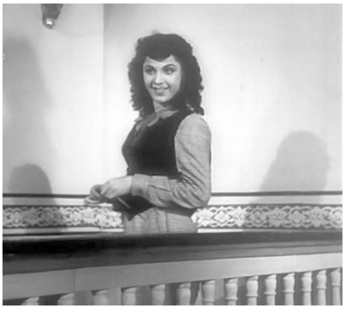
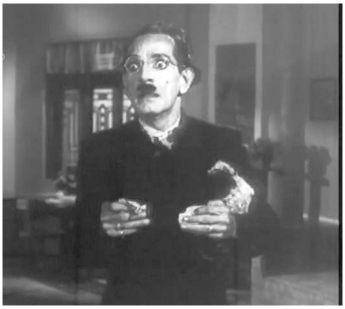
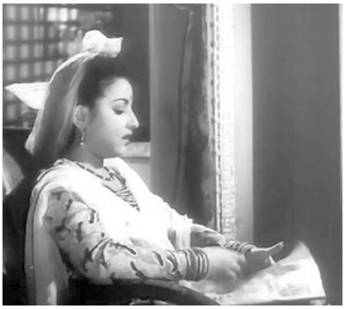
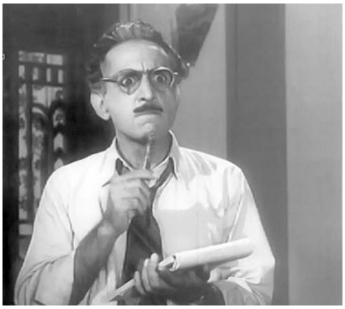
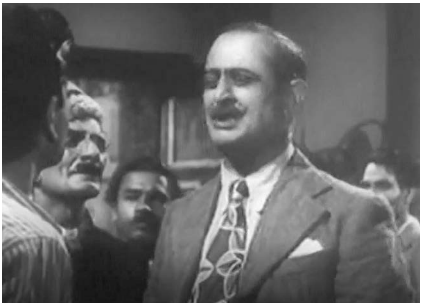
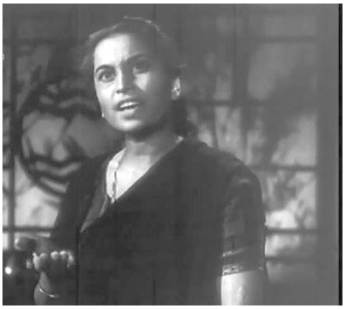
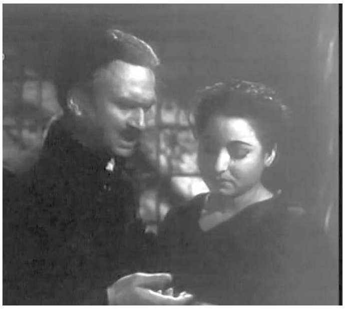
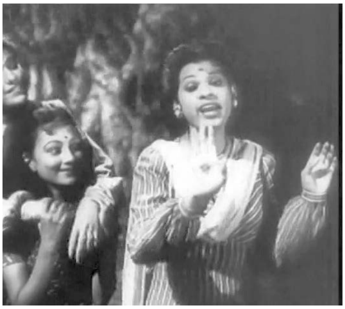
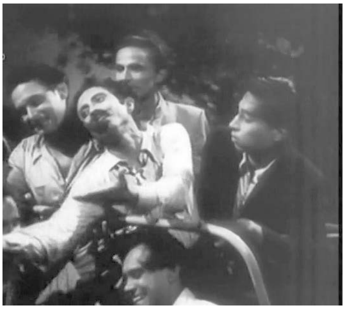
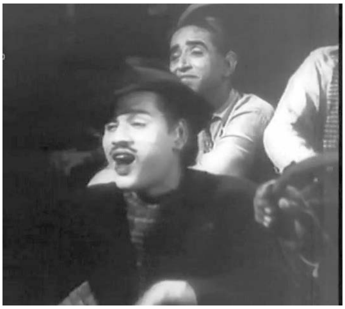
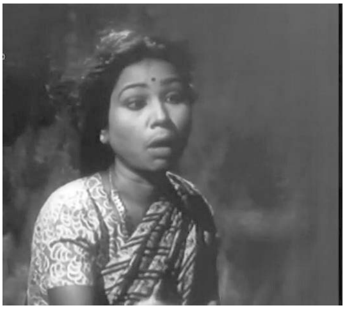
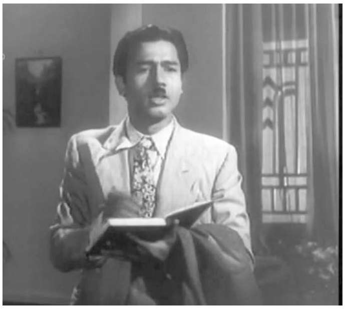
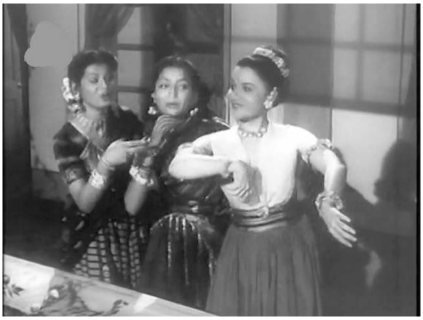
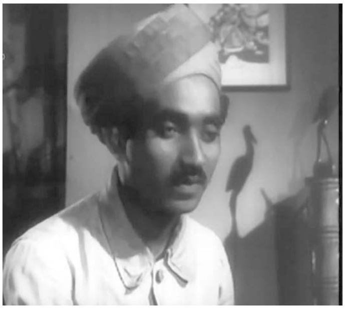
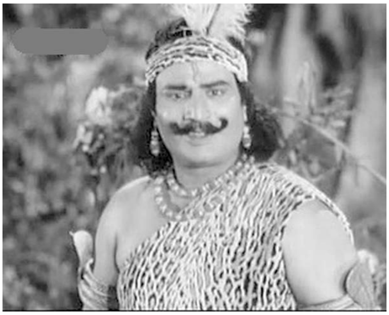
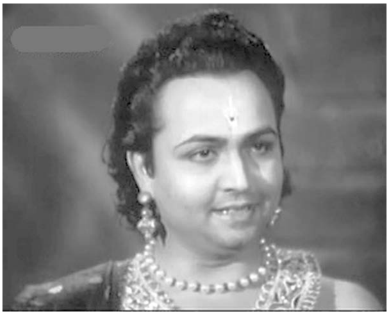
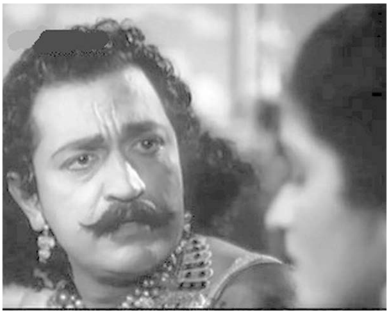
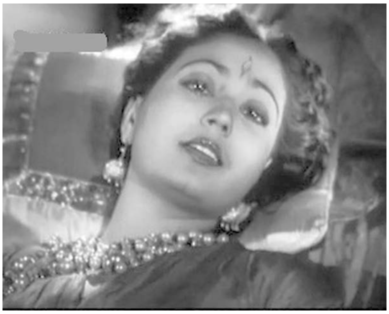
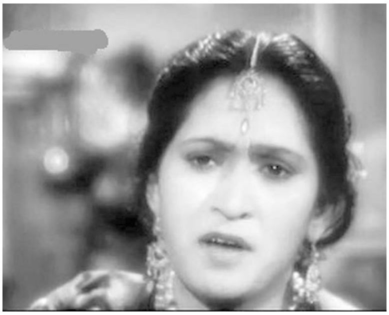
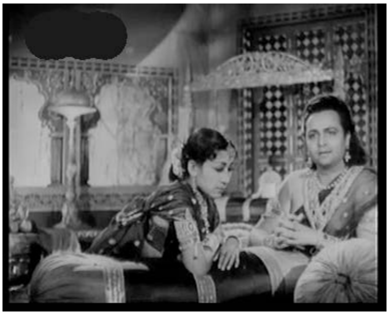
 *Figure 1061: Rehana*	 *Figure 1062: Raj Kapoor*
 *Figure 1063: Nigar Sultana*	 *Figure 1064: Haroon*
 *Figure 1065: Roopkamal*	 *Figure 1066: Shivraj*

 *Figure 1067: Kamlakant (right)*	 *Figure 1068: Indumati*
 *Figure 1069: Ramesh Sinha (left)*	 *Figure 1070: Heera Sawant (right)*
 Figure 1071: C S Dube (right) with Unknown males	 *Figure 1072: Unknown singers 1*

 *Figure 1073: Unknown singers 2*	 *Figure 1074: Unknown singers 3*
 *Figure 1075: Unknown female singer*	 *Figure 1076: Unknown male*
 *Figure 1077: Bimla (centre)*	 *Figure 1078: Unknown waiter*

1949 VEER GHATOTKACH

 *Figure 1079: Vasantrao Pahalwan*	 *Figure 1080: Sahu Modak*
 *Figure 1081: NIranjan Sharma (left)*	 *Figure 1082: Meena Kumari*
 *Figure 1083: Sumati Gupte*	 *Figure 1084: Sona Chattarjee (left)*

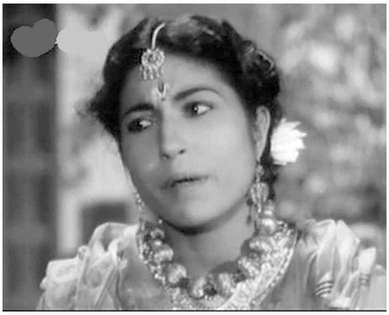


Figure 1085: Leela Kumari

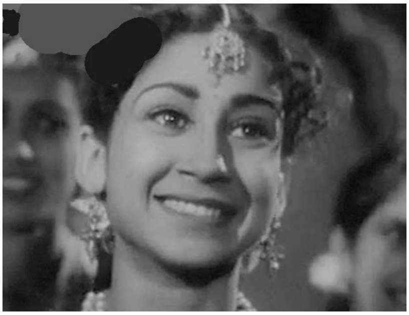


Figure 1086: Shanta Patel

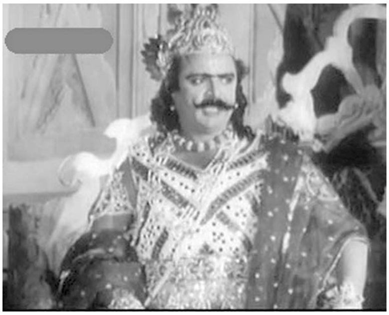


Figure 1087: H Prakash

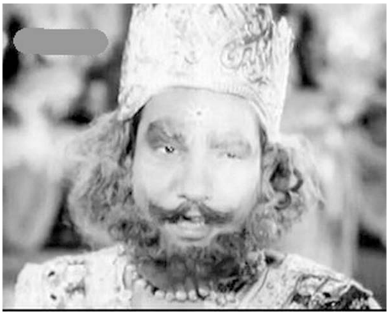


Figure 1088: S N Tripathi

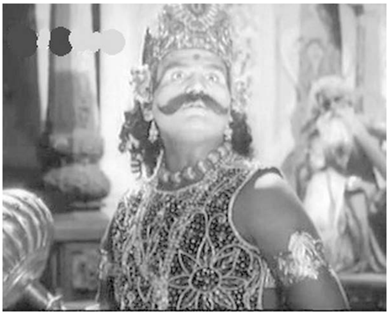


Figure 1089: Ramashastri

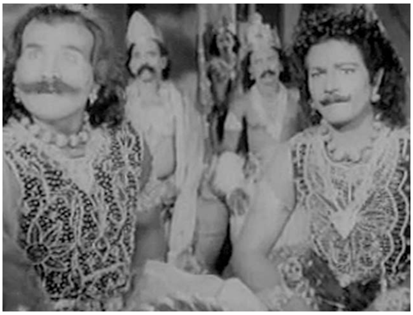


Figure 1090: Dinesh (right)

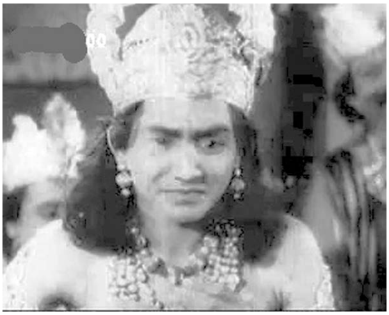


Figure 1091: H Kumar

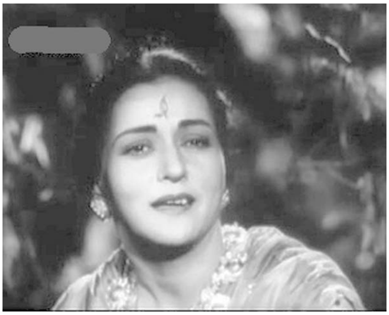


Figure 1092: Sulochana (Ruby Myers)

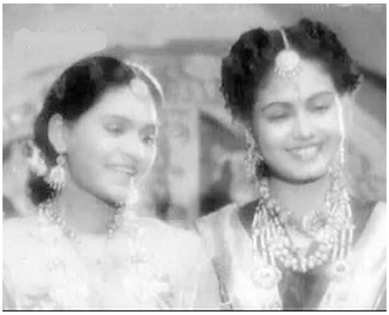


Figure 1093: Leela Kurle (left)

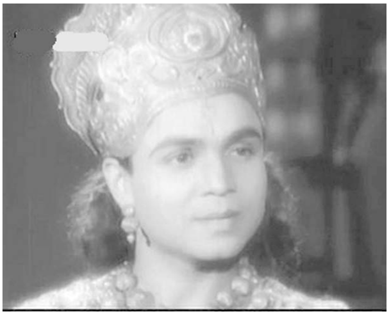


Figure 1094: Ghanshyam

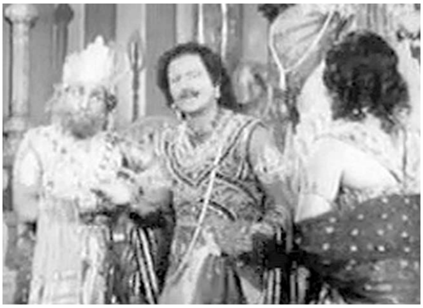


Figure 1095: Amarnath (centre)

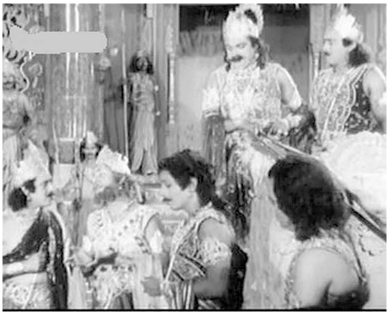
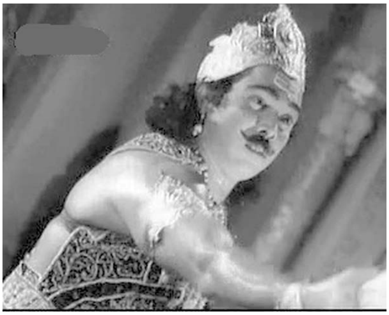
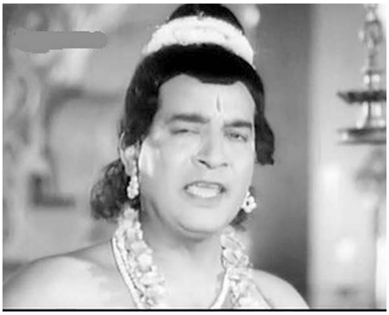
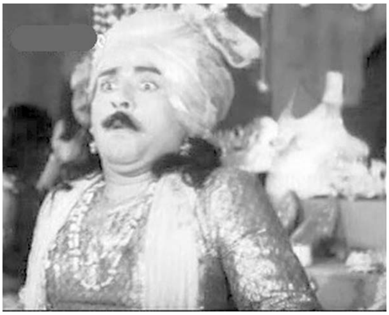
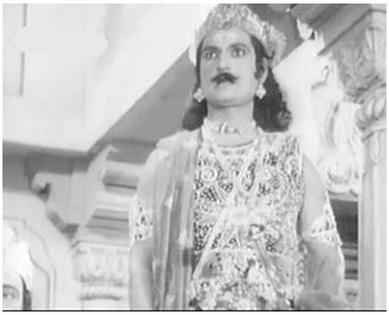
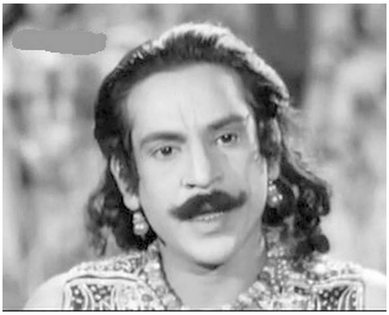
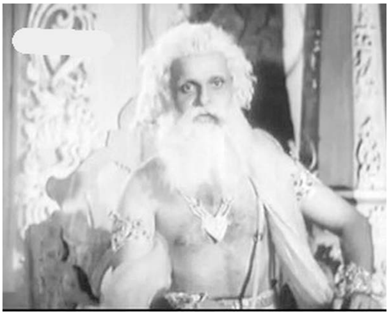


Figure 1096: Indravadan Mehta (bottom right, back seen)

 *Figure 1097: Patel*	 *Figure 1098: Mishra*
 *Figure 1099: Shyam Sundar*	 *Figure 1100: Dalpat*
 *Figure 1101: Shree Bhagwan*	 *Figure 1102: Unknown man playing Bheeshma*

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Sheo Khetan

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 2 daughters-in-law and four grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The two daughters-in-law are Deepa (Ms Sanjay) and Sarmili (Ms Sudhir).

His grandsons are Jaiden, Dilan and Kaushik (both Covid boys) and granddaughter is Shreyashi.

Prof Surjit Singh

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has published seven books on Hindi films, four jointly with other authors. He has had a website since 1999,

http://hindi-movies-songs.com/joomla/

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